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  <p>The University of Texas at Austin, Harry Ransom Center: Arthur Rackham (1867-1939) Art
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    1890 to 1938. The collection includes examples of his work from his first publication,
    <emph render="italic">To the Other Side</emph>
    , until the end of his career.
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The majority of the correspondence is written by Arthur Rackham, with one letter written by his wife Edyth. Artwork and ephemera make up the bulk of the collection. The artwork consists of original artwork for the many works he illustrated. There is a large amount of material from

To the Other Side

and a few items from his other more famous works including

Peter Pan in Kensington Gardens

,

The Fairy Tales of the Brothers Grimm

, and

The Arthur Rackham Fairy Book

. The ephemera series is mostly printed greeting cards and some examples of his advertisements for the Cashmere Bouquet Soap campaign. The post-lifetime ephemera series includes auction catalogs and exhibition announcements.

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<p>Arthur Rackham was born September 19, 1867 in London. He was considered an extremely versatile artist, providing illustrations for more than sixty-five works from authors as diverse as William Shakespeare, Jonathan Swift, Jacob and Wilhelm Grimm, Charles Dickens, and Edgar Allen Poe.</p>

<p>His father, Alfred Rackham, was an admiralty marshal at the Ecclesiastical and Admiralty Courts. He worked in government all of his life and impressed on his children the importance of financial security. Arthur's mother, Annie, was from a family of lace manufacturers. Arthur was the fourth of twelve children and one of the few to survive to adulthood. As a teenager he was sickly and his parents decided to send him on a sea voyage to Australia as a remedy. During this trip he kept a detailed notebook and painted two dozen landscape watercolors. This was the first time he was able to concentrate on his artwork without pressure from school or his younger siblings.</p>

<p>

On his return from Australia, at sixteen, he took a job as a clerk at the Westminster Fire Office as a means of paying for art classes and his share of the Rackham household. At this time he enrolled himself in night classes at the Lambeth School of Art. While working as a clerk he submitted drawings to different magazines. He was first published in

Scraps

and

Illustrated Bits

. In 1892 he quit his job at the insurance office and began working full-time for the

Pall Mall Budget

as a staff illustrator. While working at the

Pall Mall Budget

he covered the music hall, light opera, and an interesting Votes for Women meeting where he illustrated a fight that had broken out between the two sides. He then quickly moved to the

Westminster Budget

covering the same kind of events. Arthur Rackham commented that this was the worst period of his life where he often did work he did not like. It was also apparent to him that the "camera was largely going to supplant the artist in illustrated journalism" and his "prospects were not encouraging."

</p>

<p>

He received his first commission to illustrate a book in 1893 with a travelogue of the United States and Canada titled

To the Other Side

. He quickly received other commissions and illustrated his first children's book in 1897,

The Zankwank and the Bletcherwitch

by S. J. Adair Fitzgerald. From this time until 1900 he completed illustrations for

Tales from Shakespeare

(1899),

Gulliver's Travels

by Jonathan Swift (1900), and

Fairy Tales

by Jacob and Wilhelm Grimm (1900). His illustrations for

Fairy Tales

were exhibited at the Royal Watercolour Society in 1902 to critical acclaim. He published his most successful books over the next few years. These included

Rip Van Winkle

(1905),

Peter Pan in Kensington Gardens

(1906), and

Alice's Adventures in Wonderland (1907). For each of these publications his illustrations were exhibited before they were published, helping the sales of the books. He found success illustrating expensively produced gift books up until the First World War.

After the war, demand for expensive books declined greatly and in 1920 he expanded into the American market. He received almost three thousand pounds from one exhibition in New York. He also published three books solely for the American market. From 1922 to 1925, he also completed thirty drawings for the Colgate Company advertising Cashmere Bouquet Soap.

By the 1930s he was still producing some gift books but was completing numerous other works. Some of these include

The Night Before Christmas (1931),

Fairy Tales by Hans Anderson (1932),

The Arthur Rackham Fairy Book (1933), and

Poe's Tales of Mystery and Imagination (1935). In the late 1930s he was diagnosed with cancer and his health deteriorated rapidly.

His last work was

The Wind in the Willows

, which was published posthumously in 1940. He died on September 6, 1939.

Bibliography

"Arousing Delight: Arthur Rackham, Artist and Illustrator," Clarke Historical Library, accessed December 13, 2011,

http://clarke.cmich.edu/resource_tab/information_and_exhibits/arousing_delight/arousing_delight_index.html.

Children's Literature Review, vol. 57.

Hamilton, James.

Arthur Rackham. New York: Arcade Publishing, 1990.

Preferred Citation note

[Description and date of item], [Call number], Arthur Rackham collection, Rare Book

Department, Free Library of Philadelphia.

Art

Auction catalogs

Book jackets

Children's literature--19th century

Children's literature--20th century

Correspondence

Drawings (visual works)

Ephemera

Greeting cards

Illustrated children's books--19th century

Illustrated children's books--20th century

Illustration of books--19th century

Illustration of books--20th century

Illustrations

Photographs

Sketches

Watercolors (paintings)

Armour, Margaret

Christie, Manson & Woods

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pages</unittitle>
    <unitdate>1938 May 27</unitdate>
    <container id="aspace_4f4ef4048244e8b17c5c1bd4a9199763" label="Text" type="Call-
Number">RBD RA ALS H241b</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref113">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RXN for 8 letters & 1 card), Pa. Resource, 63-0788</p>
  </acqinfo>
  <odd id="aspace_ref114">
    <head>General note</head>
    <p>Transcription laid in.</p>
  </odd>
</c>
<c id="aspace_ref104" level="file">
  <did>
    <unittitle>Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2
pages</unittitle>
    <unitdate>1938 July 19</unitdate>
    <container id="aspace_c62be024b37ee45ccfa567314810aa74" label="Text" type="Call-
Number">RBD RA ALS H241c</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref105">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RXN for 8 letters & 1 card), Pa. Resource, 63-0791</p>
  </acqinfo>
  <odd id="aspace_ref106">
    <head>General note</head>
    <p>Transcription laid in.</p>
  </odd>
</c>
<c id="aspace_ref107" level="file">
  <did>
    <unittitle>Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2
pages</unittitle>
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    <unitdate>1938 July 25</unitdate>
    <container id="aspace_e8ac198fcd7dfa4233cd5df2dc4ee603" label="Text" type="Call-
Number">RBD RA ALS H241d</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref108">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RNX for 8 letters &1 card), Pa. Resource, 63-0784</p>
  </acqinfo>
  <odd id="aspace_ref109">
    <head>General note</head>
    <p>Transcription laid in.</p>
  </odd>
</c>
<c id="aspace_ref110" level="file">
  <did>
    <unittitle>Autograph letter (fragment), to Frank P. Harris. Stilegate, Limpsfield,
Surrey, 2 pages</unittitle>
    <unitdate>1938 July 30</unitdate>
    <container id="aspace_7be5e262583af20aaeade80e025e1d73" label="Text" type="Call-
Number">RBD RA ALS H241e</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref111">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RNX for 8 letters &1 card), Pa. Resource, 63-0790</p>
  </acqinfo>
</c>
<c id="aspace_ref121" level="file">
  <did>
    <unittitle>Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 4
pages</unittitle>
    <unitdate>1938 October 3</unitdate>
    <container id="aspace_5b28e86c753b83b4debc6a13a5473453" label="Text" type="Call-
Number">RBD RA ALS H241f</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref122">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RNX for 8 letters &1 card), Pa. Resource, 63-0785</p>
  </acqinfo>
  <odd id="aspace_ref123">
    <head>General note</head>
    <p>Transcription laid in.</p>
  </odd>
</c>
<c id="aspace_ref118" level="file">
  <did>
    <unittitle>Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2
pages</unittitle>
    <unitdate>1938 October 27</unitdate>
    <container id="aspace_e72ad0221d87af5e3224541af827c293" label="Text" type="Call-
Number">RBD RA ALS H241g</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref119">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed 63 (RNX for 8 letters &1 card), Pa. Resource, 63-0787</p>
  </acqinfo>
  <odd id="aspace_ref120">
    <head>General note</head>
    <p>Transcription laid in.</p>
  </odd>
</c>
<c id="aspace_ref124" level="file">
  <did>
    <unittitle>Autograph letter signed, to Frank P. Harris. Stilegate, Limpsfield, Surrey, 2
pages</unittitle>
    <unitdate>circa 1938</unitdate>
    <container id="aspace_9bc0d4fd55997282d69de81751efe84f" label="Text" type="Call-
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Number">RBD RA ALS H241h</container>
</did>
<acqinfo audience="internal" id="aspace_ref125">
<head>Immediate Source of Acquisition note</head>
<p>Goodspeed 63 (RNX for 8 letters + 1 card), Pa. Resource, 63-0786</p>
</acqinfo>
<odd id="aspace_ref126">
<head>General note</head>
<p>Transcription laid in.</p>
</odd>
</c>
<c id="aspace_ref96" level="file">
<did>
<unittitle>Autograph letter signed, to Miss Catharine Jones. Stilegate, Limpsfield, Surrey, England, 3 pages with envelope</unittitle>
<unitdate>1935 April 20</unitdate>
<container id="aspace_524b3cc97ae8cb9c2710412a2bd1dcbe" label="Text" type="Call-
Number">RBD RA ALS J712</container>
</did>
<acqinfo audience="internal" id="aspace_ref97">
<head>Immediate Source of Acquisition note</head>
<p>Goodspeed's 64 (RCN for lot of 3), Friends of the Free Library, 64-0453</p>
</acqinfo>
</c>
<c id="aspace_ref92" level="file">
<did>
<unittitle>Autograph letter signed, to Mr. Kadlec. Stilegate, Limpsfield, Surrey, England, 1 page</unittitle>
<unitdate>1933 March 14</unitdate>
<container id="aspace_a4f805c6ea611ac6235eb74f859638f8" label="Text" type="Call-
Number">RBD RA ALS K115</container>
</did>
<acqinfo audience="internal" id="aspace_ref93">
<head>Immediate Source of Acquisition note</head>
<p>Hamill & Barker 63 Anx, Pa. Resource, 63-0793</p>
</acqinfo>
</c>
<c id="aspace_ref517" level="file">
<did>
<unittitle>Autograph letter signed, to Frederick Mason. Siltegate, Limpsfield, 2 pages with envelope</unittitle>
<unitdate>1933 December 28</unitdate>
<container id="aspace_d832c67999214dbc7eadae30f88fb8d1" label="Text" type="Call-
Number">RBD RA ALS M381</container>
</did>
</c>
<c id="aspace_ref65" level="file">
<did>
<unittitle>Autograph letter signed, to Mr. R. D. McIntosh. Houghton House, Houghton, Arundel, England, 4 pages</unittitle>
<unitdate>1926 June 6</unitdate>
<container id="aspace_5d646fcda47cb486b303ad7c57a1c344" label="Text" type="Call-
Number">RBD RA ALS M189</container>
</did>
<acqinfo audience="internal" id="aspace_ref66">
<head>Immediate Source of Acquisition note</head>
<p>Hamill & Barker 70 RSN, Gratz, 70-5022</p>
</acqinfo>
</c>
<c id="aspace_ref70" level="file">
<did>
<unittitle>Autograph letter signed, to Alexander McKay. 6 Primrose Hill Studios, London, 3 pages</unittitle>
<unitdate>1928 December 16</unitdate>
<container id="aspace_8d92ae145bc22ecf096a6c6f1761b1a4" label="Text" type="Call-
Number">RBD RA ALS M192</container>

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</did>
<acqinfo audience="internal" id="aspace_ref71">
  <head>Immediate Source of Acquisition note</head>
  <p>Freeman Sale 6 July 67, lot 161 SNaN through Sess1, Gratz, 67-0858</p>
</acqinfo>
</c>
<c id="aspace_ref37" level="file">
  <did>
    <unittitle>Autograph note signed, to Lewis Melville. Hampstead, London N.W., 1
card</unittitle>
    <unitdate>1911 April 1</unitdate>
    <container id="aspace_9d587db25dff338c271ef375dc175d5" label="Text" type="Call-
Number">RBD RA ALS M497</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref38">
    <head>Immediate Source of Acquisition note</head>
    <p>Unknown, 86-1177</p>
  </acqinfo>
</c>
<c id="aspace_ref94" level="file">
  <did>
    <unittitle>Autograph letter signed, to Bernard Osborne. Stilegate, Limpsfield, Surrey, 1
page</unittitle>
    <unitdate>1934 May 24</unitdate>
    <container id="aspace_d4b7a3f1c0ec2eba9792511d3e1d2381" label="Text" type="Call-
Number">RBD RA ALS Os1</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref95">
    <head>Immediate Source of Acquisition note</head>
    <p>Hamill & Barker 63 RANx, Pa. Resource, 63-0792</p>
  </acqinfo>
</c>
<c id="aspace_ref49" level="file">
  <did>
    <unittitle>Autograph letter signed, to Mr. Parker. 16 Chalcot Gardens, South Hampstead,
London N.W., 1 page</unittitle>
    <unitdate>1914 December 30</unitdate>
    <container id="aspace_754e8f7e32ab2aac5482bfa6ef5b98dc" label="Text" type="Call-
Number">RBD RA ALS P223</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref50">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed's 63 R0nx, Pa. Resource, 63-0766</p>
  </acqinfo>
</c>
<c id="aspace_ref83" level="file">
  <did>
    <unittitle>Autograph letter signed, to Mrs. Edward J. Pearson. Stilegate, Limpsfield,
Surrey, 2 pages with envelope</unittitle>
    <unitdate>1932 January 10</unitdate>
    <container id="aspace_0129a7c5bdc083566c98ad481b859dd7" label="Text" type="Call-
Number">RBD RA ALS P317</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref84">
    <head>Immediate Source of Acquisition note</head>
    <p>Benjamin 63 SN, Matlack, 63-0782</p>
  </acqinfo>
</c>
<c id="aspace_ref18" level="file">
  <did>
    <unittitle>Autograph letter signed, to L. Pyke. 16 Chalcot Gardens, South Hampstead,
London N.W., 1 page</unittitle>
    <unitdate>1908 May 7</unitdate>
    <container id="aspace_879e288d746b583158ba2956385be2a6" label="Text" type="Call-
Number">RBD RA ALS P989</container>
  </did>
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<acqinfo audience="internal" id="aspace_ref19">
<head>Immediate Source of Acquisition note</head>
<p>Benjamin 69 NX, 69-1111</p>
</acqinfo>
</c>
<c id="aspace_ref33" level="file">
<did>
<unittitle>Autograph letter signed, from Edyth Starkie Rackham to Mabel Henrietta Spielmann. The Hotel, Thurlestone, Nr. King's Bridge, Devon S., 1 page</unittitle>
<unitdate>circa 1909</unitdate>
<container id="aspace_70b79484107e99bc30e51780669ccab6" label="Text" type="Call-
Number">RBD RA ALS/C Sp44</container>
</did>
<acqinfo audience="internal" id="aspace_ref34">
<head>Immediate Source of Acquisition note</head>
<p>Rendell 70 (SAN for lot of 5), Pa. Resource, 71-0132</p>
</acqinfo>
</c>
<c id="aspace_ref3" level="file">
<did>
<unittitle>Autograph letter signed, to W. E. Redway. Stilegate Limpsfield, Surrey, England, 2 pages with envelope</unittitle>
<unitdate>1831 December 1</unitdate>
<container id="aspace_f0deee6d0df6dde5fa7f1470ed4892b8" label="Text" type="Call-
Number">RBD RA Als Re22</container>
</did>
<acqinfo audience="internal" id="aspace_ref4">
<head>Immediate Source of Acquisition note</head>
<p>Holmes Jan 2009, Benoliel CAN, 2009-03</p>
</acqinfo>
</c>
<c id="aspace_ref53" level="file">
<did>
<unittitle>Autograph letter signed, to Sangorski & Sutcliffe. 16 Chalcot Gardens, London N.W., 2 pages</unittitle>
<unitdate>1918 May 26</unitdate>
<container id="aspace_ffc5676fdad3abd35bee007a1bec45cb" label="Text" type="Call-
Number">RBD RA ALS Sa58</container>
</did>
<acqinfo audience="internal" id="aspace_ref54">
<head>Immediate Source of Acquisition note</head>
<p>Richards 6/6/91, Matlack OHB.nx, 90-0217</p>
</acqinfo>
</c>
<c id="aspace_ref31" level="file">
<did>
<unittitle>Autograph letter signed, to Mabel Henrietta Spielmann, with a diagram. 16 Chalcot Gardens, South Hampstead, London, 4 pages</unittitle>
<unitdate>1909 February</unitdate>
<container id="aspace_63ad67cc22b698fe8689b8d8798966eb" label="Text" type="Call-
Number">RBD RA ALS Sp44</container>
</did>
<acqinfo audience="internal" id="aspace_ref32">
<head>Immediate Source of Acquisition note</head>
<p>Rendell 70 (SAN for lot of 5), Pa. Resource, 71-0128</p>
</acqinfo>
</c>
<c id="aspace_ref29" level="file">
<did>
<unittitle>Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens, S. Hampstead, London, 1 page</unittitle>
<unitdate>1909 February</unitdate>
<container id="aspace_220b5bac9f10ff71f9f7356dd416eeac" label="Text" type="Call-
Number">RBD RA ALS Sp44b</container>
</did>
<acqinfo audience="internal" id="aspace_ref30">

<head>Immediate Source of Acquisition note</head>
<p>Rendell 70 (SAN for lot of 5), Pa. Resource, 71-0129</p>
</acqinfo>
</c>
<c id="aspace_ref20" level="file">
<did>
<unittitle>Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens,
South Hampstead, London N.W., 2 pages</unittitle>
<unitdate>1909 April 29</unitdate>
<container id="aspace_318cc2795b117cf81691b1b3c464b86a" label="Text" type="Call-
Number">RBD RA ALS Sp44c</container>
</did>
<acqinfo audience="internal" id="aspace_ref21">
<head>Immediate Source of Acquisition note</head>
<p>Rendell 70 (SAN for lot of 5), Pa. Resource, 71-0130</p>
</acqinfo>
</c>
<c id="aspace_ref47" level="file">
<did>
<unittitle>Autograph letter signed, to Mabel Henrietta Spielmann. 16 Chalcot Gardens,
South Hampstead, London N.W., 3 pages</unittitle>
<unitdate>1913 March 4</unitdate>
<container id="aspace_cf291f7caddf3b25c83ac0e7c438214f" label="Text" type="Call-
Number">RBD RA ALS Sp44d</container>
</did>
<acqinfo audience="internal" id="aspace_ref48">
<head>Immediate Source of Acquisition note</head>
<p>Rendell 70 (SAN for lot of 5), Pa. Resource, 71-0131</p>
</acqinfo>
</c>
<c id="aspace_ref67" level="file">
<did>
<unittitle>
Autograph letter signed, to The Studio Ltd, publisher of the
<emph render="italic">Book of Kells.</emph>
Houghton House, Houghton, Arundel, Sussex, 2 pages
</unittitle>
<unitdate>1926 October 26</unitdate>
<container id="aspace_99ebfbc530153668f2f26e677fa11c0" label="Text" type="Call-
Number">RBD RA ALS St94</container>
</did>
<acqinfo audience="internal" id="aspace_ref68">
<head>Immediate Source of Acquisition note</head>
<p>Goodspeed's 63 00nx, Pa. Resource, 63-0768</p>
</acqinfo>
<odd id="aspace_ref69">
<head>General note</head>
<p>Two pages of receipts and notes, related to letter, laid in.</p>
</odd>
</c>
<c id="aspace_ref57" level="file">
<did>
<unittitle>Autograph letter signed, to an unidentified recipient. 16 Chalcot Gardens,
London N.W., 2 pages</unittitle>
<unitdate>1919 January 6</unitdate>
<container id="aspace_cf4d677aaf56286cf7365133852ee2a6" label="Text" type="Call-
Number">RBD RA ALS Z999</container>
</did>
<acqinfo audience="internal" id="aspace_ref58">
<head>Immediate Source of Acquisition note</head>
<p>Rendell July 73 RNX, Matlack, 75-1893</p>
</acqinfo>
</c>
<c id="aspace_ref62" level="file">
<did>
<unittitle>Autograph letter signed, to an unidentified recipient. Houghton House,

Houghton, Arundel, Sussex, 2 pages</unittitle>
<unitdate>1922 October 6</unitdate>
<container id="aspace_23718f65b256e5aef97fd894b1d6ec5f" label="Text" type="Call-
Number">RBD RA ALS Z999b</container>
</did>
<acqinfo audience="internal" id="aspace_ref63">
<head>Immediate Source of Acquisition note</head>
<p>Benjamin 69 AN, Pa. Resource, 69-1112</p>
</acqinfo>
<odd id="aspace_ref64">
<head>General note</head>
<p>Transcription laid in.</p>
</odd>
</c>
<c id="aspace_ref115" level="file">
<did>
<unittitle>Autograph letter signed, to an unidentified recipient. Stilegate, Limpsfield,
Surrey, 2 pages</unittitle>
<unitdate>1938 May 3</unitdate>
<container id="aspace_c7a531e19b5fd0a701326c787f37f63d" label="Text" type="Call-
Number">RBD RA ALS H241</container>
</did>
<acqinfo audience="internal" id="aspace_ref116">
<head>Immediate Source of Acquisition note</head>
<p>Goodspeed's 63 (RNX for 8 letters & 1 card), Pa. Resource, 63-0789</p>
</acqinfo>
<odd id="aspace_ref117">
<head>General note</head>
<p>Transcription laid in. Recipient is possibly Frank P. Harris.</p>
</odd>
</c>
<c id="aspace_ref127" level="file">
<did>
<unittitle>Autograph letter signed (fragment), to an unidentified recipient. 2
pages</unittitle>
<unitdate>undated</unitdate>
<container id="aspace_1423cdf8294508aa991ab6dca1c26bf9" label="Text" type="Call-
Number">RBD RA ALS Z999c</container>
</did>
<acqinfo audience="internal" id="aspace_ref128">
<head>Immediate Source of Acquisition note</head>
<p>Rendell June 75 SBX, Gratz, 75-2054</p>
</acqinfo>
</c>
<c id="aspace_ref101" level="file">
<did>
<unittitle>Autograph letter signed, to Marie Adele Von Blon, with a sketch. Stilegate,
Limpsfield, Surrey, 9 pages with envelope</unittitle>
<unitdate>1936 July 20</unitdate>
<container id="aspace_83425e1f6e4491b26b50450338c71fc4" label="Text" type="Call-
Number">RBD RA ALS V891</container>
</did>
<acqinfo audience="internal" id="aspace_ref102">
<head>Immediate Source of Acquisition note</head>
<p>Alta California 62 RON, Matlack, 62-0355 graphics</p>
</acqinfo>
<odd id="aspace_ref103">
<head>General note</head>
<p>Sketch is a signed self-portrait.</p>
</odd>
</c>
<c id="aspace_ref98" level="file">
<did>
<unittitle>Autograph letter signed, to M. F. Vorwald. Stilegate, Limpsfield, Surrey, 4
pages with envelope</unittitle>
<unitdate>1936 December 22</unitdate>

Number">RBD RA ALS V919</container>
</did>
<acqinfo audience="internal" id="aspace_ref99">
<head>Immediate Source of Acquisition note</head>
<p>Cummins 12/15/95, Shaffer RXXX, 96-0015</p>
</acqinfo>
<odd id="aspace_ref100">
<head>General note</head>
<p>
Discusses depicting snow in
<emph render="italic">Peter Pan in Kensington Gardens</emph>
in postscript. Folder also contains correspondence from Macmillan & Co. Ltd. to
Mrs. M. F. Vorwald, three pages with envelope.
</p>
</odd>
</c>
<c id="aspace_ref51" level="file">
<did>
<unittitle>Autograph letter signed, to Henry Weather. 16 Chalcot Gardens, South
Hampstead, London N.W., 1 page</unittitle>
<unitdate>1914 December 9</unitdate>
<container id="aspace_b9ef23f4a820c65d455e20b46dd5a5c4" label="Text" type="Call-
Number">RBD RA ALS W378</container>
</did>
<acqinfo audience="internal" id="aspace_ref52">
<head>Immediate Source of Acquisition note</head>
<p>Holmes 1/03, Gratz ANX, 2003-112</p>
</acqinfo>
</c>
<c id="aspace_ref73" level="file">
<did>
<unittitle>Autograph letter signed, to Mr. Wilson. 6 Primrose Hill Studios, London N.W.,
1 page</unittitle>
<unitdate>1928 July 3</unitdate>
<container id="aspace_f25e7158a25254ceef1d89726123bd11" label="Text" type="Call-
Number">RBD RA ALS W691</container>
</did>
<acqinfo audience="internal" id="aspace_ref74">
<head>Immediate Source of Acquisition note</head>
<p>Goodspeed's 63 RN, Pa. Resource, 63-0767</p>
</acqinfo>
</c>
<c id="aspace_ref85" level="file">
<did>
<unittitle>Autograph letter signed, to Mr. Wilson. Stilegate Limpsfield Surrey, 2
pages</unittitle>
<unitdate>1932 March 13</unitdate>
<container id="aspace_d852cbe0ad6ab44b622237bde608d0b1" label="Text" type="Call-
Number">RBD RA ALS W691b</container>
</did>
<acqinfo audience="internal" id="aspace_ref86">
<head>Immediate Source of Acquisition note</head>
<p>Schuirmann 60 Anx, Matlack, 60-0764</p>
</acqinfo>
</c>
<c id="aspace_ref90" level="file">
<did>
<unittitle>Autograph letter signed, to Mr. Wilson. Stilegate, Limpsfield, Surrey, 4
pages</unittitle>
<unitdate>1933 February 16</unitdate>
<container id="aspace_d384f8e32d34f1435216e67c5264da0f" label="Text" type="Call-
Number">RBD RA ALS W691c</container>
</did>
<acqinfo audience="internal" id="aspace_ref91">
<head>Immediate Source of Acquisition note</head>

<p>Peter Jolliffe 5/3/84 OCE.ab, Matlack, 84-1344</p>
 </acqinfo>
 </c>
 <c id="aspace_ref87" level="file">
 <did>
 <unittitle>Autograph letter signed, to C. C. Wood. Stilegate Limpsfield Surrey, 3
 pages</unittitle>
 <unitdate>1932 October 2</unitdate>
 <container id="aspace_ae65ad9ae5d790fd9279fb8cf6979d01" label="Text" type="Call-
 Number">RBD RA ALS W85</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref88">
 <head>Immediate Source of Acquisition note</head>
 <p>Holmes 8/2000, Shaffer RANX, 2000-165</p>
 </acqinfo>
 <odd id="aspace_ref89">
 <head>General note</head>
 <p>
 Giving detailed comments on proofs of his
 <emph render="italic">Andersen's Fairy Tales</emph>
 .
 </p>
 </odd>
 </c>
 </c>
 <c id="aspace_ref129" level="series">
 <did>
 <unittitle>Artwork</unittitle>
 <unitdate>1890-1936, undated</unitdate>
 </did>
 <c id="aspace_ref130" level="file">
 <did>
 <unittitle>"Driving the geese," 1 painting</unittitle>
 <unitdate>1890</unitdate>
 <physdesc>
 <dimensions id="aspace_ref132">27 x 39 cm.</dimensions>
 </physdesc>
 <container id="aspace_edf37f221bc994820406040598d9ace3" label="Text" type="Call-
 Number">RBD RA ART XL1</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref133">
 <head>Immediate Source of Acquisition note</head>
 <p>Krienke 4/10/96, Green EONX, 96-0283 graphics</p>
 </acqinfo>
 <odd id="aspace_ref134">
 <head>General note</head>
 <p>Watercolor signed "Arthur Rackham 1890." Title supplied by dealer. Presumed to be
 unpublished.</p>
 </odd>
 </c>
 <c id="aspace_ref135" level="file">
 <did>
 <unittitle>
 "Bend in the Semois," original watercolor for a drawing published in the
 <emph render="italic">Pall Mall Budget</emph>
 , 1 painting
 </unittitle>
 <unitdate>1891</unitdate>
 <physdesc>
 <dimensions id="aspace_ref137">26 x 19 cm.</dimensions>
 </physdesc>
 <container id="aspace_1d838578cfb13a6a2980df244f919adf" label="Text" type="Call-
 Number">RBD RA ART M1</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref138">
 <head>Immediate Source of Acquisition note</head>

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    <p>Duschnes 69, Mercantile SXX, 69-1141 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref139">
    <head>General note</head>
    <p>
      AR 1891--Recto. In artist's hand on back of board: "A Bend in the Semois. Sketch for
black & white drawing in
      <emph render="italic">Pall Mall Budget,</emph>
      16 July 1891."
    </p>
  </odd>
</c>
<c id="aspace_ref542" level="subseries">
  <did>
    <unittitle>
      Artwork for
      <emph render="italic">To the Other Side</emph>
      , originally published by George Philip & Son
    </unittitle>
    <unitdate normal="1893/1893" type="inclusive">1893</unitdate>
  </did>
  <c id="aspace_ref140" level="file">
    <did>
      <unittitle>"Dignity," 1 drawing</unittitle>
      <physdesc>
        <dimensions id="aspace_ref142">28 x 20 cm.</dimensions>
      </physdesc>
      <container id="aspace_5665f60b7622e2a9be89de0ca790269f" label="Text" type="Call-
Number">RBD RA ART TOS5</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref143">
      <head>Immediate Source of Acquisition note</head>
      <p>Sawyer 64, Gratz AXX for 10, 97-0545 graphics</p>
    </acqinfo>
    <odd audience="internal" id="aspace_ref144">
      <head>General note</head>
      <p>
        Pen and ink drawing signed "AR"; undated.
        <emph render="italic">To the Other Side</emph>
        originally published by George Philip & Son, 1893. Caption in book: "Dignity."
      </p>
    </odd>
  </c>
  <c id="aspace_ref145" level="file">
    <did>
      <unittitle>"Down-town station of the elevated railway," 1 drawing</unittitle>
      <physdesc>
        <dimensions id="aspace_ref147">21 x 26 cm.</dimensions>
      </physdesc>
      <container id="aspace_89944a1cee75d952ed52980c4f29be23" label="Text" type="Call-
Number">RBD RA ART TOS4</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref148">
      <head>Immediate Source of Acquisition note</head>
      <p>Sawyer 64, Gratz AXX for 10, 97-0544 graphics</p>
    </acqinfo>
    <odd audience="internal" id="aspace_ref149">
      <head>General note</head>
      <p>
        Pen and ink drawing signed "A Rackham"; undated.
        <emph render="italic">To the Other Side</emph>
        originally published by George Philip & Son, 1893. Caption in book: "A Down-
town station of the elevated railway." Inscribed in blue in side margin of drawing: "Elevated Railway
Station."
      </p>
    </odd>
  </c>

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</c>
<c id="aspace_ref155" level="file">
  <did>
    <unittitle>"Height 296 feet," 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref157">26 x 37 cm.</dimensions>
    </physdesc>
    <container id="aspace_9cca1299ed87be9241b4873041378e30" label="Text" type="Call-
Number">RBD RA ART TOS7</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref158">
    <head>Immediate Source of Acquisition note</head>
    <p>Sawyer 64, Gratz AXX for 10, 97-0547 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref159">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham"; undated.
      <emph render="italic">To the Other Side</emph>
      originally published by George Philip & Son, 1893. Caption in book: "Height-
-296 feet." Inscribed in blue in side margin of drawing: "Stony Creek bridge."
    </p>
  </odd>
</c>
<c id="aspace_ref150" level="file">
  <did>
    <unittitle>"Eagle Gate, Salt Lake City," 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref152">17 x 22 cm.</dimensions>
    </physdesc>
    <container id="aspace_3407fe25760514502cb3ee799e76fc80" label="Text" type="Call-
Number">RBD RA ART TOS3</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref153">
    <head>Immediate Source of Acquisition note</head>
    <p>Sawyer 64, Gratz AXX for 10, 97-0543 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref154">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham"; undated.
      <emph render="italic">To the Other Side</emph>
      originally published by George Philip & Son, 1893. Caption in book: "The Eagle
Gate, Salt Lake City." Inscribed in blue below drawing: "The Eagle Gate, Salt Lake City."
    </p>
  </odd>
</c>
<c id="aspace_ref160" level="file">
  <did>
    <unittitle>"In Salt Lake City," 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref162">19 x 30 cm.</dimensions>
    </physdesc>
    <container id="aspace_680ef5ef43368d2921784a6936b5e1b7" label="Text" type="Call-
Number">RBD RA ART TOS1</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref163">
    <head>Immediate Source of Acquisition note</head>
    <p>Sawyer 64, Gratz AXX for 10, 97-0541 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref164">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham"; undated.
      <emph render="italic">To the Other Side</emph>
      originally published by George Philip & Son, 1893. Caption in book: "In Salt

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Lake City." Below illustration in book: "From a Photograph by the Jackson Company, Denver." Inscribed in blue below drawing: "Salt Lake City."

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</p>
</odd>
</c>
<c id="aspace_ref165" level="file">
  <did>
    <unittitle>"Miners at home," 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref167">23 x 30 cm.</dimensions>
    </physdesc>
    <container id="aspace_c4f98edb3b2b42c36ee75697ba212f26" label="Text" type="Call-
Number">RBD RA ART TOS8</container>
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</did>
<acqinfo audience="internal" id="aspace_ref168">
  <head>Immediate Source of Acquisition note</head>
  <p>Sawyer 64, Gratz AXX for 10, 97-0548 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref169">
  <head>General note</head>
  <p>
    Pen and ink drawing signed "A Rackham"; undated.
    <emph render="italic">To the Other Side</emph>
    originally published by George Philip &amp; Son, 1893. Caption in book: "Miners at
home." Below illustration in book: "From a Photograph by the Jackson Company, Denver." Inscribed in blue
above drawing: "Miners at home."
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</p>
</odd>
</c>
<c id="aspace_ref170" level="file">
  <did>
    <unittitle>
      "Pike's Peak," unpublished drawing for
      <emph render="italic">To the Other Side</emph>
      , 1 drawing
    </unittitle>
    <physdesc>
      <dimensions id="aspace_ref172">36 x 27 cm.</dimensions>
    </physdesc>
    <container id="aspace_666bdf801c52c98ad3d191d106e4908f" label="Text" type="Call-
Number">RBD RA ART TOS9</container>
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</did>
<acqinfo audience="internal" id="aspace_ref173">
  <head>Immediate Source of Acquisition note</head>
  <p>Sawyer 64, Gratz AXX for 10, 97-0549 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref174">
  <head>General note</head>
  <p>
    Pen and ink drawing signed "A Rackham"; undated. Drawing done for
    <emph render="italic">To the Other Side</emph>
    , published by George Philip &amp; Son, 1893, but not included in finished book.
Inscribed in blue below drawing: "Pike's Peak." Two captions included in drawing: "The Summit, Pike's
Peak" and "Pike's Peak carriage road."
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</p>
</odd>
</c>
<c id="aspace_ref175" level="file">
  <did>
    <unittitle>"'Pullman' sleeper,'" 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref177">27 x 20 cm.</dimensions>
    </physdesc>
    <container id="aspace_759991daf5fda3cdada2a9be932ec8c6" label="Text" type="Call-
Number">RBD RA ART TOS6</container>
  </did>
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<acqinfo audience="internal" id="aspace_ref178">
  <head>Immediate Source of Acquisition note</head>
  <p>Sawyer 64, Gratz AXX for 10, 97-0546 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref179">
  <head>General note</head>
  <p>
    Pen and ink drawing signed "A Rackham"; undated.
    <emph render="italic">To the Other Side</emph>
    originally published by George Philip & Son, 1893. Caption in book: "'Pullman'
sleeper.'" Inscribed in blue below drawing: "Sleeping car."
  </p>
</odd>
</c>
<c id="aspace_ref180" level="file">
  <did>
    <unittitle>
      "Royal Gorge," unpublished drawing for
      <emph render="italic">To the Other Side</emph>
      , 1 drawing
    </unittitle>
    <physdesc>
      <dimensions id="aspace_ref182">27 x 20 cm.</dimensions>
    </physdesc>
    <container id="aspace_9e9b034fc3142c69d1ba534c0f08ac96" label="Text" type="Call-
Number">RBD RA ART TOS10</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref183">
    <head>Immediate Source of Acquisition note</head>
    <p>Sawyer 64, Gratz AXX for 10, 97-0550 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref184">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham"; undated. Drawing done for
      <emph render="italic">To the Other Side</emph>
      , published by George Philip & Son, 1893, but not included in finished book.
      Inscribed in blue in side margin of drawing: "The Royal Gorge."
    </p>
  </odd>
</c>
<c id="aspace_ref185" level="file">
  <did>
    <unittitle>"Sentinel Rock, Yosemite," 1 drawing</unittitle>
    <physdesc>
      <dimensions id="aspace_ref187">27 x 21 cm.</dimensions>
    </physdesc>
    <container id="aspace_c68bff1bb3bad2fb6703b015a15fcbf5" label="Text" type="Call-
Number">RBD RA ART TOS2</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref188">
    <head>Immediate Source of Acquisition note</head>
    <p>Sawyer 64, Gratz AXX for 10, 97-0542 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref189">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham"; undated.
      <emph render="italic">To the Other Side</emph>
      originally published by George Philip & Son, 1893. Caption in book: "The
Sentinel Rock, Yosemite." Inscribed in blue in side margin of drawing: "Sentinel Rock, Yosemite."
    </p>
  </odd>
</c>
</c>
<c id="aspace_ref190" level="file">

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    <did>
      <unittitle>
        "And Monsieur, leaning on his spade, and looking into her bright face with his kindly
eyes, says, 'Yes, mademoiselle,--perhaps,'" from
        <emph render="italic">The Money-Spinner</emph>
        , 1 pen and ink and wash drawing
      </unittitle>
      <unitdate>circa 1896</unitdate>
      <physdesc>
        <dimensions id="aspace_ref192">30 x 24 cm.</dimensions>
      </physdesc>
      <container id="aspace_841060d1e0355fefa7d206c15eabb378" label="Text" type="Call-
Number">RBD RA ART L2</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref193">
      <head>Immediate Source of Acquisition note</head>
      <p>Wreden 58, Gratz Co.cn, 58-1063 graphics</p>
    </acqinfo>
    <odd audience="internal" id="aspace_ref194">
      <head>General note</head>
      <p>
        Pen and ink wash drawing signed "A Rackham"; undated. Inscription in Rackham's hand
on accompanying note: "The Schoolgirl. 'And Monsieur, leaning on his spade, and looking into her bright
face with his kindly eyes, says, 'Yes, Mademoiselle,--perhaps.'" Caption in book omits "The Schoolgirl."
        <emph render="italic">The Money-Spinner</emph>
        originally published by Smith, Elder, & Co., 1896.
      </p>
    </odd>
  </c>
  <c id="aspace_ref195" level="file">
    <did>
      <unittitle>
        "My Lord is young with George IV. He loses a fortune at play," from
        <emph render="italic">The Money-Spinner</emph>
        , 1 pen and ink and wash drawing
      </unittitle>
      <unitdate>circa 1896</unitdate>
      <physdesc>
        <dimensions id="aspace_ref197">31 x 24 cm.</dimensions>
      </physdesc>
      <container id="aspace_0cff6c5d2cbb3efb303271c96dd90c25" label="Text" type="Call-
Number">RBD RA ART L1</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref198">
      <head>Immediate Source of Acquisition note</head>
      <p>Gardner 77, g, 67-0855 graphics</p>
    </acqinfo>
    <odd audience="internal" id="aspace_ref199">
      <head>General note</head>
      <p>
        Pen and ink wash drawing signed "A Rackham"; undated. Caption in Rackham's hand on
accompanying note: "My Lord is young with George IV. He loses a fortune at play." Same caption in book.
        <emph render="italic">The Money-Spinner</emph>
        originally published by Smith, Elder, & Co., 1896.
      </p>
    </odd>
  </c>
  <c id="aspace_ref200" level="file">
    <did>
      <unittitle>
        "Make much of your steed, Robert Shurland! Make much of your steed!," from "The Grey
Dolphin" in
        <emph render="italic">The Ingoldsby Legends</emph>
        , 1 drawing
      </unittitle>
      <unitdate>1898</unitdate>

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    <physdesc>
      <dimensions id="aspace_ref202">29 x 22 cm.</dimensions>
    </physdesc>
    <container id="aspace_a573a157debbf2787038dbd2e6bcd394" label="Text" type="Call-
Number">RBD RA ART L4</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref203">
    <head>Immediate Source of Acquisition note</head>
    <p>Sessler 66, Ashhurst Fund ROX for 2, 66-0569 graphics</p>
  </acqinfo>
  <odd id="aspace_ref204">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham 98." Caption in Rackham's hand on accompanying
      note: "Make much of your steed, Robert Shurland! Make much of your steed!"
      <emph render="italic">The Ingoldsby Legends</emph>
      originally published by J.M. Dent & Co., 1898; published later by J.M. Dent &
      Co., 1907. This illustration printed in color in earlier edition, and in black and white in later edition.
    </p>
  </odd>
</c>
<c id="aspace_ref205" level="file">
  <did>
    <unittitle>
      "Monks and the nuns in the dead of the night tumble, all of them, out of their beds
      in affright," from "The Ingoldsby penance" in
      <emph render="italic">The Ingoldsby Legends</emph>
      , 1 painting
    </unittitle>
    <unitdate>1898</unitdate>
    <physdesc>
      <dimensions id="aspace_ref207">23 x 13 cm.</dimensions>
    </physdesc>
    <container id="aspace_60d39f34af902e3e22e2f02cb9f0ef51" label="Text" type="Call-
Number">RBD RA ART M4</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref208">
    <head>Immediate Source of Acquisition note</head>
    <p>Francis Edwards, London 61, Gratz REB, 61-1067 graphics</p>
  </acqinfo>
  <odd id="aspace_ref209">
    <head>General note</head>
    <p>Tempera painting signed "Arthur Rackham"; undated. Published as black and white
    illustration by J.M. Dent & Co., 1900, with date of "98" on illustration. Published as color
    illustration by J.M. Dent & Co. in 1907.</p>
  </odd>
</c>
<c id="aspace_ref220" level="file">
  <did>
    <unittitle>
      "Then there was a pretty to-do Heads flew one way--arms and legs another; round went
      Tickletohy," from "The Grey Dolphin" in
      <emph render="italic">The Ingoldsby Legends</emph>
      , 1 drawing
    </unittitle>
    <unitdate>1898</unitdate>
    <physdesc>
      <dimensions id="aspace_ref222">30 x 22 cm.</dimensions>
    </physdesc>
    <container id="aspace_bb213a9256092fa2a130dbc271fffeb8" label="Text" type="Call-
Number">RBD RA ART L3</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref223">
    <head>Immediate Source of Acquisition note</head>
    <p>Sessler 66, Ashhurst Fund ROX for 2, 66-0568 graphics</p>
  </acqinfo>

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<odd id="aspace_ref224">
  <head>General note</head>
  <p>
    Pen and ink drawing signed "A Rackham 98." Caption in Rackham's hand on accompanying
    note: "Then there was a pretty to-do. Heads flew one way--arms and legs another; round went Tickletohy."
    Same as caption in book.
    <emph render="italic">The Ingoldsby Legends</emph>
    originally published by J.M. Dent & Co., 1898; published later by J.M. Dent &
    Co., 1907. This illustration appears in slightly different form in the later edition.
  </p>
</odd>
</c>
<c id="aspace_ref210" level="file">
  <did>
    <unittitle>
      Preliminary sketch for "Wandering about and boo-hooing," from "Babes in the wood" in
      <emph render="italic">The Ingoldsby Legends</emph>
      , 1 drawing
    </unittitle>
    <unitdate>circa 1898</unitdate>
    <physdesc>
      <dimensions id="aspace_ref212">88 x 85 mm.</dimensions>
    </physdesc>
    <container id="aspace_edeb61691ca880c86f4f14b63945b2cf" label="Text" type="Call-
Number">RBD RA ART S1</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref213">
    <head>Immediate Source of Acquisition note</head>
    <p>Mott 67, Resource Funds AN for 2, 67-2005 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref214">
    <head>General note</head>
    <p>
      Pencil sketch signed "AR."
      <emph render="italic">The Ingoldsby Legends</emph>
      originally published by J.M. Dent & Co., 1898; published later by J.M. Dent &
      Co., 1907 with color illustration rather than black and white illustration. Caption in book: "Wandering
      about and boo-hooing."
    </p>
  </odd>
</c>
<c id="aspace_ref215" level="file">
  <did>
    <unittitle>
      Preliminary sketch for "Wandering about and boo-hooing," from "Babes in the wood" in
      <emph render="italic">The Ingoldsby Legends</emph>
      , 1 drawing
    </unittitle>
    <unitdate>circa 1898</unitdate>
    <physdesc>
      <dimensions id="aspace_ref217">12 x 9 cm.</dimensions>
    </physdesc>
    <container id="aspace_cc0408a593bc4aa02de016c95d0c94a0" label="Text" type="Call-
Number">RBD RA ART S2</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref218">
    <head>Immediate Source of Acquisition note</head>
    <p>Mott 67, Resource Funds AN for 2, 67-2004 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref219">
    <head>General note</head>
    <p>
      Pencil sketch signed "AR."
      <emph render="italic">The Ingoldsby Legends</emph>
      originally published by J.M. Dent & Co., 1898; published later by J.M. Dent in
      1907 with color illustration rather than black and white illustration. Caption in book: "Wandering about

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and boo-hooing."

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    </p>
  </odd>
</c>
<c id="aspace_ref225" level="file">
  <did>
    <unittitle>
      "Flounder, flounder in the sea, Prythee, hearken unto me," from "The fisherman and
his wife" in
      <emph render="italic">Fairy Tales of the Brothers Grimm</emph>
      , 1 drawing
    </unittitle>
    <unitdate>1900</unitdate>
    <physdesc>
      <dimensions id="aspace_ref227">13 x 18 cm.</dimensions>
    </physdesc>
    <container id="aspace_7f3a61a759b25d2f8a724d4bb4538cb2" label="Text" type="Call-
Number">RBD RA ART M2</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref228">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0530 graphics</p>
  </acqinfo>
  <odd id="aspace_ref229">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham 1900." Accompanied by exhibition loan ticket:
      "Board of Education, South Kensington, Victoria and Albert Museum, Loan Exhibition of Modern Illustration,
      1900." Signed "Arthur Rackham."
      <emph render="italic">Fairy Tales of the Brothers Grimm</emph>
      originally published by Freemantle & Co., 1900; published by Constable &
Company, 1909 and by William Heinemann, 1925. Caption in book: "Flounder, flounder in the sea, Prythee,
hearken unto me."
    </p>
  </odd>
</c>
<c id="aspace_ref230" level="file">
  <did>
    <unittitle>
      "She immediately clutched at his cap to pull it off," from "Iron Hans" in
      <emph render="italic">Fairy Tales of the Brothers Grimm</emph>
      , 1 drawing
    </unittitle>
    <unitdate>1900</unitdate>
    <physdesc>
      <dimensions id="aspace_ref232">25 x 16 cm.</dimensions>
    </physdesc>
    <container id="aspace_9f835db9a9a866ee5b3130ef5e0af31a" label="Text" type="Call-
Number">RBD RA ART M3</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref233">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0531 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref234">
    <head>General note</head>
    <p>
      Pen and ink drawing signed "A Rackham 1900." Accompanied by note in Rackham's hand:
      "Grimm. Iron Hans (1). She immediately clutched at his cap to pull it off."
      <emph render="italic">Fairy Tales of the Brothers Grimm</emph>
      originally published by Freemantle & Co., 1900; published by Constable &
Company, 1909 and by William Heinemann, 1925.
    </p>
  </odd>
</c>
<c id="aspace_ref235" level="file">
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<did>
 <unittitle>
 Drawing for "The Steadfast Tin Soldier" in
 <emph render="italic">Fairy Tales by Hans Andersen</emph>
 , 1 drawing
 </unittitle>
 <unitdate>1902</unitdate>
 <physdesc>
 <dimensions id="aspace_ref237">27 x 22 cm.</dimensions>
 </physdesc>
 <container id="aspace_d85340ad08df7c69975562bf2cac672e" label="Text" type="Call-
 Number">RBD RA ART L5</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref238">
 <head>Immediate Source of Acquisition note</head>
 <p>Scribner's 58, Matlack ON, 97-0539 graphics</p>
 </acqinfo>
 <odd id="aspace_ref239">
 <head>General note</head>
 <p>
 later appeared in
 <emph render="italic">Fairy Tales,</emph>
 published by George G. Harrap & Co., 1932. No caption. Inscribed at bottom of
 illustration: "Little tin soldier."
 </p>
 </odd>
 </c>
 <c id="aspace_ref240" level="file">
 <did>
 <unittitle>"Lake side, evening," 1 painting</unittitle>
 <unitdate>1903</unitdate>
 <physdesc>
 <dimensions id="aspace_ref242">18 x 27 cm.</dimensions>
 </physdesc>
 <container id="aspace_fb24d79f0592df7057e71adb26a5879f" label="Text" type="Call-
 Number">RBD RA ART XL4</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref243">
 <head>Immediate Source of Acquisition note</head>
 <p>Mott 64, Matlack RNX, 64-0934 graphics</p>
 </acqinfo>
 <odd id="aspace_ref244">
 <head>General note</head>
 <p>
 Published in
 Watercolor signed "Arthur Rackham 03." Inscribed below signature: "Talyllyn."
 <emph render="italic">The International Studio,</emph>
 volume 25, number 99, May 1905 with caption "The lakeside: evening." Label attached
 to back of frame, in Rackham's hand: "8."
 <emph render="italic">The Lakeside, Evening.</emph>
 Arthur Rackham, Primrose Hill Studios, Fitzroy Road, Regent Park Road, N.W." Label
 attached to back of frame: "Royal Society of Painters in Water (possible Water Colour)," 5a Pall Mall
 East, London, S.W." Inscribed: "Walter R. Rea, Esq., 21 Lyndhurst Road, Hampstead." Measurement from
 portion of painting visible in frame. Framed.
 </p>
 </odd>
 </c>
 <c id="aspace_ref245" level="file">
 <did>
 <unittitle>Original drawing for "Arkel and the Princess of Sakata," 1
 drawing</unittitle>
 <unitdate>1903</unitdate>
 <physdesc>
 <dimensions id="aspace_ref247">30 cm.</dimensions>
 </physdesc>

Number">RBD RA ART L9</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref248">
 <head>Immediate Source of Acquisition note</head>
 <p>Bromer 9/02, Shaffer NNXX, 2002-106</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref249">
 <head>General note</head>
 <p>Caption: "Soon the needles ceased to move, and as she walked her gaze was fixed upon
 the distant valley."</p>
 </odd>
 </c>
 <c id="aspace_ref250" level="file">
 <did>
 <unittitle>"Long-armed giant," 1 painting</unittitle>
 <unitdate>1904</unitdate>
 <physdesc>
 <dimensions id="aspace_ref252">17 x 22 cm.</dimensions>
 </physdesc>
 <container id="aspace_ed82216ebdfaaef8ba028d889d46d449" label="Text" type="Call-
 Number">RBD RA ART L6</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref253">
 <head>Immediate Source of Acquisition note</head>
 <p>Schuirman 60, Matlack RON, 60-0763 graphics</p>
 </acqinfo>
 <odd id="aspace_ref254">
 <head>General note</head>
 <p>Watercolor signed "Arthur Rackham, 1904." Inscription on verso, presumed to be
 unpublished.</p>
 </odd>
 </c>
 <c id="aspace_ref255" level="file">
 <did>
 <unittitle>
 "Afternoon when the gardens were white with snow," from
 <emph render="italic">Peter Pan in Kensington Gardens</emph>
 , 1 framed painting
 </unittitle>
 <unitdate>1906</unitdate>
 <physdesc>
 <dimensions id="aspace_ref257">26 x 35 cm.</dimensions>
 </physdesc>
 <container id="aspace_86578a9bb7023354a7b4f3556cd1ce87" label="Text" type="Call-
 Number">RBD RA ART XL7</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref258">
 <head>Immediate Source of Acquisition note</head>
 <p>Sessler 63, Friends of the Free Library/Mercantile CBB.on, 63-690 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref259">
 <head>General note</head>
 <p>
 Watercolor signed "Arthur Rackham 06."
 <emph render="italic">Peter Pan in Kensington Gardens</emph>
 originally published by Hodder and Stoughton, 1906. Caption on guardsheet: "An
 afternoon when the gardens were white with snow." Measurement from portion of painting visible in frame.
 Framed.
 </p>
 </odd>
 </c>
 <c id="aspace_ref536" level="file">
 <did>
 <unittitle>
 Preliminary drawing for frontispiece in

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    <emph render="italic">Peter Pan in Kensington Gardens</emph>
    , 1 pen and ink drawing
  </unittitle>
  <unitdate>1906</unitdate>
  <physdesc>
    <dimensions id="aspace_ref537">18 x 24 cm.</dimensions>
  </physdesc>
  <container id="aspace_b31e2481feb1fe63d7dddf28cb4b6f6f" label="Text" type="Call-
Number">RBD RA ART M12</container>
</did>
<acqinfo audience="internal" id="aspace_ref538">
  <head>Immediate Source of Acquisition note</head>
  <p>Sotheby's London 5/98, Gratz NHSR, 98-118 Rackham</p>
</acqinfo>
<odd audience="internal" id="aspace_ref540">
  <head>General note</head>
  <p>Pen and ink drawing, signed "Arthur Rackham. 06". Published by Hodder & Stoughton
in 1906.</p>
</odd>
</c>
<c id="aspace_ref260" level="file">
  <did>
    <unittitle>
      "Bottom and the ass," headpiece for
      <emph render="italic">A Midsummer Night's Dream</emph>
      , 1 pen and ink drawing
    </unittitle>
    <unitdate>1908</unitdate>
    <physdesc>
      <dimensions id="aspace_ref262">16 x 22 cm.</dimensions>
    </physdesc>
    <container id="aspace_e1ec00e157c845be855c144c76792bba" label="Text" type="Call-
Number">RBD RA ART M5</container>
</did>
<acqinfo audience="internal" id="aspace_ref263">
  <head>Immediate Source of Acquisition note</head>
  <p>Magee 58, Gratz BN, 58-1064 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref264">
  <head>General note</head>
  <p>
    Pen and ink wash drawing signed "Arthur Rackham 08."
    <emph render="italic">A Midsummer Night's Dream</emph>
    originally published by William Heinemann in 1908. Illustration used as headpiece for
    Act I, scene II. Inscribed on back of original mat: "Exhibited at the Leicester Galleries October 1908
    (Number 52 in the Catalogue & purchased by Miss Power)."  

  </p>
</odd>
</c>
<c id="aspace_ref265" level="file">
  <did>
    <unittitle>
      Title page vignette for
      <emph render="italic">A Midsummer Night's Dream</emph>
      , 1 drawing
    </unittitle>
    <unitdate>circa 1908</unitdate>
    <physdesc>
      <dimensions id="aspace_ref267">12 x 16 cm.</dimensions>
    </physdesc>
    <container id="aspace_6d75df8a5d4a91c158d6e0a127427591" label="Text" type="Call-
Number">RBD RA ART S3</container>
</did>
<acqinfo audience="internal" id="aspace_ref268">
  <head>Immediate Source of Acquisition note</head>
  <p>Cummins 11/2/95, Shaffer ONXX, 95-4291 graphics</p>

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</acqinfo>
<odd audience="internal" id="aspace_ref269">
  <head>General note</head>
  <p>
    Pen and ink, watercolor, and wash on paper, signed "A Rackham." Trimmed lettering in
top and bottom margins: "Nights Dream" and "Illustrated by."
    <emph render="italic">A Midsummer Night's Dream</emph>
    published by William Heinemann, 1908.
  </p>
</odd>
</c>
<c id="aspace_ref270" level="file">
  <did>
    <unittitle>
      "But they said one after another: 'Halloa! who has been eating off my plate? Who has
been drinking out of my cup?,' " from "The Seven Ravens" in
      <emph render="italic">The Fairy Tales of the Brothers Grimm</emph>
      , 1 framed painting
    </unittitle>
    <unitdate>circa 1909</unitdate>
    <physdesc>
      <dimensions id="aspace_ref272">24 x 20 cm.</dimensions>
    </physdesc>
    <container id="aspace_3c51859d63e2da8269b0fd45c67f0edf" label="Text" type="Call-
Number">RBD RA ART XL6</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref273">
    <head>Immediate Source of Acquisition note</head>
    <p>Sessler 65, Gratz SRN, 65-0529 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref274">
    <head>General note</head>
    <p>Watercolor signed "A Rackham"; undated. Originally published by Freemantle & Co.,
1900 as black and white illustration with caption given in "List of illustrations" as: "Then the Seven
Ravens came in and began to look at their plates and cups." Published by Constable & Co., 1909 as
color illustration, with caption on accompanying guardsheet: "But they said one after another: 'Halloa!
who has been eating off my plate? Who has been drinking out of my cup?'" Measurement from portion of
painting visible in frame. Framed.</p>
  </odd>
</c>
<c id="aspace_ref275" level="file">
  <did>
    <unittitle>
      "Hansel put out a knuckle-bone," from "Hansel and Gretel" in
      <emph render="italic">The Fairy Tales of the Brothers Grimm</emph>
      , 1 painting
    </unittitle>
    <unitdate>circa 1909</unitdate>
    <physdesc>
      <dimensions id="aspace_ref277">22 x 15 cm.</dimensions>
    </physdesc>
    <container id="aspace_d8c9ab2f76638ff5e1a3b0cb81d577bb" label="Text" type="Call-
Number">RBD RA ART M6</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref278">
    <head>Immediate Source of Acquisition note</head>
    <p>Schuirman 60, Matlack RON, 60-0762 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref279">
    <head>General note</head>
    <p>Watercolor signed "A Rackham"; undated. Originally published as black and white
illustration by Freemantle & Co., 1900. Published as color illustration by Constable & Company,
1909 with date on illustration. "1900 - 1909." Caption in book: "Hansel put out a knuckle-bone."</p>
  </odd>
</c>
<c id="aspace_ref280" level="file">

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<did>
  <unittitle>Self-portrait, 1 drawing</unittitle>
  <unitdate>circa 1909</unitdate>
  <physdesc>
    <dimensions id="aspace_ref282">13 x 8 cm.</dimensions>
  </physdesc>
  <container id="aspace_0d65bf4e3ff83e9be700d1f6ddf19230" label="Text" type="Call-
Number">RBD RA ART S4</container>
</did>
<acqinfo audience="internal" id="aspace_ref283">
  <head>Immediate Source of Acquisition note</head>
  <p>Cummins 11/2/95, Shaffer RXXX, 95-4292 graphics</p>
</acqinfo>
<odd id="aspace_ref284">
  <head>General note</head>
  <p>Self-portrait in pen and ink on recto, unsigned. Fragmentary sketch in pen and ink on
verso, including sketch of a hinge.</p>
</odd>
</c>
<c id="aspace_ref285" level="file">
  <did>
    <unittitle>
      <extref href="https://libwww.freelibrary.org/digital/item/56213" show="new">Original
drawing</extref>
      for "The Fox and the Leopard," page 205 of
      <emph render="italic">Aesop's Fables,</emph>
      1 drawing
    </unittitle>
    <unitdate>circa 1912</unitdate>
    <physdesc>
      <dimensions id="aspace_ref287">18 cm.</dimensions>
    </physdesc>
    <container id="aspace_dbb1977cf3433637ff9cd255c5060bcb" label="Text" type="Call-
Number">RBD RA ART M13</container>
    <dao xlink:actuate="onRequest" xlink:audience="internal"
xlink:href="https://libwww.freelibrary.org/digital/item/56213" xlink:show="new" xlink:title="Original
drawing for &quot;The Fox and the Leopard,&quot;" xlink:type="simple">
      <daodesc>
        <p>Original drawing for "The Fox and the Leopard,"</p>
      </daodesc>
    </dao>
  </did>
  <acqinfo audience="internal" id="aspace_ref288">
    <head>Immediate Source of Acquisition note</head>
    <p>Bromer 9/02, Shaffer OONX, 2002-105</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref289">
    <head>General note</head>
    <p>
      Original, signed pen and ink drawing for page 205 of
      <emph render="italic">Aesop's Fables;</emph>
      includes original board backing with information.
    </p>
  </odd>
</c>
<c id="aspace_ref290" level="file">
  <did>
    <unittitle>
      Original drawing for "The Fox and the Stork," page 23 of
      <emph render="italic">Aesop's Fables,</emph>
      1 drawing
    </unittitle>
    <unitdate>circa 1912</unitdate>
    <physdesc>
      <dimensions id="aspace_ref292">25 cm.</dimensions>
    </physdesc>

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Number">RBD RA ART M14</container>
</did>
<acqinfo audience="internal" id="aspace_ref293">
  <head>Immediate Source of Acquisition note</head>
  <p>Bromer 9/2002, Shaffer OONX, 2002-104</p>
</acqinfo>
<odd audience="internal" id="aspace_ref294">
  <head>General note</head>
  <p>
    <emph render="italic">Aesop's Fables</emph>
    page 23
  </p>
</odd>
</c>
<c id="aspace_ref295" level="file">
  <did>
    <unittitle>
      "He led us from one suspense to another; till we were afraid to look round," from
      "The Yellow Butterfly of Chiddingfold Manor" in
      <emph render="italic">The Delineator</emph>
      , 1 watercolor painting
    </unittitle>
    <unitdate>circa 1916</unitdate>
    <physdesc>
      <dimensions id="aspace_ref297">36 x 27 cm.</dimensions>
    </physdesc>
    <container id="aspace_421a69db53e288a420351ab1a10abc5c" label="Text" type="Call-
Number">RBD RA ART XL2</container>
</did>
<acqinfo audience="internal" id="aspace_ref298">
  <head>Immediate Source of Acquisition note</head>
  <p>Teacher 9/72, Gratz RNXX, 97-0539 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref299">
  <head>General note</head>
  <p>
    Watercolor signed "Arthur Rackham"; undated. "The Yellow Butterfly of Chiddingfold
    Manor" originally published in
    <emph render="italic">The Delineator,</emph>
    December 1916. Caption in story: "He led us from one suspense to another; till we
    were afraid to look round."
  </p>
</odd>
</c>
<c id="aspace_ref300" level="file">
  <did>
    <unittitle>
      Watercolor for "Sweet porridge," in
      <emph render="italic">Little Brother & Little Sister</emph>
      , 1 painting
    </unittitle>
    <unitdate>circa 1917</unitdate>
    <physdesc>
      <dimensions id="aspace_ref302">16 x 18 cm.</dimensions>
    </physdesc>
    <container id="aspace_a1105b323988d8e47b3f947f99a132e7" label="Text" type="Call-
Number">RBD RA ART M7</container>
</did>
<acqinfo audience="internal" id="aspace_ref303">
  <head>Immediate Source of Acquisition note</head>
  <p>Schuirman 60, Matlack RON, 60-0761 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref304">
  <head>General note</head>
  <p>

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Watercolor signed "A Rackham"; undated.

Little Brother & Little Sister

originally published by Constable & Co., 1917. Illustration in book is black and

white. No caption.

</p>

</odd>

</c>

<c id="aspace_ref305" level="file">

<did>

<unittitle>Handwritten note to Edmund Gosse, with pen and ink sketch of cherub, 1 card</unittitle>

<unitdate>1918 June 1</unitdate>

<physdesc>

<dimensions id="aspace_ref307">10 x 8 cm.</dimensions>

</physdesc>

<container id="aspace_92e8caf9dc7290e7e6ea341eb6d9d2a5" label="Text" type="Call-Number">RBD RA ART S5</container>

</did>

<acqinfo audience="internal" id="aspace_ref308">

<head>Immediate Source of Acquisition note</head>

<p>Magee 62 SANx, Matlack, 62-0353 graphics</p>

</acqinfo>

<odd audience="internal" id="aspace_ref309">

<head>General note</head>

<p>Pen and ink drawing of cherub signed "AR." Inscription on recto: "To Edmund Gosse, 1 June 1918, with kind regards from Arthur Rackham."</p>

</odd>

</c>

<c id="aspace_ref310" level="file">

<did>

<unittitle>

"What part do I get then after all those kicks?," from

Snickerty Nick

, 1 pen and ink drawing

</unittitle>

<unitdate>circa 1919</unitdate>

<physdesc>

<dimensions id="aspace_ref312">27 x 21 cm.</dimensions>

</physdesc>

<container id="aspace_881e2b487dcc06294fd67d1c80234830" label="Text" type="Call-Number">RBD RA ART L8</container>

</did>

<acqinfo audience="internal" id="aspace_ref313">

<head>Immediate Source of Acquisition note</head>

<p>Gardner 67, g, 67-0856 graphics</p>

</acqinfo>

<odd audience="internal" id="aspace_ref314">

<head>General note</head>

<p>

Pen and ink drawing signed "A Rackham"; undated. Caption in Rackham's hand below drawing: "What part do I get then after all those kicks?"

Snickerty Nick

originally published by Moffat, Yard & Co., 1919. Caption in book: "What part do I get after all those kicks?"

</p>

</odd>

</c>

<c id="aspace_ref315" level="file">

<did>

<unittitle>

"In a roar of merriment till bedtime," from

The Wonder Book

, 1 watercolor painting

</unittitle>

<unitdate>circa 1922</unitdate>

<physdesc>

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        <dimensions id="aspace_ref317">25 x 19 cm.</dimensions>
    </physdesc>
    <container id="aspace_e6d970695c1c6c853fa639e9b70c1b70" label="Text" type="Call-
Number">RBD RA ART L7</container>
</did>
<acqinfo audience="internal" id="aspace_ref318">
    <head>Immediate Source of Acquisition note</head>
    <p>Gardner 67, g, 67-0857 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref319">
    <head>General note</head>
    <p>
        Watercolor signed "AR" and "Arthur Rackham"; undated.
        <emph render="italic">The Wonder Book</emph>
        originally published by Hodder & Stoughton, 1922. This illustration appeared with
        coloring revised. Caption in book: "In a roar of merriment till bedtime."
    </p>
</odd>
</c>
<c id="aspace_ref320" level="file">
    <did>
        <unittitle>Menu from "The Writers Club Debate Dinner" with pencil sketches, 1
card</unittitle>
        <unitdate>1930 October 21</unitdate>
        <physdesc>
            <dimensions id="aspace_ref322">16 x 11 cm.</dimensions>
        </physdesc>
        <container id="aspace_e069bb095f2b63283beca42b40938cc9" label="Text" type="Call-
Number">RBD RA ART S6</container>
</did>
<acqinfo audience="internal" id="aspace_ref323">
    <head>Immediate Source of Acquisition note</head>
    <p>Goodspeed's 63 EX, Pa. Resource, 63-0769 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref324">
    <head>General note</head>
    <p>The word "Menu" is printed; everything else inscribed.</p>
</odd>
</c>
<c id="aspace_ref325" level="file">
    <did>
        <unittitle>Drawing for "The Chimes," 1 pen and ink drawing</unittitle>
        <unitdate>circa 1931</unitdate>
        <physdesc>
            <dimensions id="aspace_ref327">28 x 19 cm.</dimensions>
        </physdesc>
        <container id="aspace_4778b510f7cbedf4183a67dee40bb34d" label="Text" type="Call-
Number">RBD RA ART M8</container>
</did>
<acqinfo audience="internal" id="aspace_ref328">
    <head>Immediate Source of Acquisition note</head>
    <p>Cummins 12/7/95, Shaffer BXXX, 95-4293 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref329">
    <head>General note</head>
    <p>
        Pen and ink drawing signed "Arthur Rackham"; undated.
        <emph render="italic">The Chimes</emph>
        originally published by The Limited Editions Club, 1931. No caption for this
        illustration. In Rackham's hand on back of original mat: "Return to A. Rackham, Stilegate, Limpsfield,
        Surrey."
    </p>
</odd>
</c>
<c id="aspace_ref330" level="file">
    <did>

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    <unittitle>
      Drawing of a seahorse for
      <emph render="italic">The Compleat Angler</emph>
      , 1 pen and ink drawing
    </unittitle>
    <unitdate>circa 1931</unitdate>
    <physdesc>
      <dimensions id="aspace_ref332">25 x 15 cm.</dimensions>
    </physdesc>
    <container id="aspace_76fecfe3ea53a1ac84ae78656df83df3" label="Text" type="Call-
Number">RBD RA ART S7</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref333">
    <head>Immediate Source of Acquisition note</head>
    <p>Rendell Jan 1972, Matlack ONX, 97-0529 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref334">
    <head>General note</head>
    <p>
      Pen and ink drawing of seahorse signed "A Rackham."
      <emph render="italic">The Compleat Angler</emph>
      published by George G. Harrap & Co. Ltd., 1931. No caption for this illustration.
    </p>
  </odd>
</c>
<c id="aspace_ref335" level="file">
  <did>
    <unittitle>
      Watercolor for "Thumbelina," in
      <emph render="italic">Fairy Tales by Hans Andersen</emph>
      , 1 painting
    </unittitle>
    <unitdate>circa 1932</unitdate>
    <physdesc>
      <dimensions id="aspace_ref337">13 x 26 cm.</dimensions>
    </physdesc>
    <container id="aspace_d4ec43c5d8d9007ea21cbd016c3a5ad9" label="Text" type="Call-
Number">RBD RA ART M9</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref338">
    <head>Immediate Source of Acquisition note</head>
    <p>Rota 1961, Gratz ROB, 61-1068 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref339">
    <head>General note</head>
    <p>
      Watercolor signed "AR"; undated.
      <emph render="italic">Fairy Tales</emph>
      originally published by George G. Harrap & Co., 1932. Ill. in book is black and
white. No caption.
    </p>
  </odd>
</c>
<c id="aspace_ref340" level="file">
  <did>
    <unittitle>
      Preliminary drawings of an owl and a cat for
      <emph render="italic">The Arthur Rackham Fairy Book</emph>
      , unpublished, 1 page of drawings
    </unittitle>
    <unitdate>circa 1933</unitdate>
    <container id="aspace_d9f98f1eefddb6abf068fb8915948c86" label="Text" type="Call-
Number">RBD RA 2 [1933] R115a4 Accompanying material</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref343">
    <head>Immediate Source of Acquisition note</head>

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<p>Aleph-Bet 6-4-97, Gratz OXXX (with book), 97-0877 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref344">
 <head>General note</head>
 <p>
 Two drawings in white on black background. Two pencil sketches of the same subjects. Note in pencil signed "AR": "For gold corners. These will need reducing a little. Reduce the owl a little more than the cat so that they tell about the same size. And repeat, reversed, facing the other way at bottom corners. Fairy Book." It doesn't appear that these drawings were used in the published book, although the cover illustration of an owl is similar to this owl drawing. Inscription "Goblin Market" has been scribbled out. Housed with an American edition of
 <emph render="italic">The Arthur Rackham Fairy Book.</emph>
 </p>
 </odd>
 </c>
 <c id="aspace_ref345" level="file">
 <did>
 <unittitle>
 "In their sad and solemn slumbers with the worm," from "The Premature Burial" in
 <emph render="italic">Tales of Mystery & Imagination</emph>
 , 1 framed drawing
 </unittitle>
 <unitdate>circa 1935</unitdate>
 <physdesc>
 <dimensions id="aspace_ref347">29 x 18 cm.</dimensions>
 </physdesc>
 <container id="aspace_f368eb4b8918bff5518b1a836662d04c" label="Text" type="Call-
 Number">RBD RA ART M10</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref348">
 <head>Immediate Source of Acquisition note</head>
 <p>Gimbel 1970, g, 84-1500 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref349">
 <head>General note</head>
 <p>
 Pen and ink drawing signed "Arthur Rackham"; undated.
 <emph render="italic">Tales of Mystery & Imagination</emph>
 originally published by George G. Harrap & Co., 1935. Caption in book: "In their
 sad and solemn slumbers with the worm." Additional fragmentary sketch found on original backing of
 drawing; matted separately.
 </p>
 </odd>
 </c>
 <c id="aspace_ref350" level="file">
 <did>
 <unittitle>
 "Aase on the mill-house roof," from
 <emph render="italic">Peer Gynt</emph>
 , 1 framed watercolor painting
 </unittitle>
 <unitdate>circa 1936</unitdate>
 <physdesc>
 <dimensions id="aspace_ref352">33 x 23 cm.</dimensions>
 </physdesc>
 <container id="aspace_f83ea12a74e8a469c594e254386afde0" label="Text" type="Call-
 Number">RBD RA ART XL5</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref353">
 <head>Immediate Source of Acquisition note</head>
 <p>Gardner 68, g, 97-0540 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref354">
 <head>General note</head>
 <p>
 Watercolor signed "A Rackham"; undated.

<emph render="italic">Peer Gynt</emph>
 originally published by George G. Harrap & Co., 1936. Caption in book: "Aase on
 the mill-house roof." Measurement from portion of painting visible in frame. Framed.
 </p>
 </odd>
 </c>
 <c id="aspace_ref355" level="file">
 <did>
 <unittitle>Sketch of a soldier and a dog going around a corner, 1 pen and ink
 drawing</unittitle>
 <unitdate>undated</unitdate>
 <physdesc>
 <dimensions id="aspace_ref357">9 x 12 cm.</dimensions>
 </physdesc>
 <container id="aspace_d5612e2759e75a64baa1a56d9ad9c693" label="Text" type="Call-
 Number">RBD RA ART S8</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref358">
 <head>Immediate Source of Acquisition note</head>
 <p>Sessler 67 EE, Resource, 67-0854 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref359">
 <head>General note</head>
 <p>Pen and ink sketch signed: "Arthur Rackham." Inscription below sketch: "Sketch of a
 soldier & a dog going around a corner."</p>
 </odd>
 </c>
 <c id="aspace_ref360" level="file">
 <did>
 <unittitle>
 Photographic reproduction of drawing for
 <emph render="italic">Rip Van Winkle,</emph>
 with added watercolor (probably not by Rackham)
 </unittitle>
 <unitdate>undated</unitdate>
 <physdesc>
 <dimensions id="aspace_ref362">28 x 22 cm.</dimensions>
 </physdesc>
 <container id="aspace_109beff8a445025fa615f841266ad1ad" label="Text" type="Call-
 Number">RBD RA ART M11</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref363">
 <head>Immediate Source of Acquisition note</head>
 <p>Source unknown, 97-0538 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref364">
 <head>General note</head>
 <p>
 Appears that title, signature, and black outline drawings are a photographic
 reproduction that has had watercolor applied over it, possibly by Rackham, but probably done much later.
 Originally laid in a deluxe limited edition of
 <emph render="italic">Rip Van Winkle.</emph>
 <emph render="italic">Rip Van Winkle</emph>
 originally published by William Heinemann in 1905.
 </p>
 </odd>
 </c>
 <c id="aspace_ref365" level="file">
 <did>
 <unittitle>"Witches' meeting," presumed unpublished, 1 watercolor painting</unittitle>
 <unitdate>undated</unitdate>
 <physdesc>
 <dimensions id="aspace_ref367">38 x 27 cm.</dimensions>
 </physdesc>
 <container id="aspace_e704f1c1b9473ba9811118b0a0ccc576" label="Text" type="Call-
 Number">RBD RA ART XL3</container>

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</did>
<acqinfo audience="internal" id="aspace_ref368">
  <head>Immediate Source of Acquisition note</head>
  <p>Hamill & Barker 70, Matlack ROXX, 70-6450 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref369">
  <head>General note</head>
  <p>Watercolor signed "Arthur Rackham"; undated. Presumed to be unpublished. On back of
original mat: "Witches' Meeting. To be returned to: Arthur Rackham, Stilegate, Limpsfield, Surrey."</p>
</odd>
</c>
<c id="aspace_ref543" level="file">
  <did>
    <unittitle>Drawing of three floating figures, unpublished illustration most likely for
"A Christmas Carol," pen and ink and blue watercolor, undated</unittitle>
    <container id="aspace_ca8281da160ed9760863af653ddb82" label="graphic materials"
type="Call-Number">RBD RA ART S9</container>
    <dao xlink:actuate="onRequest" xlink:audience="internal"
xlink:href="https://libwww.freelibrary.org/digital/item/65224" xlink:show="new" xlink:title="Drawing of
three floating figures, unpublished illustration for "A Christmas Carol" xlink:type="simple">
      <daodesc>
        <p>Drawing of three floating figures, unpublished illustration for "A Christmas
Carol"</p>
      </daodesc>
    </dao>
  </did>
  <acqinfo audience="internal" id="aspace_ref544">
    <head>Immediate Source of Acquisition note</head>
    <p>2017-127 David Brass Rare Books, 12/2017 Benoliel RANX</p>
  </acqinfo>
</c>
<c id="aspace_5cbaca4a3497256968af105062d6b8b3" level="file">
  <did>
    <unittitle>"No. 3 Courtyard, Nuremberg," pen and ink and wash on paper</unittitle>
    <unitdate normal="1920/1939" type="inclusive">circa 1920-1939</unitdate>
    <container id="aspace_fcdb3099b1dc7ce92f82bcc71aee9783" label="graphic materials"
type="Call-Number">RBD RA ART S10</container>
  </did>
  <acqinfo audience="internal" id="aspace_8dbf6eac378303aafe01f91a5202ab32">
    <head>Immediate Source of Acquisition</head>
    <p>Holmes 7/01 ANXX Shaffer, Accession 2001-110</p>
  </acqinfo>
</c>
</c>
<c id="aspace_ref370" level="series">
  <did>
    <unittitle>Ephemera</unittitle>
    <unitdate>1831-1938, undated</unitdate>
  </did>
  <c id="aspace_ref371" level="file">
    <did>
      <unittitle>Printed greeting cards, mostly signed</unittitle>
      <unitdate normal="1900/1934" type="inclusive">1900-1934</unitdate>
      <dao xlink:actuate="onRequest" xlink:audience="internal"
xlink:href="https://libwww.freelibrary.org/digital/item/65017" xlink:show="new" xlink:title="Printed
greeting card, signed" xlink:type="simple">
        <daodesc>
          <p>Printed greeting card, signed</p>
        </daodesc>
      </dao>
      <dao xlink:actuate="onRequest" xlink:audience="internal"
xlink:href="https://libwww.freelibrary.org/digital/item/65016" xlink:show="new" xlink:title="Printed
greeting card, signed (1900)" xlink:type="simple">
        <daodesc>
          <p>Printed greeting card, signed (1900)</p>
        </daodesc>
      </dao>
    </did>
  </c>

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    </dao>
  </did>
  <acqinfo audience="internal" id="aspace_ref372">
    <head>Immediate Source of Acquisition note</head>
    <p>Unknown, 86-1174 graphics</p>
  </acqinfo>
  <odd id="aspace_ref373">
    <head>General note</head>
    <p>Greeting cards are mostly housed individually, some include recipient's name.</p>
  </odd>
</c>
<c id="aspace_ref377" level="file">
  <did>
    <unittitle>
      "All the year round in fairyland."
      <emph render="italic">Punch,</emph>
      London, 1 leaf of plates
    </unittitle>
    <unitdate>1907</unitdate>
    <container id="aspace_0dd1d6184b38caad636964d08b71c9a0" label="Text" type="Call-
Number">RBD RA Eph-1 1907 R115a</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref378">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown May 82, 82-1225 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref379">
    <head>General note</head>
    <p>
      <emph render="italic">Punch</emph>
      almanack for 1907. Plate is matted. Printed in red and black. Includes calendar for
1907.
    </p>
  </odd>
</c>
<c id="aspace_ref383" level="file">
  <did>
    <unittitle>Proof of "Four clever brothers." Possibly London, 1 leaf of
plates</unittitle>
    <unitdate>1909</unitdate>
    <container id="aspace_e4fd75b27b5fd960532a0f8b35a181af" label="Text" type="Call-
Number">RBD RA Eph-1 [1909] R115f</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref384">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0400 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref385">
    <head>General note</head>
    <p>
      Plate published 1909 in
      <emph render="italic">Fairy Tales of the Brothers Grimm,</emph>
      illustrated by Arthur Rackham. Plate is matted.
    </p>
  </odd>
</c>
<c id="aspace_ref390" level="file">
  <did>
    <unittitle>
      Prospectus for
      <emph render="italic">Ring of the Niblungs.</emph>
      London: William Heinemann, 4 pages
    </unittitle>
    <unitdate>1910</unitdate>
    <container id="aspace_7dada83e2b4ed082341a8a78dbb4ca83" label="Text" type="Call-
Number">RBD RA Eph-1 [1910] W125r</container>

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</did>
<acqinfo audience="internal" id="aspace_ref391">
  <head>Immediate Source of Acquisition note</head>
  <p>Source unknown, 97-0002 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref392">
  <head>General note</head>
  <p>Color illustration is laid in. Exhibition announcement is laid in.</p>
</odd>
</c>
<c id="aspace_ref405" level="file">
  <did>
    <unittitle>
      Advertisement for Cashmere Bouquet Soap.
      <emph render="italic">Ladies' Home Journal</emph>
      (March 1924), page 71.
    </unittitle>
    <unitdate>1924</unitdate>
    <container id="aspace_b29b38cddb7ea49798bb52a98cc3fc0b" label="Text" type="Call-
Number">RBD RA Eph-1 1924 R115c</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref406">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0404 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref407">
    <head>General note</head>
    <p>
      Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. At head: March
      1924,
      <emph render="italic">Ladies' Home Journal.</emph>
      Advertisement is matted. Riall, R. Arthur Rackham, page 238.
    </p>
  </odd>
</c>
<c id="aspace_ref408" level="file">
  <did>
    <unittitle>"Embroidery," advertisement for Cashmere Bouquet Soap. Publication unknown, 1
page</unittitle>
    <unitdate>circa 1924</unitdate>
    <container id="aspace_e442890ae9a5e99dc06536490d275166" label="Text" type="Call-
Number">RBD RA Eph-1 [1924] R115e</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref409">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0403 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref410">
    <head>General note</head>
    <p>Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken from unknown
periodical. "May 1924"--Inscription on mat. Advertisement is matted. Riall, R. Arthur Rackham, page 238.
</p>
  </odd>
</c>
<c id="aspace_ref411" level="file">
  <did>
    <unittitle>
      "New song," advertisement for Cashmere Bouquet Soap.
      <emph render="italic">Asia</emph>
      (October 1925), page 4
    </unittitle>
    <unitdate>1925</unitdate>
    <container id="aspace_e58f72d753612393f230674030a2b159" label="Text" type="Call-
Number">RBD RA Eph-1 1925 R115n</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref412">

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    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0402 graphics</p>
</acqinfo>
<odd id="aspace_ref413">
    <head>General note</head>
    <p>
        Advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken from
        <emph render="italic">Asia</emph>
        , volume 25, number 10 (October 1925); spine of journal attached. Riall, R. Arthur
Rackham, page 238.
    </p>
</odd>
</c>
<c id="aspace_ref417" level="file">
    <did>
        <unittitle>
            "Potent dispeller of sickness and spleen: the fairy Hygeia at her beneficent task,"
for the Proprietors of Eno's 'Fruit Salt'.
            <emph render="italic">Punch</emph>
            (July 11, 1928), page xvi
        </unittitle>
        <unitdate>1928</unitdate>
        <container id="aspace_eacdce73f1e1729ac36d992fa996094e" label="Text" type="Call-
Number">RBD RA Eph-1 1928 R115p</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref418">
        <head>Immediate Source of Acquisition note</head>
        <p>Source unknown, 97-0401 graphics</p>
    </acqinfo>
    <odd audience="internal" id="aspace_ref419">
        <head>General note</head>
        <p>
            Specially drawn for the Proprietors of Eno's 'Fruit Salt' by Arthur Rackham. Taken
from
            <emph render="italic">Punch</emph>
            , July 11, 1928. Riall, R. Arthur Rackham, page 228. Advertisement is matted.
        </p>
    </odd>
</c>
<c id="aspace_ref426" level="file">
    <did>
        <unittitle>
            "So they sing and play to still their cry, a soft and comforting lullaby." New York:
            <emph render="italic">Woman's Home Companion,</emph>
            1 page
        </unittitle>
        <unitdate>1931</unitdate>
        <container id="aspace_2ed3dbdecfd2a32833cdca83a91c1834" label="Text" type="Call-
Number">RBD RA Eph-1 [1931] R115s</container>
    </did>
    <acqinfo audience="internal" id="aspace_ref427">
        <head>Immediate Source of Acquisition note</head>
        <p>Source unknown, 97-0406 graphics</p>
    </acqinfo>
    <odd id="aspace_ref428">
        <head>General note</head>
        <p>
            Illustration is from "To Bethlehem: a Christmas masque," by Laura Spencer Portor.
Published in
            <emph render="italic">Woman's Home Companion,</emph>
            volume 48, number 12, Dec. 1931. Riall, R. Arthur Rackham, page 231.
        </p>
    </odd>
</c>
<c id="aspace_ref435" level="file">
    <did>

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<unittitle>Cadbury's chocolate box. Cadbury, Bourneville, England: Cadbury's Chocolates,
 1 box with 1 proof sheet</unittitle>
 <unitdate>1933</unitdate>
 <container id="aspace_328baa0494a930c32e56c871287b8473" label="Text" type="Call-
 Number">RBD RA Eph-1 [1933] R115c</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref436">
 <head>Immediate Source of Acquisition note</head>
 <p>Source unknown, 97-0005, 97-0013 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref437">
 <head>General note</head>
 <p>Accompanied by proof sheet with same color illustration "This box was specially
 designed for Cadbury Bros. Ltd. by Arthur Rackham." Date cf. Riall. Riall, R. Arthur Rackham, page 238.
 </p>
 </odd>
 </c>
 <c id="aspace_ref438" level="file">
 <did>
 <unittitle>
 Dust jacket for
 <emph render="italic">A Christmas Carol</emph>
 by Charles Dickens. Philadelphia: J.B. Lippincott, 1 item
 </unittitle>
 <unitdate>circa 1934</unitdate>
 <container id="aspace_fc6b8b8e962257460a83f961bec55fe7" label="Text" type="Call-
 Number">RBD RA Eph-1 [1934] D555c</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref439">
 <head>Immediate Source of Acquisition note</head>
 <p>Source unknown, 97-0004 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref440">
 <head>General note</head>
 <p>Dust jacket. Publisher's advertisements on front and back turn-ins; indicate
 publication date of 1934 or later. Riall, R. Arthur Rackham, page 125.</p>
 </odd>
 </c>
 <c id="aspace_ref446" level="file">
 <did>
 <unittitle>
 Photograph of a 1934 Cambridge Theater production of
 <emph render="italic">Hansel and Gretel</emph>
 , with set and costumes designed by Rackham. London, 1 photograph
 </unittitle>
 <unitdate>1934</unitdate>
 <container id="aspace_ac14bc0d2587ea9ba5e94b56003a70aa" label="Text" type="Call-
 Number">RBD RA Eph-1 [1934] P566o</container>
 </did>
 <acqinfo audience="internal" id="aspace_ref447">
 <head>Immediate Source of Acquisition note</head>
 <p>Source unknown, 97-0410 graphics</p>
 </acqinfo>
 <odd audience="internal" id="aspace_ref448">
 <head>General note</head>
 <p>Inscription on verso: "A scene from 'Hansel and Gretel,' Cambridge Theater, London,
 February, 1934. The Times, Copyright." Riall, R. Arthur Rackham, page 239. Set and costumes designed by
 Arthur Rackham; cf. Riall.</p>
 </odd>
 </c>
 <c id="aspace_ref449" level="file">
 <did>
 <unittitle>Printed wedding announcement, signed, 1 card</unittitle>
 <unitdate>circa 1935</unitdate>
 <container id="aspace_571fab3b27ecfd7e3ade0745a519e6bc" label="Text" type="Call-
 Number">RBD RA Eph-1 [1935] R115p</container>

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</did>
<acqinfo audience="internal" id="aspace_ref450">
  <head>Immediate Source of Acquisition note</head>
  <p>Unknown, 86-1171 graphics</p>
</acqinfo>
<odd audience="internal" id="aspace_ref451">
  <head>General note</head>
  <p>Riall, R. Arthur Rackham, page 242.</p>
</odd>
</c>
<c id="aspace_ref452" level="file">
  <did>
    <unittitle>
      Latimore, Sarah Briggs.
      <emph render="italic">Arthur Rackham: a bibliography</emph>
      , typescript, proof sheets, notes, and corrections. Possibly Los Angeles, 1
    </unittitle>
    <unitdate>circa 1936</unitdate>
    <container id="aspace_aeb28703d2e2998a4237a467335ae049" label="Text" type="Call-
Number">RBD RA Eph-1 [1936] L349a</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref453">
    <head>Immediate Source of Acquisition note</head>
    <p>Dawson's 1958, Part of purchase, 91-0305 et al. graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref454">
    <head>General note</head>
    <p>Includes original typescript, proof sheets, and notes and corrections. One printed
sheet with illustration by Arthur Rackham.</p>
  </odd>
</c>
<c id="aspace_ref461" level="file">
  <did>
    <unittitle>Clipping of a photograph of Arthur Rackham, 1 sheet</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_0ae70757e9ed80a1aabdf0e0e9642443" label="Text" type="Call-
Number">RBD RA Eph-1 9999 P566o</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref462">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0399 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref463">
    <head>General note</head>
    <p>Photograph possibly taken from journal article. Photograph is matted.</p>
  </odd>
</c>
<c id="aspace_ref455" level="file">
  <did>
    <unittitle>Proof of a bookplate for Robert Partridge, 1 item</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_a6f4442573dd82fa4c12034dae119113" label="Text" type="Call-
Number">RBD RA Eph-1 9999 R115b</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref456">
    <head>Immediate Source of Acquisition note</head>
    <p>Bertram Rota 7/18/58, g, 97-0003 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref457">
    <head>General note</head>
    <p>Proof sheet. Riall, R. Arthur Rackham, page 240.</p>
  </odd>
</c>
<c id="aspace_ref458" level="file">
  <did>

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    <unittitle>Bookplates designed by Arthur Rackham, 3 items</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_e09850c85864d790c0181db1a8f6e9d6" label="Text" type="Call-
Number">RBD RA Eph-1 9999 R115b2</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref459">
    <head>Immediate Source of Acquisition note</head>
    <p>Wilder Books 5/31/95, Matlack NR, 85-0118 graphics</p>
  </acqinfo>
  <odd id="aspace_ref460">
    <head>General note</head>
    <p>Riall, R. Arthur Rackham, page 240. Bookplates designed for Eugene Grosman, G. L.
Lazarus, and Arthur Rackham's own book collection.</p>
  </odd>
</c>
<c id="aspace_ref464" level="file">
  <did>
    <unittitle>Photostat of The Path to Spring, a panel by Arthur Rackham</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_2b3ec423abe054c2ee1d5fb51f9cbca3" label="Text" type="Call-
Number">RBD RA Eph-1 9999 R115p</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref465">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0412 graphics</p>
  </acqinfo>
  <odd id="aspace_ref466">
    <head>General note</head>
    <p>Courtesy of Scott and Fowles.</p>
  </odd>
</c>
<c id="aspace_ref467" level="file">
  <did>
    <unittitle>"Rose," presumed advertisement for Cashmere Bouquet Soap. Publication
unknown, 1 page</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_1dbc67e2f0629de22083b1570f113980" label="Text" type="Call-
Number">RBD RA Eph-1 9999 R115r</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref468">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0405 graphics</p>
  </acqinfo>
  <odd audience="internal" id="aspace_ref469">
    <head>General note</head>
    <p>Probably an advertisement for Cashmere Bouquet Soap, made by Colgate & Co. Taken
from unknown periodical. Riall, R. Arthur Rackham, page 238.</p>
  </odd>
</c>
<c id="aspace_ref470" level="file">
  <did>
    <unittitle>Two periodical articles illustrated by Arthur Rackham</unittitle>
    <unitdate>undated</unitdate>
    <container id="aspace_2bb10869a15d7af363f54e6d3ce5dbd9" label="Text" type="Call-
Number">RBD RA Eph-1 9999 R115t</container>
  </did>
  <acqinfo audience="internal" id="aspace_ref471">
    <head>Immediate Source of Acquisition note</head>
    <p>Source unknown, 97-0407 et al. graphics</p>
  </acqinfo>
  <odd id="aspace_ref472">
    <head>General note</head>
    <p>
      "A Little Oriental Rug: A Modern Fairy Tale," by C.J. Wills; from
      <emph render="italic">Pall Mall Magazine,</emph>
      December 1905, pages 761-770. "Barracks Babies," by Christian Dale (library has 2

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copies); from

The Quiver,
March 1898, page 406-410. Riall, R. Arthur Rackham, pages 228-229.

sheet

Number">RBD RA Eph-1 9999 R115u

Number">RBD RA Eph-1 9999 T93p

Rackham; from

The Supplement to the Liverpool Shipping Telegraph and Daily Commercial Advertiser

, May 25, 1895. "The Three Owls" edited by Anne Carroll Moore (about Rackham's early work); from the

New York Herald Tribune Books
, December 18, 1927. Riall, R. Arthur Rackham, page 227.

Columbia University. Libraries.

Genius of Arthur Rackham: A centenary exhibition of original drawings and watercolors selected from the collection presented to the Columbia University Libraries by

Mr. and Mrs. Alfred C Berol.</emph>
 </unittitle>
 <unitdate>1967</unitdate>
 <container id="aspace_4b9c09d278b0c54455b1e2d67843b1f9" label="Text" type="Call-
 Number">RBD RA Eph-2 [1967] C723g</container>
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 <acqinfo audience="internal" id="aspace_ref482">
 <head>Immediate Source of Acquisition note</head>
 <p>Source unknown, 97-0010 et al. graphics</p>
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 <head>General note</head>
 <p>
 Two copies of an invitation to the exhibition opening (one with inscribed envelope),
 one printed flyer advertising the exhibition, and one excerpt from
 <emph render="italic">The New Yorker</emph>
 , December 9, 1967, with a review of the exhibition on pages 54-55.
 </p>
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 <c id="aspace_ref484" level="file">
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 <unittitle>Printed greeting card to Free Library of Philadelphia Rare Book Department,
 signed. Byfleet Manor, Old Basing, Basingstoke, Hampshire, 1 folded card</unittitle>
 <unitdate>1968 December 25</unitdate>
 <container id="aspace_c88d2193cacfe9e2acc8302caa030499" label="Text" type="Call-
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 <p>Barbara Edwards 12/68, g, 97-0011 graphics</p>
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 <head>General note</head>
 <p>Card illustrated by Barbara Edwards, daughter of Arthur Rackham. Signed "John & Barbara
 Edwards."</p>
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 <c id="aspace_ref493" level="file">
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 <unittitle>
 St. Louis Public Library.
 <emph render="italic">Arthur Rackham: Illustrator.</emph>
 St. Louis: St. Louis Public Library, 14 page
 </unittitle>
 <unitdate>1979</unitdate>
 <container id="aspace_c9df02b0fee3ce772c1d7572889af338" label="Text" type="Call-
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 <head>Immediate Source of Acquisition note</head>
 <p>Publisher 1979, g, 79-1262 graphics</p>
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 <odd id="aspace_ref495">
 <head>General note</head>
 <p>Exhibition held in conjunction with Children's Media Conference: Literature and Film.
 St. Louis Public Library, May 7, 1979, page 4 of cover.</p>
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 <c id="aspace_ref505" level="file">
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 <unittitle>
 <emph render="italic">Cricket</emph>
 : volume 23, number 4. Peru, Illinois: Carus Publishing Company, 64 pages
 </unittitle>
 <unitdate>1995 December</unitdate>

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<container id="aspace_77a0e9b45f28fdf6f82d4fbf538783dd" label="Text" type="Call-
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  <p>Source unknown, 97-0007 graphics</p>
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<odd id="aspace_ref507">
  <head>General note</head>
  <p>Includes color illustration on cover, one color illustration in text by Arthur
Rackham; portrait of Rackham on page 2 of cover along with biographical sketch.</p>
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