

Location	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30
Lobby (1st Floor)	Kyo Daiko	Registration, Artist's Alley, Vendors and Organizations										
Auditorium (Ground Floor)			Matt Madden				Diversity in Comics		The N Crowd Improv		Cosplay Competition	
Subject Departments (2nd Floor)	Philadelphia Stories (Art/Lit)		Cosplay Corner (BRIC)		Cosplay Philadelphia (SSH)				The Industry (EPR)			
Teen Workshops (405/6/7)		Manga and Character Design 10:15			Character Development 11:30			Storytelling from Life 12:45			Comic Zines 2:00	
Teen Gaming Lounge (Skyline Room)	Yu-Gi-Oh Tournament				Get HYPE!		Magic! The Gathering Tournament					
Children's Department (Ground Floor)		Block Party		Face Painter and Photos with Spiderman		Diana Leto Workshop		Face Painter				

Speakers and Panels – Montgomery Auditorium (Ground Floor)

11:00AM **Spotlight on Matt Madden** - Free Library of Comic Con is proud to present cartoonist and educator Matt Madden as he discusses his life and work in comics. He is the author of 99 Ways to Tell a Story: Exercises in Style, a comics adaptation of French author Raymond Queneau's 1947 book Exercises in Style.

1:00PM **Diversity in Comics Panel** - Join artists Jamar Nicholas, Cyn Why, Andrea Tsurumi, Janelle Smith, and comic store owner Joe Turner for a conversation about diversity and its importance- in comics, in art, and in the industries that they work in.

2:00PM **The N Crowd Improv** - With suggestions from the audience, members of The N Crowd will perform improv comedy games. Unscripted and hilarious entertainment!

3:00PM **Free Library of Comic Con Cosplay Contest!** - Be sure to register in the lobby between 10am and 2pm to compete for prizes! Competitors will line up at 2:45 by the auditorium.

Teen Workshops (4th Floor Conference Rooms)

10:15AM-11:15AM Manga and Character Design with Virginia Flemming
A simple, easy to follow class on how to draw in the style of manga and anime. We will be using outlines of proportions for male/female bodies and faces, and then teens will design their own character using a simple male/female form, and playing with different manga styles, costumes, and character powers.

11:30AM-12:30PM Character Development with Box Brown
Creating a character is essential to writing a story. Box Brown, New York Times Best Selling cartoonist, will explain his personal method of character creation and development. Here's a sneak preview: it has very little to do with what the character looks like! This class will teach students how to create characters that are alive and have their own thoughts and opinions.

12:45PM-1:45PM Storytelling from Life with Hannah Kaplan
Hannah Kaplan will be teaching a comics workshop focusing on storytelling using your own life as inspiration. Everyone will learn how to make a mini-folded book and will write a short comic. Emphasis will be on fun storytelling, not on perfect drawing!

2:00PM-3:00PM Comic Zines with Simon Reinhardt
Participants in this workshop will go through a few exercises in making comics with different media and techniques, then learn how to put their work together and reproduce it as a small publication.

Breakout Sessions – Subject Departments (2nd Floor)

10:00AM **Philadelphia Stories (Art and Literature Dept.)** - Join Philadelphia Stories for a writing workshop and submit your work to possibly be featured in upcoming issues!

11:00AM **Cosplay Corner (BRIC)** - Ready to share with the world your alter ego source of power and confidence? Then join us in the BRIC @ 11 am to record your own video in our pitch corner.

12:00PM **Cosplay Philadelphia (Social Science and History Dept.)**

2:00PM **The Industry: Why you should be less concerned about "getting into comics" (Education Philosophy Religion Dept.)** - Join Josh O'Neill (Locust Moon Press, Beehive Books) and Kelly Phillips (Dirty Diamonds) as they explain why the barrier for getting into the comics industry isn't nearly as difficult as you think.

