

**Colonel Richard A. Gimbel collection of
Edgar Allan Poe materials, 1809-1995
FLP.RBD.POE**

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Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department
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Philadelphia, PA, 19103

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator - Collector	Gimbel, Richard
Title	Colonel Richard A. Gimbel collection of Edgar Allan Poe materials
Date [inclusive]	1809-1995
Extent	5.5 Linear feet
Language	English
Abstract	Richard Gimbel (1898-1970) was a leading rare book and manuscript collector and the son of the founder of Gimbel's department store. Edgar Allan Poe was an American poet, short-story writer, editor, and literary critic, and is considered part of the American Romantic Movement. This collection of material was largely collected by Richard A. Gimbel and dates from 1809 to 1995. It includes numerous original manuscripts and correspondence by or related to Poe.

Preferred Citation note

[Description and date of item], [Box number], Colonel Richard A. Gimbel collection of Edgar Allan Poe materials, 1809-1995, Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Richard Gimbel (1898-1970) was a leading rare book and manuscript collector and the son of the founder of Gimbel's department store. Gimbel began collecting while serving with the 8th U.S. Army Air Force in England during World War II and continued after becoming curator of aeronautical literature at Yale University. In 1939, Gimbel purchased the Edgar Allan Poe House in Philadelphia. He refurbished the home and opened it as a museum. The National Park Service began overseeing the property in 1978, reopening the home in 1980.

Edgar Allan Poe was born in Boston on January 19, 1809, the second child of actors Eliza Arnold Poe and David Poe, Jr. Early in 1810, David Poe abandoned his family; nothing is known of his fate. By the summer of 1811, Eliza's health was failing and she died on December 8, 1811, in Richmond, Virginia, at the age of twenty-four. The eldest son went to live with the Poe family in Baltimore, the infant daughter went to a Richmond family named MacKenzie, and Edgar was taken in by John and Frances (Fanny) Allan.

John Allan was a partner in the trading firm, The House of Ellis, which opened an office in London in 1815. Poe accompanied John and Fanny to England, where he attended several boarding schools. After a slow beginning, the London offices seemed to be doing well. The family returned to Virginia in 1820, after the business was ruined due to a dramatic change in the tobacco market. As John Allan sought to regain his financial footing, Poe continued his schooling, doing well in Latin, French, and sports. However, Poe was dealing with many psychological problems. Feelings of abandonment, a need not just to succeed, but to win, and the fact that John Allan never formally adopted him, seem to have added to his emotional issues.

In 1826, Poe studied briefly at the University of Virginia. After a series of angry clashes with Allan, Poe went to Boston. Finding it difficult to support himself, he enlisted in the Army. He remained there for two years before deciding that he had had enough. He sought Allan's aid in obtaining a discharge but help came grudgingly and only after Poe declared his intention to attend West Point. Poe's term at West Point lasted just a year, from March of 1830 to March of 1831. He performed well in the beginning, but late in the year John Allan remarried (Fanny Allan had died while Edgar was in the army) and wrote to Poe stating his wish for an end to their relationship. These events affected Poe's desire for the military life and he got himself court-martialed and discharged from West Point. From there he went to New York City. In April he made his way to Baltimore to seek aid from the remaining members of his father's family. He moved in with his aunt, Maria Clemm, and her daughter, Virginia. Over the next three years little is known about Poe's activities. He had difficulty supporting himself, he may have been briefly engaged, and he spent time with his brother who was also living in Baltimore. He also wrote a great deal.

In 1834 Poe married his cousin Virginia, who was not quite fourteen at the time, and began seriously seeking a means of supporting his family. In the spring of 1835, the family moved back to Richmond where Poe took a position with the *Southern Literary Messenger*. Poe used the opportunity to publish several of his poems and short tales in the paper, but he also began developing a reputation as a pugnacious critic by contributing scathing reviews of popular contemporary authors. In 1837 Poe

left his position as editor of the *Messenger* by mutual agreement with the owner after a number of disagreements over Poe's articles.

Poe spent the rest of his life attempting to establish himself as a creditable force on the American literary scene. He tried to start his own literary paper on several occasions, but when that failed he continued to work for other papers in the capacity of critic and editor, most notably at *Burton's Gentleman's Magazine* in Philadelphia (1839-1840) and at *The Broadway Journal* in New York (1845). Poe's desire to be in charge, his vituperative critical attacks on people he disliked or disagreed with, and an ongoing problem with alcohol made it difficult for him to maintain a long-term working relationship with magazine owners and editors.

In 1847, Virginia Poe died after a long battle with tuberculosis. Edgar Allan Poe was devastated. Suffering ill health himself, and beaten down after his long battle with poverty, he continued to write and lecture, but his mental state seemed to decline. He was found unconscious on a street in Baltimore in the fall of 1849 and he died on October 7. No one knows why or how he died.

Poe published many works of fiction. Some of those works include *The Narrative of Arthur Gordon Pym* (1838), *Tales of the Grotesque and Arabesque* (1840), *The Prose Romances of Edgar A. Poe, No. I.*, containing "The Murders in the Rue Morgue" and "The Man That Was Used Up" (1843), *Tales by Edgar A. Poe* (1845), and *Eureka: A Prose Poem* (1848). His most famous work, "The Raven," was published in 1845.

Bibliography: This biographical sketch was taken almost entirely from the biographical notes provided in the finding aids to Edgar Allan Poe collections at the Harry Ransom Center, University of Texas at Austin and the Enoch Pratt Free Library Special Collections in Baltimore, Maryland.

Scope and Contents note

The Colonel Richard A. Gimbel collection of Edgar Allan Poe materials, dating from 1809 to 1995, contains materials by or about Edgar Allan Poe. This material was largely collected by Richard A. Gimbel. Included in the collection are manuscripts and correspondence written by Edgar Allan Poe, portraits of Edgar Allan Poe, and manuscripts and correspondence related to Edgar Allan Poe. Throughout the collection, researchers will find some of Gimbel's papers, including correspondence related to acquisitions of Poe books and manuscripts dating from 1928 to 1940; legal papers related to the Richard Gimbel Foundation for Literary Research; and papers related to the Poe House which include architectural reports, information on operations and finances, plans of the grounds, and information regarding the 1973 restoration.

Correspondence in the collection includes letters to and from Poe and correspondence related to Poe manuscripts and volumes. Correspondents include Henry Wadsworth Longfellow and Laughton Osborne. Other letters, some dating after Poe's death, relate to reviews of Poe's works, publications of his writings, and sales of manuscripts and volumes. Other correspondents include Charles Baudelaire, William Cullen Bryant, Matthew Carey, Alexandre Dumas, George Meredith, James Russell Lowell, and G. P. Putnam.

The collection also includes first editions of all of Poe's works, several foreign editions, artists' books, magazines in which his work appeared, and biographies and criticism.

Series I. Poe manuscripts contains original manuscripts, most of which are undated. Included are "The Murders in the Rue Morgue," "The Raven," "Annabel Lee," "For Annie," and fragments of literary criticism.

Series II. Poe letters contains correspondence from Poe to various recipients. It dates from 1838 to 1848 and is arranged chronologically.

Series III. Poe portraits contains two portraits of Poe from 1878.

Series IV. Poe related manuscripts contains five autographed manuscripts related to Poe. Two of the manuscripts are by French author Alexandre Dumas.

Series V. Poe related letters contains letters from various correspondents related to Poe. It dates from 1808 to 1962 and is arranged alphabetically by correspondent's last name.

Arrangement note

This collection is arranged in five series: I. Poe manuscripts; II. Poe letters; III. Poe portraits; IV. Poe related manuscripts; V. Poe related letters.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department 2010.11.15

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the

responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Richard Gimbel, 1971.

Processing Information note

Finding aid entered into the Archivists' Toolkit by Garrett Boos.

Related Materials

Related Archival Materials note

Harry Ransom Center, University of Texas at Austin: Edgar Allan Poe collection.

Enoch Pratt Free Library Special Collections: Edgar Allan Poe collection.

University of Virginia Library Special Collections: John Henry Ingram's Poe Collection.

Controlled Access Headings

Corporate Name(s)

- Edgar Allan Poe House (Philadelphia, Pa.).

Genre(s)

- Correspondence
- Manuscripts
- Photographs
- Portraits

Personal Name(s)

- Baudelaire, Charles, 1821-1867
- Bryant, William Cullen, 1794-1878
- Carey, Matthew, 1760-1839
- Dumas, Alexandre, 1802-1870
- Gimbel, Richard
- Longfellow, Henry Wadsworth, 1807-1882
- Lowell, James Russell, 1819-1891
- Meredith, George, 1828-1909
- Poe, Edgar Allan, 1809-1849
- Putnam, George Palmer, 1814-1872

Subject(s)

- Authors, American--19th century

Collection Inventory

Poe manuscripts		Box
Autograph document signed, five receipts for payment from George R. Graham, 2 pages 1841 March 25-1841 November 17		1
General note		
Housed separately.		
Autograph manuscript signed, fragment of literary criticism of Laughton Osborne, 2 pages circa 1845		1
Autograph manuscript signed, fragment of literary criticism of Frances Sargent Osgood, 4 pages circa 1846-1849		1
Autograph manuscript signed, fragment of "Fifty suggestions," addressed "To G.R.G. for fills" (forgery), 1 page 1848 December		1
Autograph manuscript signed, of "Annabel Lee," 1 page undated		3
Autograph manuscript signed, fragment of "The Fall of the House of Usher" (forgery), 1 page undated		1

Poe manuscripts

General note

"Forgery identified by Charles Hamilton 7/27/57" - on verso. Large piece from left side of page missing with loss of text.

1

Autograph manuscript signed, of "For Annie," 2 pages undated

General note

Housed separately.

1

Autograph manuscript signed, fragment of literary criticism of Estelle Anna Lewis, 2 pages undated

1

Autograph manuscript signed, fragment of Poe's Marginalia concerning Thomas Buchanan Read, 1 page undated

1

Autograph manuscript signed, of "The Raven," 4 pages undated

General note

Inscribed to Dr. S.A. Whittaker of Phoenixville.

1

Autograph manuscript signed, of "The Raven" (forgery), 5 pages undated

General note

Forgery by Joseph Cosey.

Poe letters

4

Autograph manuscript signed, of "The Murders in the Rue Morgue," 17 pages undated

General note

Housed separately. Accompanied by related documents.

1

Autograph manuscript signed, fragment of the Note appended to "The Unparalleled Adventure of One Hans Pfaall", a comment on Locke's "The Moon Hoax," 2 pages undated

General note

Published with textual variants: compare Locke, R.A. *The Moon Hoax* (Boston, 1975).

Poe letters**Box**

1

Autograph letter signed, fragment to James K. Paulding. Philadelphia, 2 pages 1838 July 19

General note

Ostrom 77a. See Fourth Supplement, pp. 517-518.

1

Autograph letter signed, to his cousin George W. Poe, giving his family history. Philadelphia, 4 pages 1839 July 14

General note

Poe letters

Seal removed, leaving small hole with loss of text. Later envelope with autograph notes by E.P. Morrill laid in. Ostrom 79.

1

Autograph letter signed, to John C. Cox apologizing for failing to pay a debt and offering a copy of "Tales of the Grotesque and Arabesque." Philadelphia, 1 page 1839 December 6

General note

Ostrom 85.

1

Autograph letter signed, to R.S. Houghton thanking him for an article. Philadelphia, 1 page 1840 April 27

General note

Ostrom 92a. See Fourth Supplement pp 518-519.

1

Autograph letter signed, to F.W. Thomas seeking support from Robert Tyler for a projected magazine. Philadelphia, 3 pages 1842 February 3

General note

Ostrom 132.

1

Autograph letter signed, to F.W. Thomas enlisting support for W. Wallace. New York, 1 page 1842 June 24

General note

Poe letters

Ostrom 142. Transcription laid in.

1

Autograph envelope, addressed to R. Carter. Philadelphia, 1 envelope 1843 March 7

General note

The envelope for Ostrom 153a. See Fourth Supplement p. 521.

1

Autograph letter signed, to F.W. Thomas. New York, 2 pages 1844 September 8

General note

Ostrom 182. Transcription laid in.

1

Autograph letter signed, to Laughton Osborne expressing esteem for his work and disclaiming authorship of an unfavorable review. New York, 2 pages 1845 August 15

General note

Ostrom 206. See Autograph letter signed, Fourth Supplement pp. 527-528.

1

Autograph letter signed, to George F. Barstow and Fayette Jewett declining invitation from a society at the University of Vermont. New York, 1 page 1846 April 28

General note

Ostrom 228b.

1

Autograph letter signed, to Louis A. Godey concerning autographs for the Literati series. New York, 1 page 1846 April 28

General note

Ostrom 229a. See Fourth Supplement pp. 529-31.

1

Autograph letter signed, to A.N. Howard discussing proposed relationship between "The Cask of Amontillado" and "The Facts in the Case of M. Valdemar," and changes in "The Fall of the House of Usher" (forgery). New York, 2 pages 1846 December 7

General note

Identified as a forgery in note by Henry H. Melville.

1

Autograph letter signed, to A. Ramsay about "The Facts in the Case of M. Valdemar."
New York, 1 page 1846 December 30

General note

Ostrum 245. Housed separately. Accompanied by copies and transcriptions of Ramsay correspondence, and Mesmerism "In articulo mortis" (London, 1846).

1

Autograph letter signed, to L.A. Godey offering an article. New York, 1 page 1848
January 7

General note

Ostrom 261. See Fourth Supplement p. 532.

1

Autograph letter signed, to Louise Shew to arrange a visit with John Henry Hopkins.
New York, 1 page circa 1848 March 30

General note

Poe portraits

Ostrom 265.

1

Autograph letter signed, to Mrs. N. L. Richmond introducing Mrs. Stella Anna Lewis.
Fordham, New York, 1 page 1848 October

General note

Ostrom 282.

1

Autograph letter signed, to Eli Bowen mentioning "The Raven." New York, 1 page 1848
October 18

General note

Ostrum 278a. Housed separately.

1

Autograph letter signed, fragment to Maria Clemm. Possibly Lowell, Massachusetts, 1
page circa 1848 December 19

General note

Autograph note concerning presentation on verso. Ostrom 296a. See Fourth Supplement
p. 534.

Poe portraits

Box

1

Photographic portrait of Edgar Allan Poe. Possibly New York, 1 albumen print, 10 x 7
cm. circa 1878

Poe related manuscripts

General note

After so-called "Daly" daguerreotype (New York, ca. June 1847?), long lost. Perhaps taken by Napoleon Sarony for Fahnestock. Compare Deas, *The Portraits and Daguerreotypes of Edgar Allan Poe* (1989).

1

Head-and-shoulders vignette of Edgar Allan Poe. Possibly New York, 1 albumen print, 10 x 7 cm. circa 1878

General note

After so-called "Daly" daguerreotype (New York, circa June 1847?), long lost. Perhaps taken by Napoleon Sarony for Fahnestock. Compare Deas, *The Portraits and Daguerreotypes of Edgar Allan Poe* (1989).

Poe related manuscripts

Box

2

Dumas, Alexandre, 1802-1870. Autograph manuscript signed, fragment of "Preface dedie comme le reste de la publication a Mmrs. les Prefets de Police de Naples," which describes Dumas meeting Poe in Paris in 1832, 12 pages undated

General note

In French. Translation laid in.

2

Dumas, Alexandre, 1802-1870. Autograph manuscript signed, of *Le miracle du Chateau Neuf*, 3 pages undated

General note

Poe related letters

In French. Translation laid in.

2

Lewis, Estelle Anna Robinson, 1824-1880. Manuscript fragment of Lewis's "The Forsaken," in the hand of Edgar Allan Poe, 1 page undated

General note

Housed separately.

2

Riley, James Whitcomb, 1849-1916. Autograph manuscript signed, of "Leonainie." Possibly Indianapolis, 2 pages circa 1870-1880

General note

On the stationery of *The Journal*, Indianapolis, 187[-]. In style of Poe's "The Raven."

2

Rollinat, Maurice, 1846-1903. Autograph manuscript signed, of "Le corbeau d'apres Edgar Poe," 9 pages undated

General note

In French.

Poe related letters

Box

2

Baudelaire, Charles, 1821-1867. Autograph letter signed, to Ministre de l'Instruction Publique soliciting an interview and describing himself as the translator of Poe's works. 22 Rue d'Amsterdam, Paris, 1 page 1863 August 3

Poe related letters

General note

In French. Translation and unidentified photograph laid in.

2

Bowen, Eli, born 1824. Autograph letter signed, to Dr. S.A. Whittaker, transmitting a copy of "The Raven" in Poe's handwriting. Pottsville, Pennsylvania, 1 page 1848 September 25

2

Bryant, William Cullen, 1794-1878. Autograph letter signed, to Henry Wadsworth Longfellow, complimenting him on his "Tales of a Wayside." Office of the *Evening Post*, New York, 1 page 1843 November 27

2

Carey, Mathew, 1760-1839. Autograph letter signed, to E.D. Ingraham apologizing for missing an engagement. Possibly Philadelphia, 1 page No year, February 9

2

Clemm, Maria. Autograph document signed, from Maria Clemm granting power of attorney over the literary remains of Edgar A. Poe to Dr. Rufus W. Griswold. Possibly New York, 1 page circa 1849 October 15

General note

Endorsed on verso by S.D. Lewis, Commissioner of Deeds, Brooklyn, on October 20, 1849. See Ostrom, *Letters* page 160.

2

Clemm, Maria. Autograph letter signed, to Dr. R.W. Griswold regarding two of Poe's books. Brooklyn, New York, 1 page 1849 October 23

Poe related letters

2

Clemm, Maria. Autograph letter signed, to Mr. Neal arranging for a holiday and thanking him for an article on Poe. Lowell, Massachusetts, 1 page 1850 May 8

2

Clemm, Maria. Autograph letter signed, to an unidentified recipient seeking help in retrieving Edgar A. Poe's trunk from Neilson Poe. Lowell, Massachusetts, 2 pages 1850 March 2

2

Clemm, Maria. Autograph letter signed, to an unidentified recipient seeking help in selling Poe's works. Lowell, Massachusetts, 1 page 1850 December 2

2

Cooke, John Esten, 1830-1886. Autograph letter signed, to his brother Philip describing Poe's lecture on the "Poetic Principle." Richmond, Virginia, 4 pages 1849 August 22

2

Dyer, William B. Autograph letter signed, to Mr. Greene about a volume thought to have belonged to Poe. 12 South Euclid, 2 pages circa 1926 October 12

2

Fawcett, Edgar, 1847-1904. Autograph letter signed, to E.C. Stedman complimenting him on his essay on Poe. 22 West 17th St., New York, 3 pages No year, April 29

General note

Transcription laid in.

2

Fisher, E. Burke. Autograph letter signed, to Edgar A. Poe. Pittsburgh, Pennsylvania, 4 pages 1839 June 10

General note

Poe related letters

Various doodles on letter and docket on address leaf in Poe's hand. Transcription laid in.

2

Frost, Robert, 1874-1963. *Away!*, printed booklet by Robert Frost. Printed at The Spiral Press, New York, 8 pages with envelope circa 1958

General note

"Greetings for Christmas 1958..." -- Front end paper. Inscribed to Richard Gimbel, mentioning Poe, on front endpaper. Envelope postmarked "Boston Mass. 21 Nov 1962."

Frost, Robert, 1874-1963. Typewritten letter signed, to Richard Gimbel about his appreciation of Poe. 1 page 1962 November 8

2

Gill, William Fearing, 1844-1917. Autograph letter signed, to George W. Childs concerning the burial of Virginia Poe, and mentioning Edgar Poe's letters. 236 West 44th St, New York, 3 pages No year, September 19

2

General note

Housed with manuscript of "The Murders in the Rue Morgue."

Godey, Louis Antoine, 1804-1878. Autograph letter signed, to Joseph Kidder about the *Lady's book*. Philadelphia, 1 page 1849 November 30

2

Hager, J. Henry. Autograph letter signed, to Benson J. Lossing about Hager's article on Poe. 143 East 15th St, New York, 4 pages with envelope 1885 October 24

2

Poe related letters

2

Halleck, Fitz-Greene, 1790-1867. Autograph letter signed, to Henry Wadsworth Longfellow inviting him to attend a lecture by William Cullen Bryant. New York, 2 pages 1851 December 4

2

Harriott, F. C. Autograph letter signed, to Mr. Winter complimenting him for his poem on Poe. New York, 2 pages 1885 May 5

General note

Autograph manuscript signed, of unidentified verse laid in.

2

Harris, George. Autograph letter signed, to George Poe threatening legal action. Philadelphia, 2 pages 1808 July 1

General note

Transcription and biographical notes relating George Poe to Edgar Allan Poe laid in.

2

Herschel, John F. W. (John Frederick William), Sir. autograph letter signed, to an unidentified recipient accompanying his paper "On the Aberrations of Compound Lenses and Object-glasses." Slough, Buckinghamshire, 1 page 1821 February 19

2

Johnston, J.M. Autograph manuscript signed, giving a history of the manuscript of "The Murders in the Rue Morgue." Lancaster, Pennsylvania, 3 pages 1881 July 26

General note

Housed with manuscript of "The Murders in The Rue Morgue."

Poe related letters

2

Lewis, Estelle Anna Robinson, 1824-1880. Autograph letter signed, to Laird Simons about her new work "The Stratagem." 493 Oxford St. London, England, 4 pages 1873 December 20

2

Longfellow, Henry Wadsworth, 1807-1882. Autograph letter fragment, to Edgar A. Poe predicting his success as a writer. Cambridge, Massachusetts, 2 pages 1841 May 19

General note

Apparently in answer to Ostrom 110. CL 284.

2

Lowell, James Russell, 1819-1891. Autograph letter, to Charles J. Peterson about writing poetry and praising Poe's work. Boston, 2 pages 1841 September 12

General note

Signature on verso cut out, with loss of text. Transcription laid in.

2

Lowell, James Russell, 1819-1891. Autograph letter signed, to Henry Wadsworth Longfellow about a literary controversy started by Poe in *The Broadway Journal*. 127 Arch Street, Philadelphia, 3 pages 1845 March 8

2

Lowell, James Russell, 1819-1891. Autograph letter signed, to John Ingram concerning Edgar Allan Poe. Madrid, 3 pages 1879 May 12

General note

On the stationery of the "Legacion de los Estados Unidos de America en Espana".

Poe related letters

2

Mabbott, Thomas Ollive, 1898-1968. Autograph letter signed, to Mr. Greene about a book thought to have belonged to Poe. Evanshire Hotel, Evanston, Illinois, 1 page 1927 December 4

2

Meredith, W. Document signed, check from W. Meredith to E. Poe for three hundred dollars, drawn on the Schuylkill Bank. Philadelphia, 1 page 1845 August 17

General note

Endorsed on verso by Poe.

2

Meredith, George, 1828-1909. Autograph letter signed, to an unidentified recipient about "The Raven." Garrick Club, London, 4 pages 1869 June 25

General note

Transcription laid in.

2

Moran, J. J. Autograph letter signed, to George W. Childs, announcing plans to lecture on Poe. Falls Church, Fairfax Co., Virginia, 3 pages 1881 November 12

General note

Housed with manuscript of "The Murders in the Rue Morgue."

2

Nichols, Charles M. Autograph letter signed, to Mr. Lawrence mentioning Poe's cottage at Fordham. 135 E. 15th Street, New York, 2 pages 1899 February 27

Poe related letters

2

Osborne, Laughton, circa 1809-1878. Autograph letter, to Edgar Allan Poe on a literary controversy. 219 Eighth Avenue, New York, 4 pages 1845 August 14

General note

Letter CL 559. See Ostrom 206. Signature cut out, with loss of text.

2

Poe, Rosalie, 1811-1874. Autograph letter signed, to Rufus Griswold claiming a share in Poe's estate. Richmond, Virginia, 2 pages 1850 August 20

2

Poe, Rosalie, 1811-1874. Autograph letter signed, to C. Shannon referring to Poe's autographs. Oakland, 1 page undated

2

Putnam, George Palmer, 1814-1872. Document signed, memorandum of agreement between George P. Putnam and Edgar A. Poe for the publication of *Eureka, a prose poem*. New York, 1 page 1848 May 22

General note

Signed by Poe and Putnam.

2

Putnam, George Palmer, 1814-1872. Document signed, memorandum of agreement between George P. Putnam and Bayard Taylor for the publication of "El Dorado, or Adventures in the Path of Empire." New York, 1 page circa 1850

General note

Signed by Taylor and Putnam.

Poe related letters

2

Rollinat, Maurice, 1846-1903. Autograph letter signed, to an unidentified recipient mentioning Poe, 2 pages 1888 April 16

General note

In French.

2

Sartain, John, 1808-1897. Autograph letter signed, to William E. Mitchell mentioning Poe's poem "The Bells." Southwest Corner Broad & Master Streets, Philadelphia, 2 pages 1891 July 26

General note

Photograph of Poe's cottage attached to verso of page 2 (probably not associated with item).

2

Sartain, John, 1808-1897. Autograph letter signed, to Fred M. Hopkins concerning efforts to save Poe's cottage at Fordham, and Poe's poem "The Bells." Corner Broad & Master, Philadelphia, 2 pages 1896 March 17

2

Spirit of the Times. Document signed, receipt from *Spirit of the Times* to L.A. Godey for advertising E.A. Poe's Reply. Philadelphia, 1 page 1846 July 10

General note

See letters 236 & 237 in Ostrom's *Letters*.

2

Thomas, Calvin F.S. Printed circular from Thomas & Edwards, soliciting financial aid for the Republican banner, 1 page 1833

Poe related letters

General note

Signature of Thomas on verso.

2

Tupper, Martin Farquhar, 1810-1889. Autograph letter signed, to an unidentified recipient accompanying a critique upon Poe. Albury, Guildford, Surrey, 1 page 1845 November 25

2

Tupper, Martin Farquhar, 1810-1889. Autograph letter signed, to W. Jerdan accompanying a review of Poe's *Tales*. Albury, Guildford, Surrey, 2 pages 1845 November 25

General note

Transcription and copy of review laid in.

2

Tupper, Martin Farquhar, 1810-1889. Autograph letter signed, to W. Jerdan inquiring after his review of Poe's work. Albury, Guildford, Surrey, 1 page 1845 December 23

2

University of the City of New York. Printed invitation to attend a program on July 1st, Edgar A. Poe would deliver the Annual Poem. New York, 1 page 1845 June 20

General note

Inscribed by unidentified person.

2

Verne, Jules, 1828-1905. Autograph letter signed, to Willis Edwin Hurt describing his work "Le sphinx des glaces" as based on a romance by Poe. Amiens, France, 1 page with envelope 1897 August 1

Poe related letters

General note

In French. Translation laid in.

2

Whitman, Sarah Helen Power, 1803-1878. Autograph letter signed, to John W. Montclair praising his poetry and mentioning Poe. Providence, Rhode Island, 2 pages No year, November 25

General note

Portrait of Whitman laid in.

2

Whitman, Sarah Helen Power, 1803-1878. Autograph letter signed, to Anne Lynch about a manuscript. Providence, Rhode Island, 2 pages undated

2

Whittier, John Greenleaf, 1807-1892. Autograph letter signed, to Henry Wadsworth Longfellow on religious matters. Oak Knoll, Danvers, Massachusetts, 2 pages 1878 October 9

2

Wilson, Woodrow, 1856-1924. Typewritten letter signed, to Miss La Vake declining a request to write an appreciation of Poe. President's Room, Princeton University, Princeton, New Jersey, 1 page 1909 January 11