

**Marguerite de Angeli papers,
1914-1982 (bulk 1935-1977)**

FLP.CLRC.DEANGELI

Finding aid prepared by Caitlin Goodman

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection

2010

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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator	De Angeli, Marguerite, 1889-1987
Title	Marguerite de Angeli papers
Date [bulk]	Bulk, 1935-1977
Date [inclusive]	1914-1982
Extent	16.7 Linear feet
Language	English
Abstract	This collection contains the papers of children's book author and illustrator Marguerite de Angeli (1889-1987), with materials dating from 1914 to 1982 (bulk 1935-1977). Much of the collection consists of drafts and artwork for twenty-six of de Angeli's children's books. Also present are clippings, correspondence, dummies, proofs, and a scrapbook.

Preferred Citation note

[Description and date of item], [Box and folder number], Marguerite de Angeli papers, 1914-1982 (bulk 1935-1977), Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Marguerite de Angeli (nee Lofft) was born in Lapeer, Michigan on March 14, 1889, but spent much of her life in the Philadelphia area. Although well-known as an author and illustrator of children's books, de Angeli's first love was music and she was a member of several church choirs around Philadelphia. She met fellow music lover and violinist John Daily de Angeli after dropping out of high school to work as a professional singer. They married in 1910 and soon moved to Minnesota to start a family. They moved frequently in the early years of their marriage, settling in 1918 with their children in Collingswood, New Jersey, where they would remain until the Depression.

Once in Collingswood she met Maurice Bower, who became her artistic mentor and in 1921 encouraged her to illustrate Sunday-school papers for local churches. Her first official commission came the following year and led to more illustration work for magazines, including *Country Gentleman* and *Ladies Home Journal*, and the occasional children's book. In 1934, de Angeli (now a mother of five and living in Pennsylvania) traveled to New York City and met editor Helen Ferris of the Junior Literary Guild, who suggested she write a children's book herself. Ferris's suggestion led to *Ted and Nina Go to the Grocery Store*, a book for young readers that was accepted by Margaret Lesser at Doubleday. Lesser became a close friend, and requested that de Angeli write and illustrate a companion volume to be produced simultaneously to cut printing costs. *Ted and Nina Go to the Grocery Store* was published in 1935 and *Ted and Nina Have a Happy Rainy Day* a few months later, in early 1936.

The books were a success, and de Angeli kept up the pace of a book or two each year through 1950. She is best remembered for her realist fiction, writing carefully researched books about regional communities, like the Pennsylvania Dutch in *Henner's Lydia* (1936) and Quakers in *Thee, Hannah!* (1940). She was also one of the first children's authors to address racism, with *Bright April* (1946), which narrated the discrimination faced by a young black girl in Philadelphia. De Angeli also wrote historical fiction for children, beginning with *Skippack School* (1939), about a family of German immigrants in the early 1700s. Historical fiction led to her greatest success, *The Door in the Wall* (1949), which won the Newbery Medal in 1950.

De Angeli also published a charming autobiography, *Butter at the Old Price* (1971), and illustrated nursery rhymes and fairy tales. In addition to her 1950 Newbery Medal, de Angeli twice received Caldecott Honors, for 1944's *Yonie Wondernose* and 1954's *Book of Nursery and Mother Goose Rhymes*. Another historical book, *Black Fox of Lorne* (1956), was named a Newbery Honor Book. Although her publication rate slowed in the 1950s, de Angeli continued working into her late eighties, writing and illustrating twenty-eight books for children, many of which were bestsellers. De Angeli died June 16, 1987, at the age of ninety-eight.

Bibliography:

De Angeli, Marguerite. *Butter at the Old Price: The Autobiography of Marguerite de Angeli*. Garden City, NY: Doubleday and Company, Inc., 1971.

Something About the Author, vol. 100.

Ursey, Malcolm. "Marguerite (Lofft) de Angeli." In *American Writers for Children, 1900-1960*, edited by John Cech. Detroit: Gale Research Co., 1983.

Scope and Contents note

This collection consists of the papers of children's book author and illustrator Marguerite de Angeli. The bulk of the collection comprises manuscripts, artwork, and production material for de Angeli's children's books. Twenty-six titles are represented, including four unpublished titles, as well as a handful of early de Angeli illustrations used in magazines. Of particular note is the material for *The Old Testament* (1960), an oversize art edition with watercolor illustrations. The drafts, sketches, and proofs from de Angeli's first book, *Ted and Nina Go to the Grocery Store* (1935), are another highlight of the collection.

There is a sizeable amount of manuscript material for de Angeli's later works, including *Fiddlestrings* (1974) and her 1971 memoir *Butter at the Old Price*. Sketches and final art are present for most of the titles. Many of the title subseries include a final pre-sewn version of the book (folded and gathered sheets) that have been placed in a proof of the dust jacket to mimic the published volume. There is a small selection of "personal artwork" consisting of illustrations and sketches by de Angeli not meant for publication. A considerable amount of personal correspondence is present, primarily from friends and family sent to de Angeli but also including some of de Angeli's letters to others.

The collection dates between 1914 and 1982 (bulk 1935-1977) and includes a character doll, chromolithographs, correspondence, clippings, drafts, dummies, framed artwork, illustrations (usually in colored pencil, graphite, pen and ink, and watercolor), a limited number of publicity photographs, proofs, an oversize scrapbook, sketches, typescripts, and a visitors' book from de Angeli's home.

Arrangement note

This collection is arranged in eight series: I. Book manuscripts and illustrations; II. Clippings; III. Correspondence; IV. Essays and speeches; V. Personal artwork; VI. Photographs; VII. Realia; VIII. Scrapbook.

Series I. Book manuscripts and illustrations includes twenty-eight subseries, arranged alphabetically by title. Within each subseries, materials are arranged in probable order of their creation.

Series II. Clippings includes three subseries: i. Book reviews; ii. Biographical and family-related material; iii. Magazine clippings illustrated by Marguerite de Angeli. Each subseries is arranged chronologically.

Series III. Correspondence includes four subseries: i. Cards to Marguerite de Angeli from her husband; ii. Correspondence; iii. Letters drafted by Marguerite de Angeli; iv. Visitors' book. The subseries reflect de Angeli's original order. The visitors' book is a bound volume requiring no further arrangement. All other subseries are arranged chronologically.

Series IV. Essays and speeches are arranged alphabetically by folder title.

Series V. Personal artwork is arranged alphabetically by title.

Series VI. Photographs are arranged chronologically.

Series VII. Realia contains a character doll of Elin from de Angeli's *Elin's Amerika* (1941).

Series VIII. Scrapbook preserves Marguerite de Angeli's original order for the scrapbook. Loose items have been removed to separate folders.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection 2010

Revision Description

Revised by Cory Kram, 2017 Revised by Christopher A. Brown, 2018 2018

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Marguerite de Angeli, 1976-1980.

Related Materials

Related Archival Materials note

Lapeer District Library, Michigan: Marguerite deAngeli Collection.

University of Minnesota: Marguerite Loft de Angeli Papers, 1936-1956, CLRC-342.

University of Southern Mississippi: Marguerite de Angeli papers, 1936-1973, DG0252.

Controlled Access Headings

Corporate Name(s)

- Doubleday and Company, inc..

Genre(s)

- Bluelines (proofs)
- Character dolls
- Chromolithographs
- Clippings
- Correspondence
- Dummies (printed matter)
- Galley proofs
- Illustrations
- Manuscripts
- Negatives (photographic)
- Nursery Rhymes
- Photographs
- Proofs (printed matter)
- Scrapbooks
- Sketches
- Stats (copies)
- Typescripts
- Visitors' book

- Watercolors (paintings)

Geographic Name(s)

- Pennsylvania
- Philadelphia (Pa.)

Personal Name(s)

- De Angeli, Marguerite, 1889-1987
- MacKinstry, E. (Elizabeth), 1879-1956
- Milhous, Katherine, 1894-
- Terrien, Samuel L., 1911-2002
- Vining, Elizabeth Gray, 1902-1999
- Wallower, Lucille, 1910-

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century
- Pennsylvania Dutch

General note

Three items listed in the catalog of framed art could not be located as of March 2012. The catalog cards describe the items as follows:

"Pen and ink original from *Skippack School* (no page). Black frame, white mat."

"Book Week Poster - 1948 - Original watercolor for the poster." Catalog card is accompanied by a charge slip from 2004 to Public Services.

"Poster: The Door in the Wall. Illustration from cover."

Book manuscripts and illustrations

Collection Inventory

Book manuscripts and illustrations		
Black Fox of Lorne 1956		
	Box	Folder
Notes, manuscript and typescript	1	1
First draft, revised typescript	1	2
Second draft, revised typescript	1	3
Third draft, corrected carbon copy	1	4
Fourth draft, corrected typescript and carbon copy	1	5-6
Preliminary art, colored pencil and graphite on paper, 27 sheets	10	1
Preliminary designs for cover, colored pencil and graphite on paper, and printer's proof, 4 items	1	7
Scope and Contents note		
Includes earlier versions of cover with the working titles "Talisman and Token" and "The Jewel of Lorn."		

Book of Nursery and Mother Goose Rhymes

Box

Galley proofs, 2 sets

18

Box**Folder**

Printer's dummy with text pasted in

10

2

Corrected page proofs, 2 sets

10

3-4

Stats of illustrations, 3 sheets

1

8

Folded and gathered sheets in dust jacket proof

1

9

Book of Nursery and Mother Goose Rhymes 1954**Box****Folder**Sketches, colored pencil, graphite, pen and ink, and watercolor on paper,
11 sheets

12

2-3

Final art for spot illustrations for pages 15, 21, 54, 84, 87, and 105, graphite and watercolor on paper, 6 items

Call-**Number**

Graphic materials

Panel 5,
item 5**Box****Folder**

Graphic materials

1

10

General note

Bright April

Illustration for page 87 is housed with the Children's Literature Research Collection original framed artwork.

	Map-case	Drawer	Folder
clrc000634 De Angeli - Page 87, final art for "Book of Nursery and Mother Goose Rhymes" ca. 1953	1	5	5
Chromolithograph for "Book of Nursery and Mother Goose Rhymes"(old woman in a shoe)	1	5	4

General note

Chromolithographs are housed with the Children's Literature Research Collection original framed artwork.

Bright April 1946

	Box	Folder
Corrected typescript	1	11
Final art for page 29, graphite on paper, 1 sheet	12	4

Butter at the Old Price 1971

	Box	Folder
Manuscript notes	1	12
First draft, revised typescript and photocopy	2	1-4

The Door in the Wall

Second draft, revised typescript and corrected carbon copy

	Box	Folder
Text	2	5-7
	Box	Folder
Text	3	1-2

	Box	Folder
Third draft, corrected typescript	3	3-5

Index, corrected typescript	3	6
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Final lettering for title page, title page verso, and chapter headings, graphite on tracing paper, 5 sheets	3	7
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The Door in the Wall 1950

	Box	Folder
Program, from the play adapted by Arthur Craig de Angeli circa 1968	1	13

Elin's Amerika 1941

	Box	Folder
Preliminary art, graphite on paper and tracing paper, 3 sheets	3	8
Final art for pages 12, 17, 65, and 66, graphite on paper, 4 sheets	3	9

Fiddlestrings

Ellin's America, Typed Manuscript	3	10
Fiddlestrings 1974		
	Box	Folder
Outline, typescript with manuscript additions	3	12
Earliest draft, revised typescript fragments and revised photocopy		
	Box	Folder
Text	3	11
	Box	Folder
Text	12	5
	Box	Folder
Intermediate draft, revised typescript and photocopy	4	1-2
Later draft, corrected typescript and photocopy	4	3-4
Sketches, graphite and pen and ink on paper, 7 sheets	4	5
Manila envelope labeled "Dai's Story," decorated with pen and ink illustration of flowers	12	8
		Box
Galley proofs, 2 sets		18

"The Full Cup"**"The Full Cup" circa 1965-1982**

	Box	Folder
Earlier draft, revised typescript	4	6
Later draft, corrected typescript and carbon copy	4	7

The Goose Girl 1964

	Box	Folder	
Draft, revised typescript	4	8	
	Map-case	Drawer	Folder
Final art for cover, chromolithograph	1	5	3

General note

Illustration is housed with Children's Literature Research
Collection original framed artwork.

Henner's Lydia 1936

	Box	Folder
Manuscript notes	4	9
Earlier dummy with illustration proofs and text pasted in bound book, 68 pages	10	5

Jared's Island

Later dummy with illustration proofs and text pasted in, 56 pages	10	6
Preliminary art for book jacket, graphite on tracing paper, 1 sheet Tracing paper is very brittle and crumbling.	4	10
Preliminary art, colored pencil, graphite, pen and ink, and watercolor on paper, 20 sheets	4	11
Illustrations, pen and ink on board and paper, 25 sheets	12	1
Final art, chromolithographs, 15 sheets	12	7
Scope and Contents note		
This folder includes final art chromolithographs for the title page and pages 4, 13, 18, 19, 21, 22, 31, 41, 44, 51, 52, 63 .		
Folded and gathered sheets in book jacket proof	10	7
Jared's Island 1947		
	Box	Folder
Earlier draft, revised typescript	4	12
Later draft, corrected carbon copy	4	13
Preliminary art for title page, graphite on paper, 1 sheet	4	14

Just Like David

Final art for page 11, graphite on paper, 1 sheet	12	9
Folded and gathered sheets in book jacket proof	10	8
Just Like David 1951		
	Box	Folder
Dummy with text and graphite illustrations pasted in bound book, 130 pages Dummy is very fragile and must be used under supervision of the Curator.	9	11
The Lion in the Box 1975		
	Box	Folder
"Lili's Mother," revised typescript and carbon copy	4	15
Scope and Contents note		
"Lili's Mother" is an unpublished short story that later was incorporated into <i>The Lion in the Box</i> , based on the childhood stories of de Angeli's friend Lili Galen.		
Earlier draft, corrected carbon copy	4	16
Later draft, corrected typescript	4	17
Scope and Contents note		

Magazine illustrations

Folder includes cover letter from de Angeli's editor at Doubleday and some of de Angeli's instructions to the printer.

Box

18

Galley proof

Box**Folder**

Sketches, graphite on paper, 11 sheets

4

18

Magazine illustrations circa 1921-1940**Scope and Contents note**

De Angeli's illustrations were published in a variety of magazines, including *The American Girl*, *Country Gentleman*, *Lutheran Boys and Girls*, and *The Portal*, although the specific magazines and issues for these illustrations are unidentified.

Map-case**Drawer****Folder**

clrc000632 De Angeli - Magazine Illustration - Family and Carriage

1

5

5

Box**Folder**

Illustrations, conte crayon and graphite on paper, 3 sheets

5

1

Illustration proofs, 9 sheets

5

2

Stat, 1 sheet

5

3

Map-case**Drawer****Folder**

The Old Testament

clrc000633 De Angeli - Magazine illustration of a farm girl	1	5	5
The Old Testament 1960			
		Box	Folder
Initial verse selections and production notes, carbon copy		6	1
Manuscript outline of illustrations		6	2
Preliminary index of illustrations, carbon copy		6	3
Captions for illustrations, typescript		6	4
Table of contents, corrected typescript		6	5
Preface and foreward, carbon copy		6	6
Corrected typescript and carbon copy		6	7-8
Index, carbon copy		6	9
Scope and Contents note			
This folder also includes a carbon copy of a memo by Blanche Van Buren at Doubleday with questions regarding the index.			
Corrected partial final typescript		6	10

The Old Testament

Preliminary art, colored pencil, graphite, and watercolor on paper and tracing paper, 143 sheets

	Box	Folder
Graphic materials	17	2-23
	Box	Folder
Graphic materials	11	1-2

	Box	Folder
Earlier dummy with colored pencil, graphite, and watercolor illustrations and text pasted in, 256 pages	6	11-12
Later dummy with text and illustration proofs pasted in, 256 pages	11	3-5
Final art for chapter headings, colored pencil and graphite on acetate, 22 sheets	6	13
		Box
Final art, graphite and watercolor on paper, 96 sheets		14-16

Scope and Contents note

This series includes all final art except pages 13, 26, 28, and 70. Illustration for page 152 is housed with Children's Literature Research Collection original framed artwork.

Galley proof		18
	Box	Folder
Plate print in book jacket proof	6	14

Scope and Contents note

"Mr. Poof"

The plate print is extremely oversized and fragile and requires curatorial supervision.

Blueline proof, 256 pages	17	1
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Box

Printer's proofs, 2 sets

13

Scope and Contents note

One set of proofs includes illustration proofs pasted in, the other is text only.

	Box	Folder
Stats of illustrations, 19 sheets	6	15

Jacket illustrator blurb and art for page 231, negatives, 2 sheets

6

16

Folded and gathered sheets in book jacket proof	11	6
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Map-case**Drawer****Folder**

clrc000631 De Angeli - Page 152, final art for "The Old Testament" ca. 1959

1

5

5

"Mr. Poof"**Box****Folder**

Typescript	5	4
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Petite Suzanne

Petite Suzanne 1937			
		Box	Folder
Manuscript notes		5	5
Preliminary art, graphite and watercolor on paper, 21 sheets		5	6
Illustration proofs, 2 sheets		5	7
Skippack School 1939			
		Box	Folder
Earlier draft, revised carbon copy		5	8
Later draft, revised typescript		5	9
	Map-case	Drawer	Folder
clrc000635 De Angeli - Page 75, final art for "Skippack School" ca. 1938	1	5	5
General note			
Illustration is housed with the Children's Literature Research Collection original framed artwork.			
A Summer Day with Ted and Nina 1940			
		Box	Folder

Ted and Nina Go Fishing

Manuscript notes	5	10
Ted and Nina Go Fishing circa 1935-1945		
Scope and Contents note		
This title was never published.		
	Box	Folder
Earlier draft, manuscript and typescript	5	11
Later draft, corrected typescript	5	12
Ted and Nina Go to the Grocery Store 1935		
	Box	Folder
Final draft, corrected typescript	5	13
General note		
Typescript is missing page 1. Folder includes a notecard "Page 1 of TED AND NINA GO TO THE GROCERY STORE sent out to Kansas for the traveling exhibit."		
Sketches, colored pencil and graphite on paper, 9 sheets	5	14
Preliminary art, graphite on tracing paper, 25 sheets	5	15

Ted and Nina Have a Happy Rainy Day

Earlier version of dummy with colored pencil and graphite illustrations, 30 pages	5	16
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Later version of dummy with graphite and watercolor illustrations, 32 pages	5	17
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Partial final art, pen and ink on paper and board, 11 sheets	5	18
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Scope and Contents note

This folder includes the final art for the endpapers, title page, and pages 5-6, 8-9, 12, 13, 16-17, 20, 21, 25, and 28.

Alternate version of final art for page 12, graphite on acetate, 1 sheet	5	19
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Printer's proofs of illustrations, 8 sheets	5	20
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Unpublished illustration of Ted, Nina, and their dog Tippy, graphite and watercolor on paper, 1 sheet	5	21
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Ted and Nina Have a Happy Rainy Day 1936

	Box	Folder
Preliminary art for page 12, graphite on tracing paper, 1 sheet	5	22
Illustration for page 12, pen and ink on paper, 1 sheet	5	22
Final art for page 12, chromolithograph, 1 sheet	5	22

Thee, Hannah!

Thee, Hannah! 1940		
	Box	Folder
Earlier draft, revised typescript	5	23
Later draft, revised typescript and partial carbon copy	5	24
Preliminary art, graphite and watercolor on paper, 3 sheets	5	25
Rhoads, Elizabeth. "Aunt Hannah Stories," typescript 1962	5	26

Scope and Contents note

Illustrated with two photographs of Hannah Carter and her family. Hannah Carter was the inspiration for de Angeli's book *Thee, Hannah!*, about her life as a Quaker in 1850s Philadelphia. Hannah Carter's niece, Elizabeth Rhoads, compiled some of her favorite stories in 1962, sending a copy along to de Angeli.

Turkey for Christmas 1944		
	Box	Folder
First draft, revised typescript	5	27
Second draft, revised typescript	5	28
Third draft, revised carbon copy	5	29

Unidentified artwork

Fourth draft, carbon copy		5	30
Preliminary art, colored pencil, graphite, and pen and ink on paper, 3 sheets		5	31
	Map-case	Drawer	Folder
Final art for cover, chromolithograph	1	5	2

General note

Chromolithograph is housed with Children's Literature Research Collection original framed artwork.

Unidentified artwork

		Box	Folder
Sketches, colored pencil, graphite, pen and ink, and watercolor on paper, 17 sheets		5	32
Whistle for the Crossing 1977			
		Box	Folder
Notes and photocopy of sketches of a lantern, 2 sheets		7	1
Early drafts, revised typescript fragments		7	2
Later draft, corrected carbon copy		7	3
Scope and Contents note			

"Who's Putting Mary in the Bath?"

Folder also includes a letter from Janet Chenery at Doubleday and a map of railroad routes in Pennsylvania.

Final art for page 19, graphite on paper, 1 sheet

7

4

Box

Galley proofs, 2 sets

18

Box**Folder**

Page proofs pasted to layout board, 56 sheets

12

6

"Who's Putting Mary in the Bath?" circa 1978**Box****Folder**

Draft, carbon copy

7

5

Scope and Contents note

Folder also includes a September 13, 1978 letter from Janet Chenery at Doubleday, rejecting the manuscript.

Yonie Wondernose 1944**Box****Folder**

Preliminary art, graphite on paper, 3 sheets

7

6

Clippings**Box****Folder**

Correspondence

Biographical and family-related material 1914-1973	7	7
Book reviews 1935-1972	7	8
		Box
Magazine clippings illustrated by Marguerite de Angeli 1931-1937		18
Correspondence		
	Box	Folder
Cards to Marguerite de Angeli from her husband, John "Dai" de Angeli circa 1920-1969	9	8

Correspondence 1948-1979, undated

	Box	Folder
Text	7	21-29
	Box	Folder
Text	8	1-8
	Box	Folder
Text	9	1-7

Scope and Contents note

The majority of this large subseries is personal correspondence, primarily from Marguerite de Angeli's family and friends. Also included are some letters from her publishers and a few pieces of fan mail which were part of the original order kept by de Angeli.

Box **Folder**

Essays and speeches

Letters drafted by Marguerite de Angeli 1947-1975, undated	9	9
Visitors' book circa 1955-1968	9	10

Scope and Contents note

Marguerite de Angeli's note on endpaper: "David [Kuhn, de Angeli's grandson] made this book for Dai & me. It is full of loving thoughts from friends. M. de A. 1976."

Essays and speeches

	Box	Folder
"About My Work," typescript circa 1936-1940	7	9
Autobiographical essay, revised typescript 1968	7	10
Jacobus, Elaine. "Spinner of Fine Tales," typescript 1950	7	11
Scope and Contents note		
Jacobus' essay was written to honor Marguerite de Angeli's receipt of the 1950 Newbery Medal.		
"Mr. Bergman," typescript undated	7	12
On the process of writing, revised typescript fragment undated	7	13
"The Power of a Book," carbon copy undated	7	14

Personal artwork

"States of Consciousness," manuscript notes and sketches, pen and ink on paper circa 1960-1980	7	15		
Personal artwork				
		Box	Folder	
"Best Wishes to the Free Library from Sylvia and Yonie," graphite on paper 1947	7	7	16	
		Map-case	Drawer	Folder
"The Lord and Disciples," photograph of an oil painting ca. 1978	1	5	1	
General note				
Photograph is housed with the Children's Literature Research Collection original framed artwork.				
		Box	Folder	
Sketches, graphite, pen and ink, and watercolor on paper, 13 sheets circa 1935-1979	7	7	17	
"The Willow at Arthur and Nina's," graphite on paper 1957 August 7	12	12	6	
Photographs				
		Box	Folder	
Marguerite de Angeli with Dr. Allen Bonnell at Drexel Institute of Technology, photograph 1963 November 11	7	7	18	

Posters

Marguerite de Angeli and Lloyd Alexander at her 92nd birthday party at the Free Library of Philadelphia, photograph and photocopy 1981 March 14	7	19
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Marguerite de Angeli at the Lapeer County Library, negative and photograph 1982	7	20
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Posters

	Map-case	Drawer	Folder
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clrc000630 De Angeli - Book Week Poster, 1948 1948	1	5	5
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Realia**Box**

Character doll of Elin, from <i>Elin's Amerika</i> circa 1941			20
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Scrapbook**General note**

Scrapbook is oversize and fragile and must be used under Curator's supervision. Loose materials were removed to a separate box and preservation photocopied as needed. These folders are accessible without restrictions.

Box

Bound scrapbook			19
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Box**Folder**

Scrapbook

Items removed from scrapbook

8

9-12