

**Kate Greenaway collection,
1868-1994 (bulk 1868-1900)
FLP.RBD.GREENAWAY**

Finding aid prepared by Garrett Boos

This finding aid was produced using the Archivists' Toolkit

January 30, 2012

Describing Archives: A Content Standard

Free Library of Philadelphia: Rare Book Department
Philadelphia, PA, 19103

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Free Library of Philadelphia.
Title	Kate Greenaway collection
Date [bulk]	Bulk, 1868-1900
Date [inclusive]	1868-1994
Extent	18.81 Linear feet
Language	English
Abstract	This collection consists of material created by or about the children's author and illustrator Kate Greenaway. It consists of correspondence, original artwork, and ephemera collected by the Free Library of Philadelphia.

Preferred Citation note

[Description and date of item], [Box and folder number], Kate Greenaway collection, 1868-1994 (bulk 1868-1900), Free Library of Philadelphia, Rare Book Department.

Biographical/Historical note

Catherine Greenaway (called Kate) was born in London on March 17, 1846 to John Greenaway, a wood engraver and draughtsman, and Elizabeth Jones, a seamstress. Along with Walter Crane and Randolph Caldecott, Kate Greenaway is considered one of England's three great children's illustrators of the late nineteenth century. Her work is primarily characterized by depictions of cheerful childhood scenes.

At her family's home in Rolleston, Kate fell in love with the English countryside. She would later draw on her vivid memories of this time when composing her children's books. When her father's publisher Appleyard went bankrupt in 1848, the family moved back to London where her mother set up shop selling lace, children's dresses, and other goods. In the shop Kate learned how to sew and design children's clothing, and many designs would appear in her later works.

In 1857 Kate's cousin, who took art lessons at the nearby Finsbury School of Art, moved in with the family. Kate would accompany her to the lessons and showed a real aptitude for art, and her father encouraged her study. After Finsbury, Kate went on to the National Art Training School in South Kensington (now the Royal College of Art) and also took life drawing classes at Heatherly's. She won her first national award in 1861, a bronze medal, and her second in 1864. She later received a silver medal from the school when she graduated from South Kensington in 1869.

In 1867 her first book illustration was published, the frontispiece to *Infant Amusements, or How to Make a Nursery Happy*. She received her first important commission in 1869 when she was asked to illustrate *Diamonds and Toads*, published by Frederick Warne. A few years after illustrating other author's children's books she began working on a book of her own. Her first book was *Under the Window: Pictures and Rhymes for Children*, published in 1878. The book quickly sold out and Greenaway's reputation soared to the point where bootleg copies of her artwork became a serious issue. Encouraged by this success, she went on to write and illustrate other works such as *The Language of Flowers*, *Kate Greenaway's Alphabet*, and *Kate Greenaway's Book of Games*.

Many critics responded positively to Greenaway's work. Some critics remarked that while Greenaway excelled at capturing the bright, cheerful side of life, she shied away from depicting the darkness. Her great friend, the art critic John Ruskin, tried to persuade her away from children's illustration to more serious subject matter. To please him she did some work in oils and had well-received exhibitions at The Fine Arts Society in London in 1891 and 1894, but she never specialized in the fine arts as Ruskin wanted. Children's illustration provided a more reliable source of income.

She enjoyed the most success during the 1880s. As her popularity waned, she became somewhat disillusioned with the publishing world and became increasingly reclusive. She died at fifty-five on November 6, 1901 from breast cancer. By the time of her death her books were being revived in Britain and America by Frederick Warne, and her works are now recognized as classics in children's literature. In 1955 the Kate Greenaway medal was established for illustrators of children's books and is given by the Chartered Institute of Library and Information Professionals in the UK.

Bibliography

Engen, Rodney. *Kate Greenaway: A Biography*. New York: Schocken Books, 1981.

Holme, Bryan. *The Kate Greenaway Book*. New York: The Viking Press, 1976.

Schuster, Thomas E. and Rodney Engen. *Printed Kate Greenaway: A Catalogue Raisonne*. Gloucestershire: Windmill Graphics, 1986.

Something about the Author, vol. 100.

Scope and Contents note

This collection contains correspondence, original artwork, and ephemera by or relating to the children's author and illustrator Kate Greenaway. The collection is divided into four parts, Correspondence, Artwork, Ephemera, and Post-lifetime ephemera. The material dates from 1868 to 1994, but the bulk of the material is from 1868 to 1900. The collection includes examples of her work from her early days in art school until the very end of her career.

The majority of the correspondence is written by Kate Greenaway herself, with three exceptions, those being letters written by John Ruskin, Alfred John Greenaway, and Frederick Locker-Lampson. A number of letters are addressed to Pulitzer-Prize winner and editor of the *Ladies Home Journal* Edward William Bok. Artwork and ephemera make up the bulk of the collection. The artwork consists mainly of original artwork for *Queen of the Pirate Isle* and *Little Folks*. The ephemera is mostly printed greeting cards with her illustrations and some verses. The post-lifetime ephemera series consists of documentation on different exhibits relating to Kate Greenaway, exhibition catalogs, and reprinted photographs. Of particular interest are 2 boxes of 126 lantern slides that show examples of her work.

Arrangement note

This collection is arranged into four series: I. Correspondence; II. Artwork; III. Ephemera; IV. Post-lifetime ephemera. Series I. Correspondence is arranged alphabetically and then chronologically. Series II-IV are arranged chronologically, with undated materials placed at the end of the series.

Administrative Information

Publication Information

Free Library of Philadelphia: Rare Book Department

Conditions Governing Access note

This collection is open for research use.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

The majority of this collection was purchased by the Free Library from dealers, with a few materials given to the Free Library by various donors.

Processing Information note

This finding aid was entered into AT by Garrett Boos from legacy data compiled by the Rare Book Department. Each item was examined and description enhanced and standardized where necessary.

Related Materials

Related Archival Materials note

The University of Southern Mississippi: Kate Greenaway Papers, 1868-1969, DG0391.

University of Minnesota: Kate Greenaway Papers, 1878-1884, CLRC-946.

Detroit Public Library: Burton Historical Collection.

Carnegie Mellon University Libraries: Frances Hooper Kate Greenaway Collection.

Controlled Access Headings

Genre(s)

- Correspondence
- Drawings (visual works)
- Ephemera
- Greeting cards
- Illustrations
- Proofs (printed matter)
- Sketches
- Watercolors (paintings)

Personal Name(s)

- Bok, Edward William, 1863-1930
- Greenaway, Kate, 1846-1901
- Ponsonby, Maria, Lady
- Ruskin, John, 1819-1900
- Spielmann, M. H. (Mabel Henrietta), 1862-1938

Subject(s)

- Children's authors--19th century
- Children's literature--19th century
- Illustrated children's books--19th century
- Illustration of books--19th century

Correspondence

Collection Inventory

Correspondence 1879-1932, undated

Call-Number

Autograph letter signed, to Helen Paterson Allingham. 50 Frognal, Hampstead, London N.W., 3 pages 1890 July 1

RBD GR
ALS AL55

Autograph note signed, to Helen Paterson Allingham. 39 Frognal, Hampstead, London, 1 card 1895 April 16

RBD
GR ALS
AL55b

General note

Date postmarked.

Autograph letter signed, to Edward William Bok. 39 Frognal, Hampstead, London N.W., 3 pages 1894 November 28

RBD GR
ALS B637

Autograph letter signed, to Edward William Bok. 39 Frognal, Hampstead, London N.W., 1 page 1895 July 27

RBD
GR ALS
B637b

Autograph letter signed, to Edward William Bok. 39 Frognal, Hampstead, London N.W., 1 page 1895 August 16

RBD
GR ALS
B637c

Correspondence

Autograph note signed, to Edward William Bok. 39 Frognal, Hampstead, London N.W.,
1 page 1895 September 13

RBD
GR ALS
B637d

Autograph letter signed, to Edward William Bok, with signed statement of receipt. 39
Frognal, Hampstead, London N.W., 2 pages 1895 December 8

RBD
GR ALS
B637e

General note

Transcription laid in.

Autograph letter signed, to Edward William Bok. 39 Frognal, Hampstead, London
N.W., 1 page 1896 September 11

RBD GR
ALS B637f

Autograph letter signed, to T. Bruger, Clerk to the Assessment Committee. 11
Pemberton Gardens, Holloway, N. Ward, London, 1 page 1884 February 5

RBD GR
ALS B832

Autograph letter signed, to Edmund Evans. 50 Frognal, Hampstead, London N.W., 4
pages 1893 January 31

RBD GR
ALS Ev15

Autograph letter signed, to Mrs. Edmund Evans. 11 Pemberton Gardens, Holloway,
London N., 4 pages 1879 December 23

RBD
GR ALS
Ev15b

Typewritten letter signed from Alfred John Greenaway to Mr. Gibson, accompanying
some drawings by Kate Greenaway, with instructions on framing them. The Orchard,
Chertsey, Surrey, 2 pages 1932 January 6

RBD GR
ALS/
C G357

General note

Correspondence

Three drawings by Kate Greenaway laid in.

Autograph letter signed, to Herbert, a child. 147 Upper St., Islington, London, 2 pages 1875 May 29

RBD GR
ART S28
Accompanying
material

General note

Bound with volume of drawings and sketches. See Artwork series.

Autograph letter signed, to Mr. Locker. 39 Frognal, Hampstead, London N.W., 2 page 1894 April 28

RBD GR
Prov.
So59o
Accompanying
material

General note

Letter is tipped in at back of book *The sonnets of Europe*, edited by Samuel Waddington.

Autograph note signed possibly by Frederick Locker-Lampson. Possibly London, 1 page undated

RBD GR
Eph-1
9999
L796a

General note

Note discusses set of Kate Greenaway Christmas cards and sketches. Possibly in the hand of Frederick Locker-Lampson.

Autograph letter signed, to William John Loftie. 50 Frognal, Hampstead, London N.W., 2 pages 1887 November 8

RBD GR
ALS L827

Correspondence

Autograph letter signed, to Lady Maria Ponsonby. 39 Frognal, Hampstead, London N.W., 4 pages with envelope 1895 September 28	RBD GR ALS P775
Autograph letter signed, to Lady Maria Ponsonby. 39 Frognal, Hampstead, London N.W., 4 pages with envelope 1896 October 2	RBD GR ALS P775b
Autograph letter signed, to Lady Maria Ponsonby, with a sketch. 39 Frognal, Hampstead, London N.W., 4 pages with envelope 1897 February 21	RBD GR ALS P775c
Autograph letter signed, to W. H. Ridens. 50 Frognal, Hampstead, London N.W., 2 pages 1891 November 29	RBD GR ALS R434
Autograph letter signed, from John Ruskin to Kate Greenaway. Brantwood, Coniston, Lancashire, 3 pages 1881 December 25	RBD GR ALS/ C G828
Autograph letter signed, to Marion Harry Spielmann. 39 Frognal, Hampstead, London N.W., 3 pages 1899 May 13	RBD GR ALS Sp44
Autograph letter signed, to Marion Harry Spielmann. 39 Frognal, Hampstead, London N.W., 4 pages 1899 October 18	RBD GR ALS Sp44b
Autograph letter signed, to Marion Harry Spielmann. 39 Frognal, Hampstead, London N.W., 4 pages with envelope 1900 February 20	RBD GR ALS Sp44c

Artwork

Autograph letter signed, to an unidentified recipient. 11 Pemberton, Gardens Holloway, London N., 2 pages 1880 November 12

RBD GR
ALS Z999

Artwork 1874-1895, undated

Call-Number

Watercolor for Puck and Blossom card series, 1 painting circa 1874 15 cm. x 11 cm.

RBD GR
ART M1

General note

Done in watercolor, ink, and gold paint. Unsigned and undated. Published as a greeting card as part of the "Puck and Blossom series," published by Marcus Ward & Co., 1874. Cf. Schuster & Engen. Greenaway, 285.card 1. Also published as frontispiece of book *Puck and Blossom*, possibly 1874 (Library does not own book.)

"Little loves," pencil sketch for *The Illustrated London News* Christmas number, 1877, 1 sketch and newspaper clipping circa 1877 36 cm. x 25 cm.

RBD GR
ART L1

General note

Pencil sketch is unsigned and undated. Published as cover illustration for *The Illustrated London News* Christmas number, December 1877. Inscribed below sketch: "Chintz." Accompanied by clipping of the published drawing, with caption "Little loves, drawn by Kate Greenaway."

Original drawings and sketches by Kate Greenaway for *Beauty and the Beast* "The months," and others, with autograph letter, and her portrait in colours by herself. Possibly London, 14 leaves: 7 illustrations (some color, some folded); with letter 1878-1883 20 cm.

RBD GR
ART S28

Artwork

General note

Drawings, watercolors, sketches, and letter are bound in one volume, with inscribed title page. Includes watercolor self-portrait dated 1883, one watercolor for *Beauty and the Beast*, watercolor and pencil sketch for "The months," small pencil sketch of woman and child, pencil sketch entitled "Herbert" and signed "KG," and pen and ink sketch with the name "Herbert" inscribed in center. Accompanied by an autographed letter signed written by Kate Greenaway to a child named Herbert, dated 29 May, 1875 (cataloged separately - see Correspondence series). Volume bound by Sangorski & Sutcliffe, London.

Pencil sketch for *The Little Folks Painting Book*, depicting five girls in medieval dress, 1 sketch circa 1879 11 cm. x 11 cm.

RBD GR
ART S1

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 17, and in *Toyland*, page 76. *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly in 1879. *Toyland* originally published by R. Worthington, circa 1882. Sketch was originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting two young girls, 1 sketch circa 1879 11 cm. x 10 cm.

RBD GR
ART S2

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 25. *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly in 1879. Sketch was originally laid in presentation

Artwork

copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting girl with a cat, 1 sketch circa 1879 11 cm. x 11 cm.

RBD GR
ART S3

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 35. *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly in 1879. Sketch was originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting three children dancing in a circle, 1 sketch circa 1879 12 cm. x 10 cm.

RBD GR
ART S4

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 39, and in *Toyland*, page 69. *The Little Folks Painting Book* originally published by Cassell, Petter & Gilpin, possibly in 1879. *Toyland* originally published by R. Worthington, circa 1882. Sketch was originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting a girl and young boy, 1 sketch circa 1879 11 cm. x 10 cm.

RBD GR
ART S5

General note

Artwork

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 55. *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly in 1879. Sketch originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting a girl and boy running, 1 sketch circa 1879 12 cm. x 10 cm.

RBD GR
ART S6

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 67. Inscription below sketch: "Bobby and Prissy must run very fast. The Clock Strikes, 8." *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly in 1879. Sketch originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Pencil sketch for *The Little Folks Painting Book*, depicting a girl and boy holding hands, 1 sketch circa 1879 12 cm. x 10 cm.

RBD GR
ART S7

General note

Pencil sketch unsigned and undated. Published drawing appeared in *The Little Folks Painting Book* on page 71. Inscription below sketch: "Bobby and Prissy go hand in hand. The Clock Strikes, 7." *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, Possibly 1879. Sketch originally laid in presentation copy of *The Little Folks Painting Book*, given to Frederick Locker-Lampson by Kate Greenaway. Book is cataloged separately.

Artwork

Watercolor for greeting card, issued as part of Good old times number 2 (Horizontal Edition) series, 1 painting circa 1880 10 cm. x 14 cm.

RBD GR
ART S27

General note

Watercolor signed "K.G."; undated. "Good old times number 2" greeting card series published by Marcus Ward & Co. in 1880; cf. Schuster & Engen. Verse printed on recto is by G.P. Meade. Cf. Schuster & Engen. Greenaway, 274.card 1.

Cover design for *A Day in a Child's Life*, 1 painting circa 1881 26 cm. x 20 cm.

RBD GR
ART M2

General note

Watercolor is unsigned and undated. *A Day in a Child's Life* originally published by George Routledge and Sons, 1881. From the Edmund Evans archives.

"Spring," from *Almanack for 1883*, 1 painting circa 1882 15 cm. x 12 cm.

RBD GR
ART S15

General note

Watercolor is unsigned and undated. *Almanack for 1883* originally published possibly in 1882

"Asleep with doll," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI35

General note

Watercolor is signed "KG"; undated. Inscription in upper right corner: "And that, murmured Polly, is all that they know of it." *The Queen of the Pirate Isle* originally

Artwork

published by Chatto and Windus, 1886. This illustration on page 58. Caption from "List of illustrations" on page 7.

"At supper," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI14

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "She's after asking me now if Queens ever run away." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 18. Caption from "List of illustrations" on page 7.

"Beggar child," from *The Queen of the Pirate Isle*, 1 painting circa 1886 20 cm. x 19 cm.

RBD GR
ART QPI4

General note

Watercolor is signed "KG"; undated. Inscribed in upper right corner: "A beggar child." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration is on page 10. Caption from "List of illustrations" on page 7.

"Brother Step-and-Fetch-it," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI29

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Give him a good white to his eye note by Greenaway about illustration, presumably to engraver. Brother Step and Fetch it." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 46. Caption from "List of illustrations" on page 7.

Artwork

"Capture of a merchantman," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 24 cm.

RBD
GR ART
QPI12

General note

Watercolor signed "KG"; undated. Inscription in lower right corner: "It was just after the exciting capture of a merchantman with the indiscriminate murder of all on board." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 16. Illustration also appears on back cover of book. Caption from "List of illustrations" on page 7.

"Chinese junk," from *The Queen of the Pirate Isle*, 1 painting circa 1886 21 cm. x 19 cm.

RBD GR
ART QPI8

General note

Watercolor signed "KG"; undated. Inscribed in upper right corner: "Crossing the nursery floor in a Chinese junk." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 13. illustration also appears on cover. Caption from "List of illustrations" on page 7.

"Clad in the deepest mourning," from *The Queen of the Pirate Isle*, 1 painting circa 1886 18 cm. x 24 cm.

RBD
GR ART
QPI28

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Clad in deepest mourning with Lady Mary in her lap." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. this illustration on page 42. Caption from "List of illustrations" on page 7.

Artwork

"Each other's hands," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI18

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Took hold of each other's hands." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 28. Caption from "List of illustrations" on page 7.

"Edge of cliff," from *The Queen of the Pirate Isle*, 1 painting circa 1886 17 cm. x 24 cm.

RBD
GR ART
QPI20

General note

Watercolor is signed "KG"; undated. Inscription in upper right corner: "They approached the edge of the cliff hand in hand." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 29. Caption from "List of illustrations" on page 7.

"Fireworks in cave," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI24

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "They went off with a slight fizz and sputter." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 35. illustration also on front of dust jacket for first edition. Caption from "List of illustrations" on page 7.

Frontispiece for *The Queen of the Pirate Isle*, 1 painting circa 1886 20 cm. x 14 cm.

RBD GR
ART QPI2

Artwork

General note

Watercolor is unsigned and undated. Inscribed in upper right corner: "Frontispiece, The Queen of the Pirate Isle." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886.

"Indian maiden," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 20 cm.

RBD GR
ART QPI6

General note

Watercolor is unsigned and undated. Inscribed in upper right corner: "As an Indian maiden." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 11. Caption from "List of illustrations" on page 7.

"Invisible medicine," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI27

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Spoonfuls of invisible medicine." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 40. Caption from "List of illustrations" on page 7.

"Lady Mary's hair gone," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 22 cm.

RBD
GR ART
QPI25

General note

Artwork

Watercolor signed "KG"; undated. Inscription in upper right corner: "Lady Mary's hair's gone." *The Queen of the Pirate Isle* originally published by Chatto and Windus. This illustration on page 37. Caption from "List of illustrations" on page 7.

"Mrs. Smith," title page illustration from *The Queen of the Pirate Isle*, 1 painting circa 1886 21 cm. x 19 cm.

RBD GR
ART QPI3

General note

Watercolor signed "K.G."; undated. Inscribed in upper right corner: "Mrs. Smith." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Caption from "List of illustrations" on page 7.

"Not always pirates," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 22 cm.

RBD
GR ART
QPI32

General note

Watercolor is signed "KG"; undated. Inscription in upper right corner: "We're not always pirates you know and Wan Lee is only our boy who brushes our shoes." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 54. Caption from "List of illustrations" on page 7.

"Patsy," from *The Queen of the Pirate Isle*, 1 painting circa 1886 21 cm. x 20 cm.

RBD
GR ART
QPI16

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Patsy." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 23. Caption from "List of illustrations" on page 7.

Artwork

"Pig-tail rope," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 25 cm.

RBD
GR ART
QPI23

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Then the extended figure was seen to detach what looked like a small black rope from its shoulders."

The Queen of the Pirate Isle originally published by Chatto and Windus, 1886. This illustration on page 32. Caption from "List of illustrations" on page 7.

"Polly," from *The Queen of the Pirate Isle*, 1 painting circa 1886 20 cm. x 21 cm.

RBD
GR ART
QPI26

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Gradually she too felt herself yielding to the fascination and mystery of the place." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 39. Caption from "List of illustrations" on page 7.

"Polly brought home," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 24 cm.

RBD
GR ART
QPI33

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "Until the leader." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 56. Caption from "List of illustrations" on page 7.

"Polly in the branches," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 21 cm.

RBD
GR ART
QPI15

Artwork

General note

Watercolor is unsigned and undated. Inscription in upper right corner: "To creep to the edge of the cliff, to sit upon the brown branches of some fallen pine." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 21. Caption from "List of illustrations" on page 7.

Preliminary design for title page or cover of *The Queen of the Pirate Isle*, 1 painting circa 1886 28 cm. x 24 cm.

RBD GR
ART QPI1

General note

Watercolor is unsigned and undated. *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886.

Preliminary sketch for "A tent," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 28 cm. x 20 cm.

RBD
GR ART
QPI11

General note

Pencil sketch is unsigned and undated. Inscription in upper right corner: "The Royal duties putting the pirates to bed." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 15.

Preliminary sketch for "Asleep with doll," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 19 cm. x 28 cm.

RBD
GR ART
QPI36

General note

Artwork

Pencil sketch unsigned and undated. Inscription in upper right corner: "And that, murmured Polly, is all that they know of it." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 58.

Preliminary sketch for "Each other's hands," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 19 cm. x 28 cm.

RBD
GR ART
QPI19

General note

Pencil sketch unsigned and undated. Inscription in upper right corner: "Took hold of each other's hands." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 28.

Preliminary sketch for "Edge of cliff," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 20 cm. x 28 cm.

RBD
GR ART
QPI21

General note

Pencil sketch is unsigned and undated. Inscription in upper right corner: "They approached the edge of the slide hand in hand." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 29.

Preliminary sketch for illustration not used, for *The Queen of the Pirate Isle*, 1 sketch circa 1886 19 cm. x 28 cm.

RBD
GR ART
QPI13

General note

Pencil sketch unsigned and undated. Inscription in upper right corner: "Melican boy plenty foolee." This text appears on page 16 of book. *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886.

Artwork

Preliminary sketch for "Polly brought home," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 28 cm. x 19 cm.

RBD
GR ART
QPI34

General note

Pencil sketch is unsigned and undated. *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 56.

Preliminary sketch for "Wan Lee," from *The Queen of the Pirate Isle*, 1 sketch circa 1886 20 cm. x 28 cm.

RBD
GR ART
QPI31

General note

Pencil sketch is unsigned and undated. Inscription in upper right corner: "Grog and Gunpowder." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. Finished illustration on page 52.

"Proud lady," from *The Queen of the Pirate Isle*, 1 painting circa 1886 23 cm. x 20 cm.

RBD GR
ART QPI7

General note

Watercolor unsigned and undated. Inscribed in upper right corner: "The Proud Lady." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 12. Caption from "List of illustrations" on page 7.

"Schoolmistress," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 20 cm.

RBD GR
ART QPI5

General note

Artwork

Watercolor is unsigned and undated. Inscribed in upper right corner: "As a schoolmistress, unnecessarily severe." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration is on page 10. Caption from "List of illustrations" on page 7.

"Sliding down hill," from *The Queen of the Pirate Isle*, 1 painting circa 1886 24 cm. x 19 cm.

RBD
GR ART
QPI22

General note

Watercolor is signed "KG"; undated. Inscription in upper right corner: "The lowest little boy--the top of his dress should be white note by Greenaway about illustration Coming down the slide." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 30. Caption from "List of illustrations" on page 7.

"Slumgullion," from *The Queen of the Pirate Isle*, 1 painting circa 1886 21 cm. x 19 cm.

RBD
GR ART
QPI17

General note

Watercolor is signed "KG"; undated. Inscription in upper right corner: "Slumgullion." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 26. Caption from "List of illustrations" on page 7.

"Swimming for his life," from *The Queen of the Pirate Isle*, 1 painting circa 1886 20 cm. x 19 cm.

RBD GR
ART QPI9

General note

Watercolor signed "KG"; undated. Inscribed in upper right corner: "Wildly swimming for his life with Polly on his back." *The Queen of the Pirate Isle* originally published

Artwork

by Chatto and Windus, 1886. This illustration on page 14. Caption from "List of illustrations" on page 7.

"Tent," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 21 cm.

RBD
GR ART
QPI10

General note

Watercolor signed "KG"; undated. Inscribed in upper right corner: "Here the rescued party put up a tent." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 15. Caption from "List of illustrations" on page 7.

"Wan Lee," from *The Queen of the Pirate Isle*, 1 painting circa 1886 19 cm. x 23 cm.

RBD
GR ART
QPI30

General note

Watercolor signed "KG"; undated. Inscription in upper right corner: "black face note by Greenaway to engraver?. Melican man plenty foolee, China boy knowee you." *The Queen of the Pirate Isle* originally published by Chatto and Windus, 1886. This illustration on page 52. Caption from "List of illustrations" on page 7.

Watercolor depicting two women and a young girl gathering flowers, 1 painting 1888 December 17 cm. x 25 cm.

RBD GR
ART M3

General note

Watercolor signed "K.G. Dec. 1888."

Title page design for the *Almanack for 1890*, 1 painting circa 1889 13 cm. x 10 cm.

RBD GR
ART S16

Artwork

General note

Watercolor has inscription in center: "Almanack for 1890 by Kate Greenaway," signed "KG" in lower left corner. *Almanack for 1890* originally published possibly in 1889

Watercolor miniature depicting girl in a blue dress and cape, wearing a muff, 1 painting 1891 35 mm.

RBD GR
ART S22

General note

Watercolor accompanied by inscribed note: "The Hon. Mrs. Hallam Tennyson, From Kate Greenaway, 1891." Measurement taken from circular portion visible in frame. In circular metal frame with green metallic mat.

Watercolor of frontispiece for *Kate Greenaway's Almanack for 1892*, 1 painting circa 1891 12 cm. x 9 cm.

RBD GR
ART S24

General note

Watercolor is signed "KG"; undated. *Kate Greenaway's Almanack for 1892* originally published possibly in 1891 Measurement taken from visible portion in frame. Figure on right is similar to pencil sketch in the library's collection (cf. RBD GR ART S13). Framed.

Watercolor miniature depicting young girl in white hat and blue dress and cape, 1 painting 1892 41 mm.

RBD GR
ART S23

General note

Artwork

Watercolor accompanied by inscribed note: "Lady Tennyson, From Kate Greenaway, 1892." Measurement taken from circular portion visible in frame. In circular metal frame with green metallic mat.

Kate Greenaway's Almanack, 1895: unique set of proofs from the key blocks, coloured by the artist herself. London: George Routledge & Sons, 20 painted proofs with letter circa 1894 15 cm. x 12 cm.

RBD GR
ART S26

General note

Proofs and letter originally bound together in one volume, with printed title page and bookplate of John Gribbel, St. Austell Hall. Title from printed title page. Title on proof title page: *Kate Greenaway's Almanack for 1895*. Imprint from proof title page. Accompanied by letter from Wilfred Evans of Edmund Evans, Ltd. to Maggs Bros. Letter dated Sept. 12, 1910. "The 20 hand coloured almanack proofs for 1895 were painted in by Kate Greenaway--we having supplied her with proofs of the key blocks for that purpose to enable us to engrave the colour blocks."

Watercolor and pencil drawing, depicting young woman with blond hair, wearing a hat, 1 drawing 1895 13 cm. x 10 cm.

RBD GR
ART S17

General note

Drawing has inscription in lower left corner: "Godfrey Locker-Lampson, K.G., 1895."

"Frieze of girls," 1 painting undated 21 cm. x 42 cm.

RBD GR
ART L2

General note

Watercolor is signed "KG"; undated. Inscribed on original backing: "Frieze of girls by Kate Greenaway." Measurement taken from portion visible in frame. Framed.

Artwork

"Morning prayer to be used by a child at home," 1 sketch undated 19 cm. x 14 cm.

RBD GR
ART S19

General note

Pencil sketch is unsigned and undated. Inscribed below sketch: "A morning prayer to be used by a child at home." Depicts young girl kneeling at a chair.

"Noblest employment of the mind of man is to study the works of his Creator," 1 sketch undated 20 cm. x 14 cm.

RBD GR
ART S21

General note

Pencil sketch is unsigned and undated. Inscribed below sketch: "The noblest employment of the mind of man is to study the works of his Creator." Depicts two children on fence, looking at the moon.

Pencil and pastel drawing, depicting woman carrying a pail with her arm around a young girl, 1 drawing undated 16 cm. x 11 cm.

RBD GR
ART S18

General note

Drawing is signed "KG"; undated. Drawn on brown paper.

Pencil sketch depicting back view of girl and study of foot, 1 sketch undated 20 cm. x 15 cm.

RBD GR
ART S13

General note

Artwork

Pencil sketch is unsigned and undated. Inscribed above sketch: "Dancing row." Figure is similar to one used in frontispiece of *Kate Greenaway's Almanack for 1892* (cf. RBD GR ART S24).

Pencil sketch depicting boy standing on a fence, 1 sketch undated 13 cm. x 10 cm.

RBD GR
ART S11

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *The Little Folks Painting Book*, page 23, in *Trot's Journey*, page 12, and in *Toyland*, page 19. In latter two, illustration appeared in story "Trot's Journey" with the caption "I'm Farmer Barton's little boy." *The Little Folks Painting Book* originally published by Cassell, Petter & Galpin, possibly 1879 *Trot's Journey* originally published by R. Worthington, circa 1880. *Toyland* originally published by R. Worthington, circa 1882.

Pencil sketch depicting child sleeping, with studies of hands and a foot, 1 sketch undated 14 cm. x 19 cm.

RBD GR
ART S12

General note

Pencil sketch is unsigned and undated.

Pencil sketch depicting girl and boy hand in hand, 1 sketch undated 14 cm. x 10 cm.

RBD GR
ART S10

General note

Pencil sketch is unsigned and undated. Published drawing appeared in *Trot's Journey*, page 5 and in *Toyland*, page 12. In both, illustration appears in story "Trot's Journey." *Trot's Journey* originally published by R. Worthington, circa 1880. *Toyland* originally published by R. Worthington, circa 1882.

Artwork

Pencil sketch depicting girl and old woman dancing, 1 sketch undated 11 cm. x 10 cm.

RBD GR
ART S8

General note

Pencil sketch unsigned and undated. Published drawing appeared in *The Little Folks Painting Book*, page 15, in *Toyland*, page 25, and in *Trot's Journey*, page 25. In latter two, illustration appears in the story "Maggie's adventure."

Pencil sketch depicting girl in a hat, wearing a muff, 1 sketch undated 19 cm. x 14 cm.

RBD GR
ART S14

General note

Pencil sketch is unsigned and undated. Inscribed above sketch: "Cats & Dogs."

Pencil sketch depicting old woman and boy in a street, 1 sketch undated 12 cm. x 10 cm.

RBD GR
ART S9

General note

Pencil sketch unsigned and undated. Published drawing appeared in *The Little Folks Painting Book*, page 65, in *Toyland*, page 47, and in *Trot's Journey*, page 47. In the latter two, illustration appears in story "Anna and Peter."

Watercolor depicting seven children holding flowers, 1 painting undated 19 cm. x 28 cm.

RBD GR
ART M5

General note

Watercolor signed "KG"; undated.

Artwork

Watercolor depicting three young women with sheaves, 1 painting undated 17 cm. x 26 cm.

RBD GR
ART M4

General note

Watercolor is unsigned and undated.

Watercolor depicting two girls in a garden, 1 painting undated 16 cm. X 19 cm

RBD GR
ART M7

General note

Watercolor signed 'KG'; undated.

Watercolor depicting woman with basket of pink roses and two young girls, 1 painting undated 10 cm. x 9 cm.

RBD GR
ART S25

General note

Watercolor is unsigned and undated. Measurement taken from portion visible in frame. Framed.

Watercolors in the style of Kate Greenaway, 16 paintings undated

RBD GR
ART M6

General note

All sixteen watercolors are signed "KG," but they were not painted by Kate Greenaway. Artist is unknown.

"You must not hurt live things," 1 sketch undated 20 cm. x 15 cm.

RBD GR
ART S20

Ephemera

General note

Pencil sketch is unsigned and undated. Inscribed below sketch: "You must not hurt live things." Depicts young boy looking at a beehive.

Ephemera 1870-1900, undated**Call-Number**

Printed greeting cards: Story of Little Red Riding Hood's Christmas (Gilt set). London: Marcus Ward & Co., 6 cards 1868

RBD GR
Eph-1
(1868)
G828p

General note

Date cf. Schuster & Engen. Each card has poem printed on recto. Schuster & Engen. Greenaway, 292.

Photograph of Kate Greenaway. Hampstead, London circa 1870-1879

RBD GR
Eph-1
(187?)
E153

Printed greeting cards: Medieval children. London: Marcus Ward & Co., 4 cards 1874

RBD GR
Eph-1
(1874)
G828p

General note

Card 1 has calendar for 1875 on verso. Cards 2 and 4 have almanac information printed on verso. Schuster & Engen. Greenaway, 275. Card 3: Inscribed.

Printed greeting cards: Melcomb Manor. London: Marcus Ward & Co., 6 cards 1874

RBD GR
Eph-1
(1874)
G828p2

General note

Ephemera

Each card has poem printed on recto. Card 5: Inscribed poem on verso, possibly by M.J. Loftie. Schuster & Engen. Greenaway, 276.

Printed greeting cards: Puck and Blossom (Large edition). London: Marcus Ward & Co., 6 cards 1874

RBD GR
Eph-1
(1874)
G828p3

General note

Date cf. Schuster & Engen. Each card has poem printed on recto. Library lacks cards 4 and 5. Card 3: Inscribed. Schuster & Engen. Greenaway, 285 (cards 1-3, 6 only)

Printed greeting cards: Children by the pond Number 3 (Large design version). London: Marcus Ward & Co., 4 cards 1876

RBD GR
Eph-1
(1876)
G828p

General note

Date cf. Schuster & Engen. Verso of each card has printed poem. Shuster & Engen. Greenaway, 243.

Printed greeting card: Children by the pond. London: Marcus Ward & Co., 1 card 1876

RBD GR
Eph-1
(1876)
G828p2

General note

Date cf. Schuster & Engen. Recto is illustration for Card 4 of Schuster & Engen 243; verso is illustration for card 1. White silk fringe.

Printed greeting cards: Calendar of the seasons, 1877 (Card set - scalloped). London: Marcus Ward & Co., 4 cards circa 1876

RBD GR
Eph-1
(1876)
G828p3

General note

Ephemera

Cards 2-4: Inscribed. Schuster & Engen. Greenaway, 307.

Christmas at Little-Peopleton Manor, from drawings by Kate Greenaway. London, 2 pages: 12 color illustrations 1879

RBD GR
Eph-1
(1879)
G828c

General note

Double page of 12 illustrations taken from *The Illustrated London News*, Christmas number, 1879; cf. Schuster & Engen. Measurement taken from portion visible in frame. Framed.

Printed greeting cards: Children in Ulsters Number 1 (Border set). London: Marcus Ward & Co., 3 cards 1879

RBD GR
Eph-1
(1879)
G828p

General note

Date; cf. Schuster & Engen. Schuster & Engen. Greenaway, 244.

Printed greeting cards: Children in Ulsters Number 2 (Oblong vertical set). London: Marcus Ward & Co., 3 cards 1880

RBD GR
Eph-1
(1880)
G828p

General note

Date; cf. Schuster & Engen. Schuster & Engen. Greenaway, 245.

Printed greeting cards: Calendar of the seasons, 1881 (Gold border set). London: Marcus Ward & Co., 3 cards circa 1880

RBD GR
Eph-1
(1880)
G828p2

General note

Ephemera

Each card has poem printed on verso. Schuster & Engen. Greenaway, 310.

Printed greeting cards: Calendar of the seasons, spring & winter 1881 (White border set). London: Marcus Ward & Co., 3 cards circa 1880

RBD GR
Eph-1
(1880)
G828p3

General note

Each card has poem printed on verso. Card 1: Inscribed. Schuster & Engen. Greenaway, 314.

Undivided proof of *Kate Greenaway's birthday book for children*. Possibly London, 2 leaves: 12 color illustrations circa 1880

RBD GR
Eph-1
(1880)
G828u

General note

Each leaf has six colored illustrations

Set of three Royal Doulton Kate Greenaway tiles 1881

RBD GR
EPH-1
1881 B644

"Children's outdoor garments." New York: W.J. Demorest, pages 158-159 1881

RBD GR
Eph-1
1881
C437o

General note

Photocopy of an article which describes Greenaway-inspired children's clothing, from *Demorest's Monthly Magazine*, volume 17, 1881. Not in Schuster & Engen.

Calendar of the seasons, 1882. London; Belfast: Marcus Ward & Co., 4 cards 1881

RBD GR
Eph-1

Ephemera

General note

Each card illustration depicts one of the four seasons. Card 4, c.2 verso: "G.B. Goodrich & Co., 28 Front Street, Owego, N.Y." Card 1 has calendar for 1882; cards 2 and 3 contain almanac information. Not in Schuster & Engen, but similar to 317. Library has 2 copies of set.

(1881)
G828c

Printed trade cards: Calendar of the seasons for 1883. New York: Hanover Fire Insurance Company, 4 cards 1882

RBD GR
Eph-1
(1882)
G828p**General note**

Calendar for 1883 printed on verso of card 1. Library lacks card 2. Cf. Schuster & Engen. Greenaway, 320.

General note

Each program has different illustration by Kate Greenaway, from the *Calendar of the Seasons*, 1881. Schuster & Engen. Greenaway, 481.c

RBD GR
Eph-1
1883
G828c

Dance card. London: Marcus Ward & Co., 1 folded card 1883 February 8

RBD GR
Eph-1
1883
G828d**General note**

Illustration is the same as Schuster & Engen 255, card 1. "37, Belsize Avenue."--Cover. Inscribed. Not in Schuster & Engen; cf. 481.

Autograph album, 44 leaves 1883

RBD GR
Eph-1

Ephemera

General note

(1883)

G828a

Date cf. Schuster & Engen. Library's copy: Inscribed throughout. Formerly owned by Lizzie Haywood. Schuster & Engen. Greenaway, 465. Blue cloth stamped in gold and pink.

RBD GR

Kate Greenaway's calendar for 1884. London; New York: George Routledge & Sons, 4 leaves with envelope 1883

Eph-1

(1883)

G828k

General note

Copies 1-2: Envelope has printed space for postage stamp in upper right corner (Schuster & Engen 325.a). Copy 3: No postage stamp space printed on envelope (Schuster & Engen 325.b). Schuster & Engen. Greenaway, 325.

RBD GR

Proof sheets of Kate Greenaway's calendar for 1884. London: George Routledge & Sons, 2 proof sheets 1883

Eph-1

(1883)

G828k2

General note

Library has 2 copies of proof for first leaf of calendar; copy 2 attached to proof for another page of calendar. Cf. Schuster & Engen. Greenaway, 325.

RBD GR

Kate Greenaway carols. London; New York: George Routledge & Sons, 4 leaves, music with envelope 1883

Eph-1

(1883)

G828k3

General note

Date cf. Schuster & Engen. One leaf has printed music. Library has 2 copies; copy 2 lacks envelope. Schuster & Engen. Greenaway, 329.

Printed greeting cards: Good old times number 1 (Upright edition). Possibly London: Marcus Ward & Co., 3 cards 1883 December 25

RBD GR
Eph-1
(1883)
G828p

General note

Card 1 is surrounded by pink silk fringe. Verso of card: "John Wanamaker." Schuster & Engen. Greenaway, 273 (cards 1 and 3 only). Date; cf. Schuster & Engen. Library lacks card 2. Card 3: Inscribed: "1884."

"Tiss me!" from a picture by Kate Greenaway. London, 2 pages 1883

RBD GR
Eph-1
(1883)
G828t

General note

Double page taken from *The Illustrated London News*, Christmas number, 1883; cf. Schuster & Engen. Schuster & Engen. Greenaway, 413. Measurement taken from portion visible in frame. "Leighton Bros." Printed below illustration Framed.

Menu card. London: Marcus Ward & Co., 1 folded card 1884 September 11

RBD GR
Eph-1
1884
G828m

General note

Royal Bruswick Lodge, Number 732. Bro. E. Histed, W.M. Banquet, Royal Pavilion, Thursday, Sept. 11, 1884.--Cover. Illustration on cover is from the *Calendar of the Seasons, 1881*. Not in Schuster & Engen; cf. 314, card 2, e.

Proof sheets for *Queen of the Pirate Isle*. London: Chatto and Windus, 2 leaves circa 1886

RBD GR
Eph-1
(1886)
G828q

General note

Ephemera

Sheets contain no text; six different color illustrations, three on each leaf. Cf. Schuster & Engen. Greenaway, 165.

Proof sheet for *Kate Greenaway's Almanack for 1894*. London: George Routledge & Sons, 2 pages circa 1893

RBD GR
Eph-1
(1893)
G828k

General note

One quarter of sheet has been mutilated and removed. Cf. Schuster & Engen. Greenaway, 14.

Plates from *April baby's book of Tunes*. Macmillan & Co., London, 15 leaves of plates 1900

RBD GR
Eph-1
(1900)
G828a

General note

Some plates have nursery rhymes printed with color illustration; some plates have captions only. Cf. Schuster & Engen. Greenaway, 25. Book originally printed with sixteen plates; library lacks plate for "Sing a song of sixpence."

Autograph album, 54 leaves undated

RBD GR
Eph-1
9999
Au82a

General note

Album includes several original paintings inspired by the work of Kate Greenaway. Inscribed on title page: "Ethel B. Goodell, Dec. 25. '79." One leaf has been mutilated and removed; inscribed throughout. Black cloth stamped in gold.

Cobbe, Lucie. "Greenaway ball." London, page 638 undated

RBD GR
Eph-1

Ephemera

General note	9999
Article discusses the popularity of balls inspired by the illustrations of Kate Greenaway. Not in Schuster & Engen.	C636g
Bookplate of Godfrey Locker-Lampson. Possibly London, 1 bookplate undated	RBD GR Eph-1 9999
General note	G828b
Printed in brown. Schuster & Engen. Greenaway, 345.	
Plates from <i>Girls' Own Annual</i> . London, 4 leaves of plates undated	RBD GR Eph-1 9999
General note	G828g
Library has two copies of plates entitled "Afternoon tea" and "Garland day." Cf. Schuster & Engen. Greenaway, 374 & 375. Issues date from 1886 to 1891; cf. Schuster & Engen.	
Printed greeting cards: Goodall Number 501 series. London: Charles Goodall & Sons, 1 card undated	RBD GR Eph-1 9999 G828p
General note	
Copy 2 (97-0019) inscribed. Schuster & Engen. Greenaway, 266, card 1 (one of five in set).	
Printed cards: Reward of merit cards. Possibly London, 4 cards with envelope undated	RBD GR Eph-1 9999
General note	G828p2

Ephemera

Copy 1 of set has glassine envelope. Schuster & Engen. Greenaway, 293.

Printed greeting cards: Goodall Number 502 series (Variant edition). London: Charles Goodall & Sons, 4 cards undated	RBD GR Eph-1 9999 G828p3
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General note

Schuster & Engen. Greenaway, 268.

Printed greeting cards with printed envelope. London: Marcus Ward & Co., 8 cards with envelope undated	RBD GR Eph-1 9999 G828p4
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General note

Includes cards from Good old times Number 2 and Children's heads Number 1; cf. Schuster & Engen. Cf. Schuster & Engen. Greenaway, 248; 274; 310. Card 2. Not listed in Schuster & Engen in this grouping. Some cards have poems by G.P. Meade.

Printed greeting cards: Children on flowers (Large edition). London: Marcus Ward & Co., 4 cards undated	RBD GR Eph-1 9999 G828p5
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General note

Verso of each card has printed poem. Schuster & Engen. Greenaway, 246.

Printed greeting cards: Children's heads Number 1 (Small square edition). London: Marcus Ward & Co., 3 cards undated	RBD GR Eph-1 9999 G828p6
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General note

Ephemera

Card 2: Inscribed. Schuster & Engen. Greenaway, 248.

Printed greeting cards: Children's heads Number 2 (Large rectangular edition). London: Marcus Ward & Co., 3 cards undated

RBD GR
Eph-1
9999
G828p7

General note

Library lacks card 1. Schuster & Engen. Greenaway, 249 (cards 2 and 3 only).

Printed greeting cards: Coachman set. London: Marcus Ward & Co., 3 cards undated

RBD GR
Eph-1
9999
G828p8

General note

Copy 1: Cards 1 and 3 inscribed. Copy 2: Cards 1 and 2 are oval, with borders removed.
Copy 3: Card 1: White silk fringe. Card 2: Gold silk fringe. No copy 3 of card 3.
Schuster & Engen. Greenaway, 251.

Printed greeting cards: Feed my lambs Number 1 (Ribbon set). London: Marcus Ward & Co., 3 cards undated

RBD GR
Eph-1
9999
G828p9

General note

Each card has poem printed on recto. Schuster & Engen. Greenaway, 253. Card 1: Inscribed.

Printed greeting cards: Feed my lambs Number 2 (Branch set). London: Marcus Ward & Co., 7 cards undated

RBD GR
Eph-1
9999
G828p9a

General note

Ephemera

Each card has poem printed on recto. Library lacks cards 1 and 2. Schuster & Engen. Greenaway, 254 (cards 3-7 only). Cards 4 and 5 are inscribed. Card 5: "Christmas 1881."

Printed greeting cards: Floral oval vignette. London: Marcus Ward & Co., 6 cards undated

RBD GR
Eph-1
9999
G828p9b

General note

Each card has poem printed on recto. Library lacks card 2. Schuster & Engen. Greenaway, 258 (cards 1, 3-6 only). Cards 4 and 5: Inscribed.

Printed greeting cards: Flowers and fancies, or The four seasons. London: Marcus Ward & Co., 4 cards undated

RBD GR
Eph-1
9999
G828p9c

General note

Cards 1, 3, and 4 are inscribed. Card 4: "1876." Schuster & Engen. Greenaway, 259.

Printed greeting cards: Forging the ring. London: Marcus Ward & Co., 6 cards undated

RBD GR
Eph-1
9999
G828p9d

General note

Library lacks cards 2-6. Schuster & Engen. Greenaway, 262 (card 1 only).

Printed greeting cards: Going to the party. London: Marcus Ward & Co., 2 cards, music undated

RBD GR
Eph-1
9999
G828p9e

General note

Ephemera

Words by G.P. Meade. Music by B. Hobson Carroll. "Drawn by Kate Greenaway."

Copy 1 and 2. Schuster & Engen. Greenaway, 264.

Printed greeting cards: Goodall Number 503 series. London: Charles Goodall & Sons, 4 cards undated

RBD GR
Eph-1
9999
G828p9f

General note

Publisher; cf. Schuster & Engen. Schuster & Engen. Greenaway, 269 (different paper stock). No text on cards; cf. Schuster & Engen.

Printed greeting cards: Goodall Number 505 series (Wedgwood). London: Charles Goodall & Sons, 4 cards undated

RBD GR
Eph-1
9999
G828p9g

General note

Library lacks card 4. Schuster & Engen. Greenaway, 271 (cards 1-3 only).

Printed greeting cards: Goodall Number 505 series (Wedgwood - Variant). Goodall, London, 4 cards undated

RBD GR
Eph-1
9999
G828p9h

General note

Library lacks cards 1-3. Schuster & Engen. Greenaway, 272 (card 4 only).

Printed greeting cards: Good old times Number 2 (Horizontal edition). London: Marcus Ward & Co., 3 cards undated

RBD GR
Eph-1
9999
G828p9i

General note

Ephemera

Each card has poem by G.P. Meade printed on recto. Schuster & Engen. Greenaway, 274.

Printed greeting cards: Page boy set Number 1 (Ribbon border). London: Marcus Ward & Co., 4 cards undated

RBD GR
Eph-1
9999
G828p9j

General note

Each card has poem printed on verso. Schuster & Engen. Greenaway, 280.

Printed greeting cards: Party girl Number 1 (Large edition). London: Marcus Ward & Co., 3 cards undated

RBD GR
Eph-1
9999
G828p9k

General note

Library has 2 copies of complete set; 2 additional copies of card 3 (with different greeting). Schuster & Engen. Greenaway, 282.

Printed greeting cards: Procession set. London: Marcus Ward & Co., 2 cards undated

RBD GR
Eph-1
9999
G828p9L

General note

Library has 2 copies of complete set. Schuster & Engen. Greenaway, 284.

Printed greeting cards: Puck and Blossom (Small edition). London: Marcus Ward & Co., 6 cards undated

RBD GR
Eph-1
9999
G828p9m

General note

Ephemera

Each card has poem printed on recto. Library lacks cards 2, 4, 5, and 6. Schuster & Engen. Greenaway, 286 (cards 1 and 3 only).

Printed greeting cards: Quiver of love Number 2 (Card version). London: Marcus Ward & Co., 4 cards undated

RBD GR
Eph-1
9999
G828p9n

General note

Each card has poem printed on verso. Card 4: Inscribed. Schuster & Engen. Greenaway, 289.

Printed greeting cards: Young girl. London: Marcus Ward & Co., 4 cards undated

RBD GR
Eph-1
9999

General note

Each card has poem printed on recto. Card 3: Inscribed. Schuster & Engen. Greenaway, 298.

G828p9o

Printed greeting cards: Youth of Sir Joshua's day Number 2 (Large version). London: Marcus Ward & Co., 4 cards undated

RBD GR
Eph-1
9999
G828p9p

General note

Each card has poem printed on verso. Card 3: Inscribed. Schuster & Engen. Greenaway, 301.

Printed greeting card: Procession set (Variant). London: Marcus Ward & Co., 1 card undated

RBD GR
Eph-1
9999
G828p9q

General note

Ephemera

Inscribed. Schuster & Engen. Greenaway, 284 (last variant listed).

Printed greeting cards: Feed my lambs Number 3 (Small set). London: Marcus Ward & Co., 6 cards undated

RBD GR
Eph-1
9999
G828p9r

General note

Card has poem printed on recto. Library lacks cards 1-2, 4-6. Inscribed. Schuster & Engen. Greenaway, 255 (card 3 only).

Printed trade cards: *Mother Goose* (Gilt set), 17 cards undated

RBD GR
Eph-1
9999
G828p9s

General note

Nursery rhymes from *Mother Goose* printed on recto of each card. Verso of each card has advertisement for J. & P. Coats. "Donaldson Brothers, Five Points, N.Y."--Verso of each card. Library has cards 8, 10, and 14 of set listed in Schuster & Engen, plus 3 cards not listed. Schuster & Engen. Greenaway, 334 (cards 8, 10, 14 only plus 3 additional cards).

Printed trade card: Under the Window, 1 card undated

RBD GR
Eph-1
9999
G828p9t

General note

One copy. Advertisement for Boston Cloak and Suit House. Schuster & Engen. Greenaway, 337, card 3.

Printed trade card: Under the Window, 1 card undated

RBD GR
Eph-1
9999
G828p9u

General note

Ephemera

One copy. Advertisement for Preston's Photograph. Schuster & Engen. Greenaway, 337, card 7.

Printed trade card: Under the Window (Variant series), Merry Phyllis, 1 card undated

RBD GR
Eph-1
9999
G828p9v

General note

Three copies. Advertisements for Hogg, Brown & Taylor and John Wanamaker. Schuster & Engen. Greenaway, 338, card 1.

Printed trade card: Under the Window (Variant series), Little sisters, 1 card undated

RBD GR
Eph-1
9999
G828p9w

General note

Two copies. Advertisement for Hogg, Brown & Taylor. Schuster & Engen. Greenaway, 338, card 2.

Printed trade card: Under the Window (Variant series), Shall I sing?, 1 card undated

RBD GR
Eph-1
9999
G828p9x

General note

Three copies. Advertisements for Hogg, Brown & Taylor and Estes & Lauriat. Schuster & Engen. Greenaway, 338, card 3.

Printed trade card: Under the Window (Variant series), I saw a ship, 1 card undated

RBD GR
Eph-1
9999
G828p9y

General note

One copy. Advertisement for Bulkley & Sowers. Schuster & Engen. Greenaway, 338, card 4.

Ephemera

RBD GR

Printed trade card: Under the Window, 1 card undated

Eph-1

9999

General note

G828p9z

One copy. Advertisement for Household Sewing Machine Co., Providence, R.I. Schuster & Engen. Greenaway, 337, card 9. Library's copy: Stamp of C.M. Harlow Pianos & Organs, Binghamton, N.Y. on recto.

RBD GR

Printed trade card: Under the Window (Variant series), Little wife, 1 card undated

Eph-1

9999

General note

G828p9aa

Three copies. Advertisements of C.B. Coburn & Co., Bulkley & Sowers, and Estes & Lauriat. Schuster & Engen. Greenaway, 338, card 6.

RBD GR

Plates from various periodicals, 6 leaves of plates (some color) undated

Eph-1

9999

General note

G828p9ab

Includes two plates from *Little Wide Awake*; one plate from the *Girl's Own Paper*; one plate from *Routledge's Every Girl's Annual*; two plates of unknown origin. Schuster & Engen. Greenaway, 371, 380, 433, 434.

RBD GR

Printed greeting cards. Raphael Tuck & Sons, London, 4 cards undated

Eph-1

9999

General note

P936g

Set of greeting cards with illustrations in the style of Kate Greenaway; artist unknown. Probably related to Schuster & Engen 565 (these 4 illustration not described).

Ephemera

Printed greeting card. London: Marcus Ward & Co., 1 card undated	RBD GR Eph-1 9999
General note	P936g2
New Year card with illustration in the style of Kate Greenaway; artist unknown. Not in Schuster & Engen.	
Printed greeting cards, 2 cards undated	RBD GR Eph-1 9999
General note	P936g3
Illustrations in the style of Kate Greenaway; artist unknown. Not in Schuster & Engen.	
Printed trade card, 1 card undated	RBD GR Eph-1 9999 P936t
General note	
Illustration in the style of Kate Greenaway; artist unknown. One copy. Advertisement for L.D. Kilbourne Boot and Shoe Co. Not in Schuster & Engen.	
Printed trade card, 1 card undated	RBD GR Eph-1 9999
General note	P936t2
Illustration in the style of Kate Greenaway; artist unknown. One copy. Advertisement for Church & Phalen's. Not in Schuster & Engen.	
Printed trade card, 1 card undated	RBD GR Eph-1

Post-lifetime ephemera

General note	9999 P936t3
Illustration in the style of Kate Greenaway; artist unknown. One copy. Advertisement for the Great Atlantic and Pacific Tea Company. Not in Schuster & Engen.	
Printed trade card, 1 card undated	RBD GR Eph-1 9999
General note	P936t4
Illustration in the style of Kate Greenaway; artist unknown. One copy. Advertisement for Chas. Rystrom. Not in Schuster & Engen.	
Covers for <i>Sunshine for Little Children</i> . Philadelphia; New York: Sunshine Publishing Company, 14 leaves undated	RBD GR Eph-1 9999 Su74f
General note	
Covers from a periodical with Kate Greenaway-inspired illustrations. Not in Schuster & Engen.	
Post-lifetime ephemera 1907-1994, undated	
	Call-Number
Locker Lampson, Oliver, 1880-1954. "Kate Greenaway, a friend of children," London: Macmillan & Co., pages 183-194, illustrated portrait 1907 December	RBD GR Eph-2 (1907) L796k
General note	
Article from <i>The Century Magazine</i> , volume 75, December 1907; cf. Schuster & Engen. Imprint; cf. Schuster & Engen. Schuster & Engen. Greenaway, 363.	

Post-lifetime ephemera

Kate Greenaway Society miscellaneous items. Folsom, Pennsylvania: Kate Greenaway Society, 1 folder 1971

RBD GR
Eph-2
1971
K156m

General note

Includes issue number 1 of *Under the window*, the newsletter of the Kate Greenaway Society.

Horton, Christopher. "Greenaway children," pages 28-29 (some color), portrait 1971

RBD GR
Eph-2
(1971)
H789g

General note

At head of title: "This year marks the 70th anniversary of the death of Kate Greenaway (1846-1901)." Not in Schuster & Engen. Article from unknown periodical.

Royal Doulton porcelain figurines from the Kate Greenaway collection, four figurines with display stand 1975

RBD GR
Eph-2
1975
R812d

General note

Four figurines of girls holding flowers, with display stand in the shape of a spiral stairway. Title from display stand. "Made in England"--Bottom of figurines. Date from bottom of figurines. Contents: H.N. 2799. Ruth -- H.N. 2800. Carrie -- H.N. 2801. Lori -- H.N. 2802. Anna.

Printed greeting card: Children with flowers. Pittsburgh: Hunt Institute for Botanical Documentation, 1 folded card 1980

RBD GR
Eph-2
1980
G828p

General note

Post-lifetime ephemera

Children with flowers. Watercolor by Kate Greenaway, 1898.--Back of card. Imprint from back of card. Library's copy: Inscribed. Not in Schuster & Engen.

RBD GR

Hunt Institute for Botanical Documentation. Poster advertising Kate Greenaway exhibition of the Hooper Collection at the Hunt Institute for Botanical Documentation, Carnegie-Mellon University. Pittsburgh: Hunt Institute for Botanical Documentation, 1 poster 1980

Eph-2
(1980)
H911p

General note

20 October 1980 to 13 March 1981. Library has two copies.

University of Southern Mississippi. de Grummond Children's Literature Collection. Finding aid and exhibition catalog. Hattiesburg, Miss.: University of Southern Mississippi, 1 finding aid and exhibition catalog: color illustration 44 pages 1994

RBD GR

Eph-2
(1994)
Un3f

General note

Includes a guide to the de Grummond Collection and letter from Dee Jones, curator. Exhibition catalog has text in Japanese.

Kate Greenaway notepaper for children. New York: Frederick Warne & Co. Inc., 7 folded leaves: 10 envelopes and 1 box undated

RBD GR

Eph-2
9999
G828k

General note

Title and imprint from box. Not in Schuster & Engen.

Lantern slides. Los Angeles: Pacific Stereopticon Co., 2 boxes with 126 slides: illustrated (some color), portraits undated

RBD GR

Eph-2

Post-lifetime ephemera

General note	9999
Several portraits of Kate Greenaway; most of the slides show examples of Greenaway's work.	G828L
	RBD GR
Plaque. New York: Spelman Brothers, 1 plaque undated	Eph-2
	9999
General note	G828p
Plaque with illustration and nursery rhyme from Kate Greenaway's <i>Mother Goose</i> . Imprint from back. "Donaldson Brothers"--Back. Not in Schuster & Engen.	
	RBD GR
Photostats of sketches in letters to John Ruskin, 4 photostats undated	Eph-2
	9999
General note	G828p2
First photostat has caption "'K.G.' worried by a stray puppy."	
	RBD GR
Wallpaper fragment, 1 fragment undated	Eph-2
	9999
General note	G828w
Illustration from <i>Kate Greenaway's Almanack for 1893</i> . Schuster & Engen. Greenaway, 561.	
	RBD GR
Miscellaneous items, 1 folder undated	Eph-2
	9999
General note	M68li

Post-lifetime ephemera

Folder contains 4 items related to Kate Greenaway: a letter from F. Butcher to Mrs. L. D. Sasscier; reproductions of Greenaway art; posters advertising NYPL exhibition of modern children's books; and newspaper clippings.

Reproductions of photographs of Kate Greenaway and her home, 4 items undated

RBD GR

Eph-2

9999

General note

R299o

From a photograph, copyright 1881, by Elliott & Fry. Half-tone plate engraved by H. Davidson.--Caption for first item.

Sales and exhibition catalogs of the works of Kate Greenaway, 1 folder undated

RBD GR

Eph-2

9999

General note

Sa32a

Includes photocopy of an exhibition catalog, *Catalogue of a Collection of Drawings by Miss Kate Greenaway and Hugh Thomson*.