

Tomi Ungerer papers, 1955-1974
FLP.CLRC.UNGERER

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
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Summary Information

Repository Free Library of Philadelphia: Children's Literature Research Collection

Creator - Artist Ungerer, Tomi, 1931-

Title Tomi Ungerer papers

Date [inclusive] 1955-1974

Extent 29.5 Linear feet

Language English

Language of Materials note The majority of the materials in this collection are in English, with some materials in German and French.

Abstract This collection contains the literary papers of author, illustrator, and cartoonist Tomi Ungerer. Ungerer's illustrations for children's books, both his own and those of other authors, make up the bulk of the collection. The papers consist of notes, drafts, dummies, published volumes, sketches, illustrations, color separations, proofs, and promotional materials for published and unpublished works written between 1955 and 1974. Titles represented include *The Three Robbers*, *Moon Man*, *CriCTOR*, *Flat Stanley*, the *Mellops* series, and *Adelaide*, among others.

Preferred Citation note

[Description and date of item], [Box and folder number], Tomi Ungerer papers, 1955-1974, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Tomi (Jean-Thomas) Ungerer was born in Strasbourg, France, on November 28, 1931. The Nazi occupation of Alsace during Ungerer's childhood affected him deeply, leaving him with a strong aversion to war and fascism and a habit of questioning authority. After dropping out of school, Ungerer hitchhiked across Europe and briefly joined the Méharistes, or French Camel Corps, in Algeria. He then attended the École des Arts Decoratifs from 1953-1954 before resuming his travels, arriving in New York in 1956 with just \$60 and a trunk full of manuscripts and drawings. Ungerer quickly found success, publishing his first children's book, *The Mellops Go Flying*, in 1957. The Mellops are an indomitable family of adventurous pigs whose stories Ungerer continued in *The Mellops Go Diving for Treasure* (1957), *The Mellops Strike Oil* (1958), *Christmas Eve at the Mellops* (1960), and *The Mellops Go Spelunking* (1963). His books *Crictor* (1958) and *Emile* (1960), about a helpful boa constrictor and octopus, respectively, display Ungerer's fondness for depicting unlikely heroes. In *The Three Robbers* (1962), a trio of menacing kidnapers are reformed by their contact with a plucky orphan and use all of their ill-gotten gains to found an orphanage. The subversive streak in Ungerer's books is obvious in works like *Moon Man* (1967), in which the man in the moon journeys to earth only to be persecuted by intolerant humans and must escape back to the moon in a rocket ship.

In addition to his own distinctive tales, Ungerer illustrated many works for children by other authors, including the classic *Flat Stanley* by Jeff Brown. He also worked in advertising and the commercial arts and began publishing satirical works for adults. In the 1960s, he became increasingly involved in the civil rights and anti-Vietnam movements. In 1970, he and his third wife Yvonne Wright moved to Canada. After the publication of *Allumette* and *A Storybook* in 1974, Ungerer stopped writing children's literature for twenty-five years. In 1976, he and his family moved to Ireland.

Ungerer returned to the world of children's literature in 1998 with the publication of *Flix*, the story of a cat family that unexpectedly gives birth to a dog, Flix, who grows up to bridge the two cultures and becomes mayor of both Cattown and Dogtown. Ungerer received numerous prizes for his work, including the *New York Times* Best Illustrated Children's Books of the Year for *The Three Robbers* (1962), *The Beast of Monsieur Racine* (1971), and *A Storybook from Tomi Ungerer* (1974); the Society of Illustrators gold medal (1969); and the Hans Christian Andersen Medal for lifetime achievement (1998). The French government honored him several times, making him a Commandeur des Arts et des Lettres in 1985, a Chevalier de la Legion d'Honneur in 1990, and awarding him the Grand Prix National des Arts Graphiques in 1995. In 2003, he was named Goodwill Ambassador for Childhood and Education by the European Council, and in 2007, the Musée Tomi Ungerer opened in Strasbourg with over 8,000 drawings and 1,500 published volumes donated from the artist's personal collection.

Bibliography

Something About the Author, vol. 5, 33, 106.

Children's Literature Review, vol. 3, 77.

"Tomi Ungerer," *Wikipedia*, accessed May 12, 2010, http://en.wikipedia.org/wiki/Tomi_Ungerer.

“Biography,” on Tomi Ungerer's official website, accessed May 12, 2010, <http://www.tomiungerer.com/biography/#biography>.

Scope and Contents note

This collection contains the literary papers of author, illustrator, and cartoonist Tomi Ungerer. Ungerer's illustrations for children's books, both his own and those of other authors, make up the bulk of the collection. The papers consist of notes, drafts, dummies, sketches, illustrations, color separations, mockups, proofs, and promotional materials for published and unpublished works written between 1955 and 1974. Thirty-eight titles are represented in the artworks and writings series. Coverage per title varies from just a few items for *Mr. Tall and Mr. Small*, to extensive sketches, illustrations, dummies, color separations and proofs for the *Mellops* series, *Cricitor*, and *Emile*. Books written by other authors and illustrated by Ungerer include the classic *Flat Stanley* by Jeff Brown and *Warwick's Three Bottles* by André Hodeir. Unpublished works include Ungerer's first children's book, *Der Sonntag der Saufamilie Schmutz*, written before he came to the United States and featuring a family of pigs who would evolve into the Mellops. Other unpublished works in this collection include *Alfaro the Wheeled Pirate* (also called *Melchior the One-Legged Pirate* and *Kakahdoo the One-Legged Pirate*), *Garby*, *The Mellops Against the Kidnappers*, *The Mellops Got a Car*, and *Gundolf, the Heartless Boy*. Pigs are a popular theme, appearing not just in the Mellops series but also in two unpublished collections, *Pigs Art* and *Pigfolio*. While artwork is sometimes accompanied by a short note from a publisher, this collection contains virtually no correspondence. Some materials have been annotated with short notes by Ungerer explaining their origin, date of creation, or eventual fate.

Promotional materials appear to have been collected by Carolyn W. Field, coordinator of the Office of Work with Children for the Free Library of Philadelphia from 1953 to 1983. Ms. Field was a well-regarded and energetic children's librarian as well as an author and editor of children's books. She was instrumental in arranging for the donation of this collection, and likely continued to add promotional materials related to Tomi Ungerer to the collection as opportunity allowed. Promotional materials include a mobile for *The Sorcerer's Apprentice*, written by Barbara Hazen and illustrated by Ungerer; a *Classic Tales Illustrated* calendar from 1971; Children's Book Council materials promoting summer reading; and a small amount of assorted ephemera.

Arrangement note

This collection is arranged in two series: I. Artwork and writings; II. Promotional materials. Series I is arranged in subseries alphabetically by title: i. Adelaide; ii. Alfaro the Wheeled Pirate; iii. Ask Me a

Question; iv. Basil Ratzki; v. A Case of the Giggles; vi. Christmas Eve at the Mellops; vii. The Clambake Mutiny; viii. Come Into My Parlor; ix. Crictor; x. The Donkey Ride; xi. Emile; xii. Flat Stanley; xiii. Garby; xiv. Gundolf, the Heartless Boy; xv. Lear's Nonsense Verses; xvi. The Mellops Against the Kidnappers; xvii. The Mellops Go Diving for Treasure; xviii. The Mellops Go Flying; xix. The Mellops Go Spelunking; xx. The Mellops Got a Car; xxi. The Mellops Strike Oil; xxii. Miscellaneous sketches; xxiii. Moon Man; xxiv. Mr. Tall and Mr. Small; xxv. Oh, What Nonsense!; xxvi. One, Two, Where's My Shoe?; xxvii. Orlando, the Brave Vulture; xxviii. Pigfolio; xxix. Pigs Art; xxx. Rufus; xxxi. Selections from French Poetry; xxxii. Snail, Where Are You?; xxxiii. Der Sonntag der Saufamilie Schmutz; xxxiv. The Three Robbers; xxxv. Toddy Taddle Tail; xxxvi. Tongue Twisters; xxxvii. Warwick's 3 Bottles; xxxviii. What's Good for a Four Year Old?; xxxix. Zeralda's Ogre.

Within each subseries, materials are arranged in probable order of creation. Series II is arranged alphabetically by folder title. Physically, materials are arranged in boxes by size.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Some of the materials in this collection may be too fragile for use without the Curator's supervision.

Immediate Source of Acquisition note

The artwork and writings were the gift of Tomi Ungerer, 1968. Promotional materials were collected by Carolyn W. Field, coordinator of children's services at the Free Library of Philadelphia.

Related Materials

Related Archival Materials note

Musée Tomi Ungerer, Strasbourg, France.

University of Minnesota: Tomi Ungerer papers, CLRC-1645.

Controlled Access Headings

Genre(s)

- Bluelines (proofs)
- Color separation positives
- Drawings (visual works)
- Dummies (printed matter)
- Illustrations
- Manuscripts
- Mechanicals (camera-ready copy)
- Sketches

Personal Name(s)

- Beatty, Jerome
- Brenner, Barbara
- Brown, Jeff, 1926-2003
- Canfield, Kenneth F.
- Cole, William, 1919-2000
- Hazen, Barbara Shook
- Hodeir, André, 1921-
- Lear, Edward, 1812-188
- Showalter, Jean B.
- Ungerer, Miriam
- Ungerer, Tomi, 1931-

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Artwork and writings

Collection Inventory

Artwork and writings 1955-1968		
Adelaide 1959		
	Box	Folder
Preliminary art, pen and ink and watercolor on paper, 31 sheets	1	1-31
Final art		
	Box	Folder
Final art for cover and title page, pen and ink on paper, with blue and red color separations, 3 sheets	2	1
Final art for page 3, pen and ink on paper, with red color separation, 2 sheets	2	2
Final art for page 4, pen and ink on paper, 1 sheet	2	3
Final art for page 5, pen and ink on paper, 1 sheet	2	3
Final art for page 6, pen and ink on paper, with red color separation, 2 sheets	2	4

Final art

Final art for page 7, pen and ink on paper, with red color separation, 2 sheets	2	5
Final art for page 8, pen and ink on paper, 1 sheet	3	2
Final art for page 9, pen and ink on paper, 1 sheet	3	3
Final art for page 10, pen and ink on paper, with red color separation and blank layout page, 3 sheets	2	6
Final art for page 12, pen and ink on paper, with blue and red color separations, 3 sheets	2	7
Final art for page 13, pen and ink on paper, with red and blue color separations, 3 sheets	2	8
Final art for page 14, pen and ink on paper, with red color separation, 2 sheets	2	9
Final art for page 15, pen and ink on paper, with red color separation, 2 sheets	2	10
Final art for page 16, pen and ink on paper, with blue and red color separations, 3 sheets	2	11
Final art for page 17, pen and ink on paper, with blue and red color separations, 3 sheets	2	12

Final art

Final art for page 18, pen and ink on paper, with red color separation, 2 sheets	2	13
Final art for page 19, pen and ink on paper, with red color separation, 3 sheets	2	14
Final art for page 20, pen and ink on paper, with blue and red color separations, 3 sheets	2	15
Final art for page 21, pen and ink on paper, with blue and red color separations, 4 sheets	2	16
Final art for page 22, pen and ink on paper, with red color separation, 2 sheets	2	17
Final art for page 23, pen and ink on paper, with red color separation, 2 sheets	2	18
Final art for page 24, pen and ink and watercolor on paper, 1 sheet	3	3
Final art for page 25, pen and ink and watercolor on paper, 1 sheet	3	3
Final art for page 26, pen and ink on paper, with red color separation, 2 sheets	2	19
Final art for page 27, pen and ink on paper, with red color separation, 3 sheets	2	20

Final art

Final art for page 28, pen and ink on paper, with blue and red color separations, 3 sheets	2	21
Final art for page 29, pen and ink on paper, with blue and red color separations, 3 sheets	2	22
Page 30, red color separation, 1 sheet	2	23
Final art for page 31, pen and ink on paper, with red color separation, 2 sheets	2	24
Final art for page 32, pen and ink on paper, with blue and red color separations, 3 sheets	2	25
Final art for page 33, pen and ink on paper, with blue and red color separations, 3 sheets	2	26
Page 34, red color separation, 1 sheet	2	27
Final art for page 35, pen and ink on paper, with red color separation, 2 sheets	2	28
Final art for page 36, pen and ink on paper, with blue and red color separations, 3 sheets	2	29
Final art for page 37, pen and ink on paper, with blue and red color separations, 3 sheets	2	30

Alfaro the Wheeled Pirate

Final art for page 38, pen and ink on paper, with red color separation, 2 sheets	2	31
Final art for page 39, pen and ink on paper, with red color separation, 2 sheets	2	32
Final art for page 40, pen and ink on paper, with blue and red color separations, 3 sheets	2	33
	Box	Folder
Printed text separated from original illustrations	2	34
Manuscript dedication page and blueline proofs of cover and book jacket, 3 sheets	2	35

Alfaro the Wheeled Pirate circa 1962-1968**Scope and Contents note**

Other working titles for this work included *Melchior the One-Legged Pirate* and *Kakahdoo the One-Legged Pirate*.

	Box	Folder
Preliminary sketches, charcoal, collage of cut paper, crayon, graphite, pastel, pen and ink, and watercolor on paper, 63 sheets	4	3
Corrected typescript and carbon copy, 8 sheets	4	1

Ask Me a Question

Dummy with charcoal, collage of cut paper, graphite, pen and ink, and watercolor illustrations, 16 sheets	4	2
Ask Me a Question 1968		
	Box	Folder
Manuscript outline and preliminary sketches, graphite, pastel, pen and ink, and watercolor on tracing paper, 4 sheets	5	3
Dummy with graphite, marker, pastel, pen and ink, and watercolor illustrations, 25 pages	5	2
Basil Ratzki 1967		
	Box	Folder
Cover, black, brown, and red color separations, 3 sheets	6	2
Final art for title page, pen and ink on tracing paper	6	3
Final art for page 5, pen and ink on tracing paper, 1 sheet	6	4
Final art for page 7, pen and ink on tracing paper pasted to paper, 1 sheet	6	5
Final art for page 9, collage of cut paper and pen and ink mounted to construction paper, 1 sheet	6	6
Final art for pages 10 and 11, pen and ink on tracing paper, 1 sheet	6	7

Basil Ratzki

Final art for page 13, pen and ink on tracing paper, 1 sheet	6	8
Final art for pages 14 and 15, marker and pen and ink on tracing paper, 1 sheet	6	9
Final art for page 17, pen and ink on tracing paper, 1 sheet	6	10
Final art for page 19, marker and pen and ink on tracing paper, 1 sheet	6	11
Final art for page 20, marker and pen and ink on tracing paper, 1 sheet	6	12
Final art for page 23, pen and ink on tracing paper, 1 sheet	6	13
Final art for page 25, marker and pen and ink on tracing paper, 1 sheet	6	14
Final art for page 27, marker and pen and ink on tracing paper, 1 sheet	6	15
Final art for pages 28 and 29, marker and pen and ink on tracing paper, with red color separation, 2 sheets	6	16
Final art for page 30, pen and ink on tracing paper, 1 sheet	6	17
Final art for page 33, pen and ink on tracing paper, 1 sheet	6	18
Final art for pages 34 and 35, graphite and pen and ink on tracing paper, 1 sheet	6	19

A Case of the Giggles

Final art for pages 36 and 37, marker and pen and ink on tracing paper, 1 sheet	6	20
Final art for pages 38 and 39, pen and ink on tracing paper, 1 sheet	6	21
Final art for pages 40 and 41, marker and pen and ink on tracing paper, 1 sheet	6	22
Final art for pages 42 and 43, pen and ink on tracing paper, 1 sheet	6	23
Final art for page 45, pen and ink on tracing paper, 1 sheet	6	24
A Case of the Giggles 1967		
General note		
For the first edition, <i>Limerick Giggles</i> , <i>Joke Giggles</i> and <i>Rhyme Giggles</i> , <i>Nonsense Giggles</i> were printed as two volumes, slipcased under the title <i>A Case of the Giggles</i> .		
	Box	Folder
Illustration for back slipcase, marker and pen and ink on paper, 1 sheet	7	1
Limerick Giggles, Joke Giggles		
	Box	Folder
Page 5, black and brown color separations, 2 sheets	7	32
Pages 6 and 7, black and brown color separations, 2 sheets	7	33

Limerick Giggles, Joke Giggles

Pages 8 and 9, black and brown color separations, 2 sheets	7	34
Pages 10 and 11, black and brown color separations, 2 sheets	7	35
Pages 12 and 13, black and brown color separations, 2 sheets	7	36
Pages 14 and 15, black and brown color separations, 2 sheets	7	37
Pages 16 and 17, black and brown color separations, 2 sheets	7	38
Pages 18 and 19, black and brown color separations, 2 sheets	7	39
Pages 20 and 21, black and brown color separations, 2 sheets	7	40
Pages 22 and 23, black and brown color separations, 2 sheets	7	41
Pages 24 and 25, black and brown color separations, 2 sheets	7	42
Pages 26 and 27, black and brown color separations, 2 sheets	7	43
Pages 28 and 29, black and brown color separations, 2 sheets	7	44
Pages 30 and 31, black and brown color separations, 2 sheets	7	45
Pages 32 and 33, black and brown color separations, 2 sheets	7	46
Pages 34 and 35, black and brown color separations, 2 sheets	7	47

Rhyme Giggles, Nonsense Giggles

Pages 36 and 37, black and brown color separations, 2 sheets	7	48
Pages 38 and 39, black and brown color separations, 2 sheets	7	49
Pages 40 and 41, black and brown color separations, 2 sheets	7	50
Pages 42 and 43, black and brown color separations, 2 sheets	7	51
Pages 44 and 45, black and brown color separations, 2 sheets	7	52
Pages 46 and 47, black and brown color separations, 2 sheets	7	53
Pages 48 and 49, black and brown color separations, 2 sheets	7	54
Pages 50 and 51, black and brown color separations, 2 sheets	7	55
Pages 52 and 53, black and brown color separations, 2 sheets	7	56
Pages 54 and 55, black and brown color separations, 2 sheets	7	57
Pages 56 and 57, black and brown color separations, 2 sheets	7	58
Pages 58 and 59, black and brown color separations, 2 sheets	7	59
Pages 60 and 61, black and brown color separations, 2 sheets	7	60
Rhyme Giggles, Nonsense Giggles		

Rhyme Giggles, Nonsense Giggles

	Box	Folder
Page 5, black and brown color separations, 2 sheets	7	2
Pages 6 and 7, black and brown color separations, 2 sheets	7	3
Pages 8 and 9, black and brown color separations, 2 sheets	7	4
Pages 10 and 11, black and brown color separations, 2 sheets	7	5
Pages 12 and 13, black and brown color separations, 2 sheets	7	6
Pages 14 and 15, black and brown color separations, 2 sheets	7	7
Pages 16 and 17, black and brown color separations, 2 sheets	7	8
Pages 18 and 19, black and brown color separations, 2 sheets	7	9
Pages 20 and 21, black and brown color separations, 2 sheets	7	10
Pages 22 and 23, black and brown color separations, 2 sheets	7	11
Pages 24 and 25, black and brown color separations, 2 sheets	7	12
Pages 26 and 27, black and brown color separations, 2 sheets	7	13
Pages 28 and 29, black and brown color separations, 2 sheets	7	14

Rhyme Giggles, Nonsense Giggles

Pages 30 and 31, black and brown color separations, 2 sheets	7	15
Pages 32 and 33, black and brown color separations, 2 sheets	7	16
Page 35, black and brown color separations, 2 sheets	7	17
Pages 36 and 37, black and brown color separations, 2 sheets	7	18
Pages 38 and 39, black and brown color separations, 2 sheets	7	19
Pages 40 and 41, black and brown color separations, 2 sheets	7	20
Pages 42 and 43, black and brown color separations, 2 sheets	7	21
Pages 44 and 45, black and brown color separations, 2 sheets	7	22
Pages 46 and 47, black and brown color separations, 2 sheets	7	23
Pages 48 and 49, black and brown color separations, 2 sheets	7	24
Pages 50 and 51, black and brown color separations, 2 sheets	7	25
Pages 52 and 53/55, black and brown color separations, 2 sheets	7	26
Page 54, black and brown color separations, 2 sheets	7	27
Pages 56 and 57, black and brown color separations, 2 sheets	7	28

Christmas Eve at the Mellops

Pages 58 and 59, black and brown color separations, 2 sheets	7	29
Pages 60 and 61, black and brown color separations, 2 sheets	7	30
Unused illustrations, black and brown color separations, 4 sheets	7	31

Christmas Eve at the Mellops 1960**Scope and Contents note**

The original working title for this book was *The Mellops Have Xmas*.

	Box	Folder
Preliminary sketches, graphite and pen and ink on paper, 2 sheets	8	3
Small dummy with colored pencil and pen and ink illustrations, 31 pages	8	1
Large dummy with colored pencil, marker, and pen and ink illustrations, 32 pages	8	2
The Clambake Mutiny 1964		
	Box	Folder
Preliminary art for page 7, pen and ink on tracing paper	9	22
Final art		
	Box	Folder

Final art

Final art for pages 8 and 9, pen and ink on tracing paper mounted to paper	9	23
Final art for page 10, pen and ink on tracing paper	9	24
Final art for page 13, pen and ink on tracing paper mounted to paper	9	25
Final art for page 15, pen and ink on tracing paper mounted to paper	9	26
Final art for page 17, pen and ink on tracing paper mounted to paper	9	27
Final art for page 19, pen and ink on tracing paper mounted to paper	9	28
Final art for page 21, pen and ink on tracing paper mounted to paper	9	29
Exhibition		
In exhibit "Ogres, brigands et compagnie," at the Tomi Ungerer Museum, Strasbourg, France, April 7 – Aug. 7, 2011.		
Final art for page 23, pen and ink on tracing paper mounted to paper	9	30
Final art for page 25, pen and ink on tracing paper	9	31
Final art for pages 28 and 29, pen and ink on paper	9	32
Final art for page 30, pen and ink on tracing paper	9	33
Final art for page 33, pen and ink on tracing paper	9	34

Come Into My Parlor

Final art for page 35, pen and ink on tracing paper	9	35
Final art for page 37, pen and ink on tracing paper	9	36
Final art for page 38, pen and ink on tracing paper	9	37
Final art for page 41, pen and ink on tracing paper	9	38
Final art for page 47, pen and ink on tracing paper	9	39
Final art for pages 48 and 49, pen and ink on paper	9	40
Final art for pages 50 and 51, pen and ink on paper	9	41
Final art for page 53, pen and ink on tracing paper	9	42
Final art for page 57, pen and ink on tracing paper	9	43
Final art for pages 62 and 63, marker and pen and ink on tracing paper	9	44
Final art for page 65, pen and ink on tracing paper	9	45
Final art for page 67, pen and ink on tracing paper	9	46
Final art for page 68, pen and ink on tracing paper	9	47
Come Into My Parlor 1963		

Come Into My Parlor

	Box	Folder
Manuscript, 3 sheets	10	1
Final art for title page, graphite and pen and ink on tracing paper, with transparency illustrations, 6 sheets	10	2
Final art for page 3 and 4, collage of cut paper and pen and ink on tracing paper overlay with text, 3 sheets	10	3
Final art for pages 5 and 6, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	4
Final art for pages 7 and 8, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	5
Final art for pages 9 and 10, collage of cut paper and pen and ink, with tracing paper text overlay and photographic reproduction, 5 sheets	10	6
Final art for page 11 and 12, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	7
Final art for pages 13 and 14, collage of cut paper and pen and ink, with tracing paper text overlay, 3 sheets	10	8

Scope and Contents note

Page 14 lacks the original collage illustration.

Come Into My Parlor

Final art for pages 15 and 16, collage of cut paper and pen and ink, with tracing paper text overlay, 3 sheets	10	9
Final art for page 17 and unused illustration, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	10
Unused illustration and final art for page 18, collage of cut paper and pen and ink, with tracing paper text overlay, 3 sheets	10	11
Final art for pages 19 and 20, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	12
Unused illustration and final art for page 21, collage of cut paper and pen and ink with tracing paper overlay, 2 sheets	10	13
Final art for page 22 and unused illustration, collage of cut paper and pen and ink, with tracing paper text overlay, 3 sheets	10	14
Final art for pages 23 and 24, collage of cut paper and pen and ink, with tracing paper text overlay, 4 sheets	10	15
Final art for pages 25 and 26, collage of cut paper and pen and ink, with tracing paper text overlay, 5 sheets	10	16
Final art for pages 27 and 28, collage of cut paper and pen and ink, with tracing paper text overlay, 3 sheets	10	17
Final art for page 29, collage of cut paper and pen and ink, with tracing paper overlay, 2 sheets	10	18

Crictor

Final art for page 30, pen and ink on paper with text pasted on, 1 sheet	10	19
Final art for page 31, collage of cut paper and pen and ink, with tracing paper overlay, 2 sheets	10	20
Unused illustration, collage of cut paper and pen and ink, with tracing paper overlay, 2 sheets	10	21
Crictor 1958		
	Box	Folder
Preliminary sketches, manuscripts, and outline, graphite and pen and ink on paper, 35 sheets	11	1
Dummy with printed text pasted in and pen and ink and watercolor illustrations, 32 pages	11	2
Final art and color separations		
Scope and Contents note		
The majority of the black pen and ink illustrations in this sub-subseries are accompanied by printed text pasted in.		
	Box	Folder
Final art for cover and title page, pen and ink on paper, with green and red color separations, 4 sheets	12	1

Final art and color separations

Final art for page 3, pen and ink on paper, with green color separation, 2 sheets	12	2
Final art for page 4, pen and ink on paper, with green and red color separations, 3 sheets	12	3
Exhibition		
In exhibit "Ogres, brigands et compagnie," at the Tomi Ungerer Museum, Strasbourg, France, April 7 – Aug. 7, 2011.		
Final art for page 5, pen and ink on paper, with green and red color separations, 3 sheets	12	4
Final art for page 6, pen and ink on paper, with green color separation, 2 sheets	12	5
Final art for page 7, pen and ink on paper, with green color separation, 2 sheets	12	6
Final art for page 8, pen and ink on paper, with green and red color separations, 3 sheets	12	7
Page 9, green and red color separations, 2 sheets	12	8
Final art for page 10, pen and ink on paper, with green color separation, 2 sheets	12	9

Final art and color separations

Final art for page 11, pen and ink on paper, with green color separation, 2 sheets	12	10
Final art for page 12, pen and ink on paper, with green and red color separations, 3 sheets	12	11
Final art for page 13, pen and ink on paper, with green and red color separations, 4 sheets	12	12
Final art for page 14, pen and ink on paper, with green color separation, 2 sheets	12	13
Final art for page 15, pen and ink on paper, with green color separation, 2 sheets	12	14
Page 16, green and red color separations, 2 sheets	12	15
Final art for page 17, pen and ink on paper, with green and red color separations, 3 sheets	12	16
Final art for page 18, pen and ink on paper, with green color separation, 2 sheets	12	17
Final art for page 19, pen and ink on paper, with green color separation, 2 sheets	12	18
Final art for page 20, pen and ink on paper, with green and red color separations, 3 sheets	12	19

Final art and color separations

Final art for page 21, pen and ink on paper, with green and red color separations, 3 sheets	12	20
Final art for page 22, pen and ink on paper, with green color separation, 2 sheets	12	21
Final art for page 23, pen and ink on paper, 1 sheet	12	22
Final art for page 24, pen and ink on paper, 1 sheet	12	23
Exhibition		
In exhibit "Ogres, brigands et compagnie," at the Tomi Ungerer Museum, Strasbourg, France, April 7 – Aug. 7, 2011.		
Final art for page 25, pen and ink on paper, with green and red color separations, 3 sheets	12	24
Final art for page 26, pen and ink on paper, with green color separation, 2 sheets	12	25
Final art for page 27, pen and ink on paper, with green color separation, 2 sheets	12	26
Final art for page 28, pen and ink on paper, with green and red color separations, 3 sheets	12	27
Final art for page 29, pen and ink on paper, 1 sheet	12	28

The Donkey Ride

Final art for page 30, pen and ink on paper, 1 sheet	12	29
Final art for page 31, pen and ink on paper, with green color separation, 2 sheets	12	30
Final art for page 32, pen and ink on paper, with green color separation, 2 sheets	12	31
	Box	Folder
Printer's proof, 32 pages	11	3
The Donkey Ride 1967		
	Box	Folder
Final art for book jacket, pen and ink on tracing paper, watercolor on printer's proof with acetate overlay mounted to layout board, 3 sheets	6	25
Scope and Contents note		
Includes brief correspondence from Marsha Levine at Doubleday (September 5, 1967) noting return of original art.		
Final art for pages 2 and 3, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	26
Final art for pages 4 and 5, pen and ink on tracing paper, watercolor on printer's proof with acetate overlay, 4 sheets	6	27

The Donkey Ride

Final art for pages 6 and 7, pen and ink on tracing paper, watercolor on printer's proof with acetate overlay, 3 sheets	6	28
Final art for pages 8 and 9, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 9 sheets	6	29
Final art for pages 12 and 13, pen and ink on tracing paper, printer's proof pasted to layout board, watercolor on printer's proof with acetate overlays, 5 sheets	6	30
Final art for pages 14 and 15, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	31
Final art for pages 16 and 17, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 5 sheets	6	32
Final art for pages 18 and 19, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	33
Final art for pages 20 and 21, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 9 sheets	6	34
Final art for pages 22 and 23, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	35
Final art for pages 24 and 25, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 7 sheets	6	36

The Donkey Ride

Final art for pages 26 and 27, pen and ink on tracing paper, printer's proof pasted to layout board, watercolor on printer's proof with acetate overlays, 4 sheets	6	37
Final art for pages 28 and 29, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 7 sheets	6	38
Final art for pages 30 and 31, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	39
Final art for pages 32 and 33, pen and ink on tracing paper, printer's proof pasted to layout board, watercolor on printer's proofs with acetate overlays, 7 sheets	6	40
Final art for pages 34 and 35, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 4 sheets	6	41
Final art for pages 36 and 37, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 7 sheets	6	42
Final art for pages 38 and 39, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays, 6 sheets	6	43
Final art for pages 40 and 41, pen and ink on tracing paper, watercolor on printer's proofs with acetate overlays and text pasted in, 10 sheets	6	44
Final art for pages 42 and 43, pen and ink on tracing paper, watercolor on printer's proof with acetate overlays, 5 sheets	6	45

Emile

Emile 1960		
	Box	Folder
Preliminary sketches, graphite and pen and ink on paper, 34 sheets	13	4-35
Manuscript outline and typescript, 3 pages	13	2
Dummy with pen and ink illustrations, 32 pages	13	3
Scope and Contents Note		
Includes brief correspondence from Anne Bergeson at Harper & Brothers (June 25, 1961) noting return of dummy.		
Final art		
	Box	Folder
Final art for cover, pen and ink on paper	13	36
Final art for page 1, pen and ink on paper	13	37
Final art for page 32, pen and ink on paper	13	38
	Box	Folder
Printer's proof, 32 pages	13	1
Flat Stanley 1964		

Preliminary art

Preliminary art		
	Box	Folder
Earlier version of preliminary art for page 3, marker and pen and ink on paper	14	37
Later version of preliminary art for page 3, marker and pen and ink on paper	14	38
Earlier version of preliminary art for page 6, pen and ink on paper	14	39
Later version of preliminary art for page 6, pen and ink and watercolor on paper	14	40
Preliminary art for page 21, pen and ink and watercolor on paper	14	41
Color separations		
Scope and Contents note		
Color separations include printer's proofs with gray and black wash.		
	Box	Folder
Cover and title page, black, brown, and red color separations, 4 sheets	14	2
Page 1, black and brown color separations, 2 sheets	14	3
Page 3, black, brown, green, and red color separations, 7 sheets	14	4

Color separations

Page 4, black and brown color separations, 2 sheets	14	5
Page 5, black, brown, pink, green, and red color separations, 5 sheets	14	6
Page 6, black, green, pink, and red color separations, 6 sheets	14	7
Page 7, black, green, and red color separations, 3 sheets	14	8
Page 8, black and brown color separations, 2 sheets	14	9
Page 9, black and brown color separations, 2 sheets	14	10
Page 11, black, green, and red color separations, 3 sheets	14	11
Page 12, black and brown color separations, 2 sheets	14	12
Page 15, black, green, and red color separations, 3 sheets	14	13
Page 16, black and brown color separations, 2 sheets	14	14
Page 17, black and brown color separations, 2 sheets	14	15
Page 18, black, green, and red color separations, 3 sheets	14	16
Page 19, black, brown, pink, green, and red color separations, 6 sheets	14	17
Page 21, black and brown color separations, 2 sheets	14	18

Color separations

Page 22, black, green, and red color separations, 3 sheets	14	19
Page 23, black, green, and red color separations, 3 sheets	14	20
Page 25, black, green, and red color separations, 3 sheets	14	21
Page 27, black, green, and red color separations, 3 sheets	14	22
Page 29, black and brown color separations, 2 sheets	14	23
Page 31, black and green color separations, 2 sheets	14	24
Page 33, black and brown color separations, 2 sheets	14	25
Page 34, black, brown, and red color separations, 3 sheets	14	26
Page 35, black and red color separations, 2 sheets	14	27
Page 37, black and brown color separations, 2 sheets	14	28
Page 38, black, green, and red color separations, 3 sheets	14	29
Page 39, black, green, and red color separations, 3 sheets	14	30
Page 41, black, brown, green, pink, and red color separations, 5 sheets	14	31
Page 43, black, green, and red color separations, 3 sheets	14	32

Garby

Unused illustration of the Lambchop family, black color separation, 1 sheet	14	33
Unused illustration of Mr. Dart, black color separation, 1 sheet	14	34
Unused illustration of Stanley and Arthur dancing, black color separation, 1 sheet	14	35
Unused illustration of Stanley shaking Arthur's hand, black, green, and red color separations, 3 sheets	14	36
	Box	Folder
Dust jacket	14	1
Garby circa 1955-1968		
Scope and Contents note		
The original working title for this book was <i>Mac der Reisenhund</i> .		
	Box	Folder
Dummy with graphite illustrations, 39 pages	15	1
Manuscript and illustrations, gouache, graphite, and pen and ink on paper, 25 sheets	15	2
Gundolf, the Heartless Boy circa 1955-1968		
	Box	Folder

Lear's Nonsense Verses

Dummy with graphite, marker, pastel, and tempera illustrations, 40 pages	16	1
Illustrations, marker, tempera, and watercolor on paper, 7 sheets	16	2
Lear's Nonsense Verses 1967		
	Box	Folder
Final art for page 5, marker and pen and ink on tracing paper, with printer's proof and text on layout board, 4 sheets	9	1
Final art for pages 8 and 9, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 3 sheets	9	2
Final art for page 10, marker and pen and ink on board, 1 sheet	9	3
Final art for pages 12 and 13, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 5 sheets	9	4
Final art for page 14, marker, pen and ink, and watercolor on board, 1 sheet	9	5
Final art for page 15, colored pencil, marker, pen and ink, and watercolor on board, 1 sheet	9	6
Final art for pages 16 and 17, marker and pen and ink on tracing paper, with printer's proof and text on layout board, 5 sheets	9	7
Final art for page 18, marker and pen and ink on board, 1 sheet	9	8

Lear's Nonsense Verses

Final art for page 19, marker and pen and ink on board, 1 sheet	9	9
Final art for pages 20 and 21, pen and ink and gray wash on board, 1 sheet	9	10
Final art for pages 22 and 23, marker and pen and ink on paper, 1 sheet	9	11
Final art for pages 24 and 25, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 3 sheets	9	12
Final art for pages 26 and 27, marker, pen and ink, and watercolor on paper, 1 sheet	9	13
Final art for pages 28 and 29, collage of cut paper, pastel, pen and ink, and gray wash on paper, 1 sheet	9	14
Final art for pages 32 and 33, marker, pen and ink, and gray wash on tracing paper, with printer's proof and text on layout board, 5 sheets	9	15
Final art for pages 34 and 35, marker and pen and ink on board, 1 sheet	9	16
Final art for pages 36 and 37, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 3 sheets	9	17
Final art for page 38, marker and pen and ink on paper, 1 sheet	9	18
Final art for pages 40 and 41, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 3 sheets	9	19

The Mellops Against the Kidnappers

Final art for pages 42 and 43, marker and pen and ink on paper, 1 sheet	9	20
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Final art for pages 44 and 45, pen and ink and gray wash on tracing paper, with printer's proof and text on layout board, 3 sheets	9	21
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The Mellops Against the Kidnappers circa 1955-1968

	Box	Folder
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Manuscript outline and pen and ink illustrations, 6 pages	7	97
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Scope and Contents note

Includes a two-page outline of *The Mellops Against the Kidnappers* and four pages of pen and ink illustrations. Other working titles for this work included *A Mellops is Pignapped* and *The Mellops Have a Girl*.

The Mellops Go Diving for Treasure 1957**Preliminary art****Scope and Contents note**

Many items have sketches on both the recto and verso.

	Box	Folder
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Sketch of octopus with treasure chest, pen and ink on paper	17	1
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Sketch of pigs in underwater submarine, blue pen and ink on paper	17	2
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Preliminary art

Sketch of pigs in underwater submarine, pen and ink on paper	17	17
Sketch of injured pig, crayon and pen and ink on paper	17	3
Sketch of pig hanging from lamp post and a pig policeman, graphite on paper	17	4
Sketch of pig as pirate, pen and ink on paper	17	5
Sketch of pig as pirate with sword, pen and ink on paper	17	6
Sketch of pigs in diving suits, graphite on paper	17	18
Sketch of pigs building a submarine, pen and ink on paper	17	19
Sketch of pigs in an amphibious vehicle, graphite on paper	17	20
Sketch of pigs in boat heading to island, pen and ink on paper	17	21
Sketch of pigs on raft, pen and ink on paper	17	7
Preliminary art for page 3, pen and ink on paper	17	8
Preliminary art for page 4, pen and ink and watercolor on paper	17	9
Preliminary art for page 4, pen and ink on paper	17	10

Preliminary art

Preliminary art for page 6, pen and ink on paper	17	22
Preliminary art for page 7, pen and ink on paper	17	32
Preliminary art for page 8, pen and ink on paper	17	23
Preliminary art for page 9, pen and ink on paper	17	11
Preliminary art for page 10, pen and ink on paper	17	12
Earliest version of preliminary art for page 12, pen and ink on paper	17	24
Intermediate version of preliminary art for page 12, pen and ink on paper	17	25
Latest version of preliminary art for page 12, pen and ink on paper	17	13
Preliminary art for page 13, pen and ink on paper	17	14
Preliminary art for page 14, pen and ink on paper	17	33
Preliminary art for page 15, pen and ink on paper	17	26
Preliminary art for page 17, pen and ink on paper	17	27
Preliminary art for page 18, pen and ink on paper	17	28
Preliminary art for page 19, pen and ink on paper	17	29

Final art and color separations

Preliminary art for page 20, pen and ink on paper	17	30
Preliminary art for page 23, pen and ink on paper	17	31
Preliminary art for page 24, pen and ink on paper	17	15
Preliminary art for page 26, pen and ink on paper	17	16
Final art and color separations		
	Box	Folder
Final art for cover and page 1, pen and ink on paper, with blue and pink color separations, 4 sheets	18	1
Final art for page 3, pen and ink on paper, with blue and pink color separations, 3 sheets	18	2
Final art for page 4, pen and ink on paper, with blue color separations, 3 sheets	18	3
Final art for page 5, pen and ink on paper, with blue color separations, 2 sheets	18	4
Final art for page 6, pen and ink on paper, with blue and pink color separations, 3 sheets	18	5
Final art for page 7, pen and ink on paper, with blue and pink color separations, 3 sheets	18	6

Final art and color separations

Final art for page 8, pen and ink on paper, with blue and pink color separations, 3 sheets	18	7
Final art for page 9, pen and ink on paper, with blue color separation, 2 sheets	18	8
Final art for page 10, pen and ink on paper, with blue and pink color separations, 3 sheets	18	9
Final art for page 11, pen and ink on paper, with blue and pink color separations, 3 sheets	18	10
Final art for page 12, pen and ink on paper, with blue color separations, 3 sheets	18	11
Final art for page 13, pen and ink on paper, with blue color separations, 3 sheets	18	12
Final art for page 14, pen and ink on paper, with blue and pink color separations, 3 sheets	18	13
Final art for page 15, pen and ink on paper, with blue and pink color separations, 4 sheets	18	14
Final art for page 16, pen and ink on paper, with blue color separations, 5 sheets	18	15
Final art for page 17, pen and ink on paper, with blue color separations, 3 sheets	18	16

Final art and color separations

Final art for page 18, pen and ink on paper, with blue and pink color separations, 5 sheets	18	17
Final art for page 19, pen and ink on paper, with blue and pink color separations, 4 sheets	18	18
Final art for page 20, pen and ink on paper, with blue color separation, 2 sheets	18	19
Final art for page 21, pen and ink on paper, with blue color separation, 2 sheets	18	20
Final art for page 22, pen and ink on paper, with blue and pink color separations, 3 sheets	18	21
Final art for page 23, pen and ink on paper, with blue and pink color separations, 3 sheets	18	22
Final art for page 24, pen and ink on paper, with blue color separation, 2 sheets	18	23
Final art for page 25, pen and ink on paper, with blue color separation, 2 sheets	18	24
Final art for page 26, pen and ink on paper, with blue and pink color separations, 3 sheets	18	25
Page 27, blue and pink color separations, 2 sheets	18	26

The Mellops Go Flying

Final art for page 28, pen and ink on paper, with blue color separation, 2 sheets	18	27
Final art for page 29, pen and ink on paper, with blue color separation, 2 sheets	18	28
Final art for page 30, pen and ink on paper, with blue and pink color separations, 3 sheets	18	29
Final art for page 31, pen and ink on paper, with blue and pink color separations, 3 sheets	18	30
Final art for page 32, pen and ink on paper, with blue color separations, 2 sheets	18	31
Back cover, blue color separation, 1 sheet	18	32
The Mellops Go Flying 1957		
	Box	Folder
Preliminary artwork, gouache, pastels, pen and ink, and watercolor on paper, 24 sheets	19	2-5
Scope and Contents note		
Includes folder annotated by Ungerer with information about the publication of <i>The Mellops Go Flying</i> .		
Final art and color separations		

Final art and color separations

Scope and Contents note

The majority of the black pen and ink illustrations in this sub-subseries are accompanied by printed text pasted in.

	Box	Folder
Final art for page 1, pen and ink on paper, with blue color separation, 2 sheets	7	61
Final art for page 3, pen and ink on paper, with pink color separation, 2 sheets	7	62
Final art for page 4, pen and ink on paper, with blue and pink color separations, 3 sheets	7	63
Final art for page 5, pen and ink on paper, with blue and pink color separations, 3 sheets	7	64
Final art for page 6, pen and ink on paper, with pink color separation, 2 sheets	7	65
Final art for page 7, pen and ink on paper, with pink color separation, 2 sheets	7	66
Final art for page 8, pen and ink on paper, with blue and pink color separations, 3 sheets	7	67
Final art for page 9, pen and ink on paper, with blue and pink color separations and negative film with text, 4 sheets	7	68

Final art and color separations

Final art for page 10, pen and ink on paper, with pink color separation, 2 sheets	7	69
Final art for page 11, pen and ink on paper, with pink color separation, 2 sheets	7	70
Final art for page 12, pen and ink on paper, with blue and pink color separations, 3 sheets	7	71
Final art for page 13, pen and ink on paper, with blue and pink color separations, 3 sheets	7	72
Final art for page 14, pen and ink on paper, 1 sheet	7	73
Final art for page 15, pen and ink on paper, with pink color separation, 2 sheets	7	74
Final art for page 16, pen and ink on paper, with blue and pink color separations, 3 sheets	7	75
Final art for page 17, pen and ink on paper, 1 sheet	7	76
Final art for page 18, pen and ink on paper, with pink color separation, 2 sheets	7	77
Final art for page 19, pen and ink on paper, with pink color separation, 2 sheets	7	78

Final art and color separations

Final art for page 20, pen and ink on paper, with blue and pink color separations, 3 sheets	7	79
Final art for page 21, pen and ink on paper, with blue and pink color separations, 3 sheets	7	80
Final art for page 22, pen and ink on paper, with pink color separation, 2 sheets	7	81
Final art for page 23, pen and ink on paper, with pink color separation, 2 sheets	7	82
Final art for page 24, pen and ink on paper, with blue and pink color separations, 3 sheets	7	83
Final art for page 25, pen and ink on paper, with blue and pink color separations, 3 sheets	7	84
Final art for page 26, pen and ink on paper, with pink color separation, 2 sheets	7	85
Final art for page 27, pen and ink on paper, with pink color separation, 2 sheets	7	86
Final art for page 28, pen and ink on paper, with blue and pink color separations, 3 sheets	7	87
Final art for page 29, pen and ink on paper, with blue and pink color separations, 3 sheets	7	88

The Mellops Go Spelunking

Final art for page 30, pen and ink on paper, with pink color separation, 2 sheets	7	89
Final art for page 31, pen and ink on paper, with pink color separation, 2 sheets	7	90
Final art for page 32, pen and ink on paper, 1 sheet	7	91
	Box	Folder
Dummy with pen and ink and watercolor illustrations, 32 pages	19	1
Page proofs and dust jacket proof, 6 sheets	7	92
Printed text separated from original illustrations	7	93
The Mellops Go Spelunking 1963		
	Box	Folder
Preliminary sketches of page 5, graphite and pen and ink on paper, 2 sheets	20	1
Printed text, 6 sheets	20	2
Color Separations		
	Box	Folder
Page 1, black and blue color separations, 2 sheets	20	3

Color Separations

Page 2, black, blue, and pink color separations, 3 sheets	20	4
Page 3, black, blue, and pink color separations, 3 sheets	20	5
Page 5, black and blue color separations, 2 sheets	20	6
Page 6, black, blue, and pink color separations, 3 sheets	20	7
Page 7, black, blue, and pink color separations, 3 sheets	20	8
Page 8, black and blue color separations, 2 sheets	20	9
Page 9, black and blue color separations, 2 sheets	20	10
Page 10, black, blue, and pink color separations, 3 sheets	20	11
Page 11, black, blue, and pink color separations, 3 sheets	20	12
Page 12, black and blue color separations, 2 sheets	20	13
Page 13, black and blue color separations, 2 sheets	20	14
Page 14, black, blue, and pink color separations, 3 sheets	20	15
Page 15, black, blue, and pink color separations, 3 sheets	20	16
Page 16, black and blue color separations, 2 sheets	20	17

Color Separations

Page 17, black and blue color separations, 2 sheets	20	18
Page 18, blue color separation and negative print, 2 sheets	20	19
Page 19, black and blue/pink color separations, 2 sheets	20	20
Page 20, black and blue color separations, 2 sheets	20	21
Page 21, black and blue color separations, 2 sheets	20	22
Page 22, black, blue, and pink color separations, 3 sheets	20	23
Page 23, black, blue, and pink color separations, 3 sheets	20	24
Page 24, black and blue color separations, 2 sheets	20	25
Page 25, black and blue color separations, 2 sheets	20	26
Page 26, black, blue, and pink color separations, 3 sheets	20	27
Page 27, black, blue, and pink color separations, 3 sheets	20	28
Page 28, black and blue color separations, 2 sheets	20	29
Page 29, black and blue color separations, 2 sheets	20	30
Page 30, black, blue, and pink color separations, 3 sheets	20	31

The Mellops Got a Car

Page 31, black, blue, and pink color separations, 3 sheets	20	32
Page 32, black color separation, 1 sheet	20	33
	Box	Folder
Color correction transparency masks, red acetate, 9 sheets	20	34

The Mellops Got a Car circa 1955-1968

	Box	Folder
Manuscript drafts and preliminary sketches, 5 sheets	7	94
Scope and Contents note		
Includes two drafts of <i>The Mellops Got a Car</i> and five small graphite and pen and ink illustrations on paper.		

The Mellops Strike Oil 1958

	Box	Folder
Manuscript outline, revised typescript, and carbon copy drafts, 13 sheets	5	4
Preliminary sketches, graphite, pen and ink, and watercolor on paper, 16 sheets	5	5

Miscellaneous sketches 1955-1968

	Box	Folder
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Moon Man

Mellops notes and sketches, pen and ink and watercolor on paper, 26 sheets	5	7
Scope and Contents note		
Includes notes on potential Mellops books and an unfinished manuscript in which the narrator describes meeting the Mellops, and various sketches of the Mellops and other pigs.		
Miscellaneous sketches, graphite and pen and ink on paper and tracing paper, 18 sheets	5	13
Scope and Contents note		
Includes sketches of kites, multiple drafts of frontispiece for an unidentified book, and green and yellow color separations for an unidentified title page.		
Moon Man 1967		
Final art		
	Box	Folder
Final art for page 5, collage of cut paper, pen and ink, and tempera on paper	21	4
Final art for pages 6 and 7, collage of cut paper, pen and ink, and tempera on paper	21	14

Final art

Final art for pages 8 and 9, pen and ink and tempera on paper	21	15
Final art for pages 10 and 11, pen and ink and tempera on paper	21	16
Final art for pages 12 and 13, collage of cut paper, pen and ink, and tempera on paper	21	17
Final art for pages 14 and 20, pen and ink and tempera on paper	21	5
Final art for page 15, pen and ink and tempera on paper	21	6
Final art for page 18, pen and ink and tempera on paper	21	7
Final art for page 19, pen and ink and tempera on paper	21	8
Final art for page 21, pen and ink and tempera on paper	21	9
Final art for pages 30 and 31, collage of cut paper, pen and ink, and tempera on paper	21	18
Final art for page 32, pen and ink and tempera on paper	21	10
Final art for page 33, pen and ink and tempera on paper	21	11
Final art for pages 34 and 35, pen and ink and tempera on paper	21	19
Final art for page 36, pen and ink and tempera on paper	21	12

Page proofs

Final art for page 37, pen and ink and tempera on paper	21	13
Background illustration of night sky, pen and ink and tempera on paper	20	20
Page proofs		
	Box	Folder
Page 5, page proof	21	1
Page 21, page proof	21	2
Pages 26 and 27, page proof	21	21
Page 28, page proof	21	3
Mr. Tall and Mr. Small 1966		
	Box	Folder
Cover, black, light brown, and dark brown color separations, 3 sheets	22	29
Oh, What Nonsense! 1966		
	Box	Folder
Complete set of final art, pen and ink on tracing paper, 55 sheets	15	3-57
Final art for front and back covers, marker and pen and ink on paper, with black, brown, green, and red color separations, 9 sheets	15	58

One, Two, Where's My Shoe?**One, Two, Where's My Shoe? 1964**

	Box	Folder
Preliminary sketches, pen and ink and watercolor on paper, 3 sheets	5	12
Dummy with graphite, marker, pastel, pen and ink, and watercolor illustrations, 24 pages	5	1

Orlando, the Brave Vulture 1966

	Box	Folder
Cover, black, red, and yellow color separations, 3 sheets	22	1
Page 1, black, brown, and red color separations, 3 sheets	22	2
Page 3, black, brown, and red color separations, 3 sheets	22	3
Pages 4 and 5, black, brown, and red color separations, 3 sheets	22	26
Page 6, black and red color separations, 2 sheets	22	4
Page 7, black, brown, and red color separations, 3 sheets	22	5
Page 8, black, brown, and red color separations, 3 sheets	22	6
Page 9, black, brown, and red color separations, 3 sheets	22	7

Orlando, the Brave Vulture

Page 10, red color separation, 1 sheet	22	8
Page 11, black, brown, and red color separations, 3 sheets	22	9
Page 12, black, brown, and red color separations, 3 sheets	22	10
Page 13, black, brown, and red color separations, 3 sheets	22	11
Page 14, black, brown, and red color separations, 3 sheets	22	12
Page 15, brown and red color separations, 2 sheets	22	13
Page 16, black, brown, and red color separations, 3 sheets	22	14
Page 17, red color separation, 1 sheet	22	15
Page 18, black and brown color separations, 2 sheets	22	16
Page 20, black and brown color separations, 2 sheets	22	17
Page 21, black and brown color separations, 2 sheets	22	18
Page 22, black, brown, and red color separations, 3 sheets	22	19
Page 23, black, brown, and red color separations, 3 sheets	22	20
Pages 24 and 25, black, brown, and red color separations, 3 sheets	22	27

Pigfolio

Page 26, black, brown, and red color separations, 3 sheets	22	21
Page 27, black, brown, and red color separations, 3 sheets	22	22
Page 28, black, brown, and red color separations, 3 sheets	22	23
Page 29, black, brown, and red color separations, 3 sheets	22	24
Pages 30 and 31, black, brown, and red color separations, 3 sheets	22	28
Page 32, black, brown, and red color separations, 3 sheets	22	25
Pigfolio circa 1955-1968		
	Box	Folder
Dummy with pen and ink and watercolor illustrations on paper mounted to construction paper, 4 sheets	5	6
Pigs Art circa 1955-1968		
	Box	Folder
Dummy with pen and ink illustrations on paper mounted to construction paper, 29 sheets	23	1
Rufus 1961		
	Box	Folder

Selections from French Poetry

Preliminary sketches, collage of cut paper, marker, pastels, and watercolor, 13 sheets	24	2
Earlier version of dummy with watercolor illustrations, 23 sheets	24	3
Later version of dummy with collage illustrations, 32 pages	24	1
Final art for pages 25 and 32, collage of cut paper, crayon, and marker, 2 sheets	24	4

Selections from French Poetry 1965

	Box	Folder
Correspondence, photograph of Ungerer, and unidentified French poem, 3 sheets	10	22
Scope and Contents note		
Includes brief correspondence from Carol Kahn at Harvey House (June 14, 1966) noting return of original art.		
Final art		
General note		
Many of the illustrations were re-used on multiple pages, indicated by a slash mark / in the folder title.		
	Box	Folder
Final art for title page, pen and ink on contact paper	10	23

Final art

Final art for title page verso, pen and ink on tracing paper	10	24
Final art for page 5, pen and ink on contact paper	10	25
Final art for pages 9/101/137, pen and ink on tracing paper	10	26
Final art for page 15, pen and ink on tracing paper	10	27
Final art for page 19, pen and ink on tracing paper	10	28
Final art for page 23, pen and ink on tracing paper	10	29
Final art for page 25/31/57/139/190, pen and ink on tracing paper	10	30
Final art for page 27, pen and ink on tracing paper	10	31
Final art for page 29, pen and ink on contact paper	10	32
Final art for page 33, pen and ink on contact paper	10	33
Final art for page 35, pen and ink on tracing paper	10	34
Final art for pages 39/87, pen and ink on tracing paper	10	35
Final art for page 43, pen and ink on tracing paper	10	36
Final art for pages 47/85, pen and ink on tracing paper	10	37

Final art

Final art for page 51, pen and ink on contact paper	10	38
Final art for page 55, pen and ink on contact paper	10	39
Final art for page 63, pen and ink on tracing paper	10	40
Final art for page 71, pen and ink on tracing paper	10	41
Final art for pages 73/127, pen and ink on tracing paper	10	42
Final art for page 91, pen and ink on tracing paper	10	43
Final art for page 93, pen and ink on tracing paper	10	44
Final art for page 95, pen and ink on tracing paper	10	45
Final art for page 105, pen and ink on tracing paper	10	46
Final art for pages 109/192, pen and ink on tracing paper	10	47
Final art for pages 115/151, pen and ink on tracing paper	10	48
Final art for page 119, pen and ink on tracing paper	10	49
Final art for page 123, pen and ink on contact paper	10	50
Final art for page 125, pen and ink on tracing paper	10	51

Final art

Final art for page 129, pen and ink on contact paper	10	52
Final art for page 131, pen and ink on tracing paper	10	53
Final art for page 133, pen and ink on tracing paper	10	54
Final art for page 143, pen and ink on contact paper	10	55
Final art for page 145, pen and ink on tracing paper	10	56
Final art for pages 149/163, pen and ink on contact paper	10	57
Final art for page 153, pen and ink on tracing paper	10	58
Final art for page 155, pen and ink on contact paper	10	59
Final art for page 159, pen and ink on contact paper	10	60
Final art for page 165, pen and ink on contact paper	10	61
Final art for page 167, pen and ink on tracing paper	10	62
Final art for page 169, pen and ink on contact paper	10	63
Final art for page 181, pen and ink on tracing paper	10	64
Final art for page 189, pen and ink on contact paper	10	65

Snail, Where Are You?

Snail, Where Are You? 1962		
	Box	Folder
Final art for pages 8 and 9, pen and ink and watercolor on paper	25	8
Final art for pages 10 and 11, pen and ink on tracing paper	25	7
Final art for pages 12 and 13, pen and ink on tracing paper	25	9
Final art for page 14, pen and ink on tracing paper	25	1
Final art for page 16, pen and ink on tracing paper	25	2
Final art for page 17, pen and ink on paper	25	3
Final art for pages 18 and 19, pen and ink and watercolor on tracing paper	25	10
Final art for pages 22 and 23, pen and ink on tracing paper	25	11
Final art for pages 26 and 27, pen and ink and watercolor on paper	25	12
Final art for page 28, pen and ink on tracing paper	25	4
Final art for page 29, pen and ink on tracing paper	25	5
Final art for page 31, pen and ink and watercolor on tracing paper	25	6

Der Sonntag der Saufamilie Schmutz**Der Sonntag der Saufamilie Schmutz 1955**

	Box	Folder
Manuscript draft, 3 sheets	4	4
Sketchbook with crayon, pen and ink, and watercolor sketches, 14 sheets	4	5
Illustrations, pen and ink and watercolor on paper mounted to construction paper, 27 sheets	4	6
Dummy with pen and ink and watercolor illustrations on paper mounted to construction paper, 20 pages	4	7

Scope and Contents note

Includes a folder with annotations by Tomi Ungerer stating that this was his first children's book idea and that he was given a publishing contract in New York based on these illustrations.

The Three Robbers 1961**Preliminary art**

	Box	Folder
Preliminary art for cover, collage of colored pencil, cut paper, marker, and pen and ink on board	26	15
Preliminary art for page 13, marker and tempera on paper	26	16

Final art

Final art	Box	Folder
Final art for page 5, collage of cut paper, gouache, and marker on paper	5	3
Final art for page 6, collage of cut paper, tempera, and watercolor on construction paper	26	4
Final art for page 7, collage of cut paper, opaque white, tempera, and watercolor on construction paper	26	17
Final art for page 9, collage of cut paper, gouache, and marker on board	26	5
Final art for page 10, collage of cut paper, marker, and watercolor on paper	26	2
Final art for page 11, marker, tempera, and watercolor on paper	26	6
Final art for page 12, colored pencil, gouache, and marker on board	26	7
Final art for page 13, colored pencil, gouache, and marker on board	26	8
Final art for page 17, colored pencil, gouache, and marker on paper	26	18
Final art for page 18, colored pencil, gouache, and marker on board	26	9
Final art for page 19, colored pencil, gouache, and marker on board	26	10

Toddy Taddle Tail

Final art for page 21, colored pencil, gouache, and watercolor on paper	26	11
Final art for page 25, colored pencil, gouache, and marker on paper	26	14
Final art for page 27, colored pencil, tempera, and watercolor on paper	26	12
Final art for page 32, collage of cut paper, marker, and tempera on paper	26	13
Final art for page 33, colored pencil, marker, and tempera on board	26	19
Final art for page 34, collage of colored pencil, cut paper, tempera, and watercolor on paper	26	20
Final art for page 35, cut paper, gouache, marker, and watercolor on transparent plastic overlay, over watercolor on board	26	21
Final art for pages 36 and 37, collage of colored pencil, cut paper, marker, tempera, and watercolor on paper	26	1
Final art for page 39, colored pencil and marker on paper	26	22
Toddy Taddle Tail circa 1955-1968		
	Box	Folder
Manuscript outline and typescript, 5 sheets	7	95
Dummy with pen and ink and watercolor illustrations, 32 pages	7	96

Tongue Twisters

Tongue Twisters circa 1955-1968		
	Box	Folder
Preliminary sketches, graphite, marker, pastel, pen and ink, and watercolor on tracing paper, 3 sheets	23	2
Warwick's 3 Bottles 1966		
Preliminary art		
	Box	Folder
Sketches of crocodiles, pen and ink on paper	27	1
Sketch of monkey, marker and pen and ink on tracing paper	27	2
Final art		
	Box	Folder
Final art for book jacket, collage of cut paper, marker, pen and ink, and tempera on paper	27	3
Final art for page 1, marker, pen and ink, and tempera on paper	27	10
Final art for page 3, marker, pen and ink, and tempera on paper	27	11
Final art for page 5, marker, pen and ink, and tempera on paper	27	4

Final art

Final art for page 7, marker, pen and ink, and tempera on paper	27	5
Final art for page 10, marker, pen and ink, and tempera on paper	27	12
Final art for page 11, marker, pen and ink, and tempera on paper	27	13
Final art for page 12, marker, pen and ink, and tempera on paper	27	14
Final art for page 13, marker, pen and ink, and tempera on paper	27	15
Final art for page 14, marker, pen and ink, and tempera on paper	27	16
Final art for page 15, collage of cut paper, marker, pen and ink, and tempera on paper	27	6
Final art for page 16, marker, pen and ink, and tempera on paper	27	17
Final art for page 17, marker, pen and ink, and tempera on paper	27	18
Final art for page 18, marker, pen and ink, and tempera on paper	27	19
Final art for page 21, marker, pen and ink, and tempera on paper	27	7
Final art for page 22, marker, pen and ink, and tempera on paper	27	20
Final art for page 23, marker, pen and ink, and tempera on paper	27	21

What's Good for a Four Year Old?

Final art for page 26, marker, pen and ink, and tempera on paper	27	22
Final art for page 27, marker, pen and ink, and tempera on paper	27	8
Final art for page 30, marker, pen and ink, and tempera on paper	27	23
Final art for page 31, marker, pen and ink, and tempera on paper	27	9
Final art for page 32, marker, pen and ink, and tempera on paper	27	24

What's Good for a Four Year Old? 1967

	Box	Folder
Half title page, black, gray, green, and red color separations, 4 sheets	3	4
Scope and Contents note		
Includes brief correspondence from Karen Sliwinski at Holt, Rinehard and Winston, Inc. (December 4, 1968) noting return of color separations.		
Title page, black, gray, green, and red color separations, 4 sheets	3	5
Pages 4 and 5, black, gray, green, and red color separations, 4 sheets	3	6
Pages 8 and 9, black, gray, green, and red color separations, 4 sheets	3	7
Pages 10 and 11, black, green, and red color separations, 4 sheets	3	8

Zeralda's Ogre

Pages 12 and 13, black, green, and red color separations, 4 sheets	3	9
Pages 14 and 15, black, green, and red color separations, 3 sheets	3	10
Pages 16 and 17, black, green, and red color separations, 3 sheets	3	11
Pages 18 and 19, black, green, and red color separations, 3 sheets	3	12
Pages 20 and 21, black, green, and red color separations, 4 sheets	3	13
Pages 22 and 23, black, green, and red color separations, 4 sheets	3	14
Pages 24 and 25, black, gray, green, and red color separations, 5 sheets	3	15
Pages 26 and 27, black, green, and red color separations, 3 sheets	3	16
Pages 30 and 31, black, gray, green, and red color separations, 4 sheets	3	17
Page 32, black, gray, green, and red color separations, 4 sheets	3	18

Zeralda's Ogre 1967**Scope and Contents note**

The original working title for this book was *Bluebeard*.

Box**Folder**

Promotional materials

Preliminary art, graphite, marker, pen and ink, tempera, and watercolor on tracing paper, 2 sheets	3	1
Promotional materials 1957-1974		
	Box	Folder
Advertisements for Lindenmeyr Paper, 7 sheets circa 1955-1974	5	8
Assorted ephemera, 4 items circa 1957-1967	5	9
Scope and Contents note		
Includes a <i>New York Herald Tribune</i> Children's Spring Book Festival honor book award medallion for <i>The Mellops Go Flying</i> (1957), and a <i>New York Herald Tribune</i> Children's Spring Book Festival prize book award medallion. Also includes the cover of a Harper Books' Fall 1966 children's literature catalog, and a call for entries to the American Institute of Graphic Arts' 1967 exhibition "Children's Books 1965/1966," both featuring illustrations by Tomi Ungerer.		
The Children's Book Council 1972 Summer Reading materials, 13 items 1972	5	10
Scope and Contents note		
Includes achievement certificates, bookmarks, membership cards, and posters designed by Ungerer.		
Classic Tales Illustrated by Tomi Ungerer: A Universe Calendar 1971	6	1

Promotional materials

Mobile for Sorcerer's Apprentice, 8 cardboard pieces with elastic attachments 1969	5	11
Pack of cards for Mellops Quartett, 3 sets circa 1974	5	15
Promotional matchbox for Allumette circa 1974	5	14