

Susanne Suba illustrations, 1948
FLP.CLRC.SUBA

Finding aid prepared by Garrett Boos

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator	Suba, Susanne, 1913-
Title	Susanne Suba illustrations
Date	1948
Extent	2.08 Linear feet
Language	English
Abstract	This collection contains eighteen illustrations by artist Susanne Suba for <i>Sonny-boy Sim</i> , written by Elizabeth Whitemore Baker.

Preferred Citation note

[Description and date of item], [Box and folder number], Susanne Suba illustrations, 1948, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Susanne Suba was born in 1913 in Budapest, Hungary. She began studying art with her father, Miklos, an architect and painter. Sometime between 1919 and 1922 she and her mother May, a pianist originally from Brooklyn, moved to the United States. Her father joined the family later. They settled in Brooklyn, where Suba attended the Brooklyn Friends School and the Pratt Institute. Frank Henahan of Aldus Associates gave her her first commission, for four illustrations to *The Colophon Part XX*. The first book she fully illustrated was *Life Without Principle* by Henry David Thoreau, which was chosen as one of the American Institute of Graphic Arts Fifty Books of the Year in 1937. Other notable books illustrated by Suba include *The Cat* by Colette (1936), *The Coat-Hanger Christmas Tree* by Eleanor Estes (1973), *Morning Faces: A Book of Children and Parents* by John Mason Brown (1949), and *Sonny-Boy Sim* by Elizabeth Whitmore Baker (1948). She also illustrated a number of books by her husband, Russell McCracken. These included *The Elegant Elephant* (1944), *The Mystery of Carmen the Cow* (1946), and *The Gentle Giraffe* (1945). She both wrote and illustrated one book, *My Paintbook* (1936). In addition to illustrating books, she also designed book jackets for various publishers and drew caricatures for *The New Yorker*. Her work has been exhibited at the Museum of Modern Art, the Art Institute of Chicago, and the Brooklyn Museum. Susanne Suba died in New York City on February 4, 2012.

Bibliography

"Drawings and sketchbooks of Susanne Suba, ca. 1917-circa 1930," Winterthur Wintercat Catalogue.

Kingman, Lee, ed. *Illustrators of Children's Books: 1957-1966*. Boston: Horn Book, 1968.

Suba, Susanne. "Suba." *PM*, 4:20 (1938 December-1939 January).

Scope and Contents note

This collection contains eighteen illustrations for *Sonny-Boy Sim* written by Elizabeth Whitmore Baker. The illustrations are rendered in graphite, pen and ink, and watercolor on paper.

Arrangement note

The illustrations are arranged in the order in which they appear in the published book.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information on access.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Susanne Suba, 1998.

Related Materials

Related Archival Materials note

Archives of American Art: Susanne Suba papers, 1939-1993, n.d.

Newberry Library: Susanne Suba papers, 1939-1965, bulk 1939-1948.

University of Minnesota: Susanne Suba papers, 1941-1973, CLRC-1932.

University of Southern Mississippi: Susanne Suba papers, 1938-1973, DG0954.

Winterthur Museum, Garden and Library: Drawings and sketchbooks of Susanne Suba, circa 1917-circa 1930, Col.855.

Controlled Access Headings

Genre(s)

- Illustrations
- Watercolors (paintings)

Personal Name(s)

- Baker, Elizabeth Whitemore, b. 1882
- Suba, Susanne, 1913-

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Illustrated children's books--20th century
- Illustration of books--20th century

Sonny-Boy Sim

Collection Inventory

Sonny-Boy Sim 1948	
	Box
Preliminary art, graphite, pen and ink, and watercolor on paper 1947	1
Final art, graphite, pen and ink, and watercolor on paper, 13 sheets 1948	1-2

Scope and Contents note

The final art is for the half-title page and pages 7, 9, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, and 31.