

Freda Pastor Berkowitz proofs, 1963-1967
FLP.CLRC.BERKOWITZ

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Describing Archives: A Content Standard

Free Library of Philadelphia: Children's Literature Research Collection
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Philadelphia, PA, 19103
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Summary Information

Repository	Free Library of Philadelphia: Children's Literature Research Collection
Creator	Berkowitz, Freda Pastor
Title	Freda Pastor Berkowitz proofs
Date [inclusive]	1963-1967
Extent	1.34 Linear feet
Language	English
Abstract	Freda Pastor Berkowitz (1908-1994) was a Philadelphia-area pianist, music teacher, and author. The collection consists of galley proofs and folded and gathered sheets for <i>On Lutes, Recorders, and Harpsichords</i> (1967) and plate proofs for <i>Unfinished Symphony</i> (1963).

Preferred Citation note

[Description and date of item], [Box and folder number], Freda Pastor Berkowitz proofs, 1963-1967, Free Library of Philadelphia, Children's Literature Research Collection.

Biographical/Historical note

Freda Pastor Berkowitz was born October 11, 1908, in Newark, New Jersey. She graduated with a degree in piano from the Curtis Institute of Music, and spent more than fifty years as a piano teacher in the Philadelphia area. In addition to teaching privately, Berkowitz was on the faculty of Curtis until 1990, and taught at the New School of Music and Settlement Music School.

Berkowitz wrote three books for children about classical music: *Popular Titles and Subtitles of Musical Compositions* (1962), *Unfinished Symphony* (1963), and *On Lutes, Recorders, and Harpsichords* (1967). In her books, Berkowitz told the story of how familiar pieces of music received their famous nicknames, like “The Moonlight Sonata” for Beethoven’s “Sonata opus 27 no 2 in C# minor.” She included biographical sketches of composers as well, focusing on anecdotes that would appeal to a young audience. Berkowitz died on December 23, 1994.

Bibliography:

“Freda Berkowitz, A Curtis Classic.” *Philadelphia Inquirer*, December 28, 1994.

Something About the Author, vol. 12.

Scope and Contents note

The Freda Pastor Berkowitz papers include revised galley proofs and folded and gathered sheets for *On Lutes, Recorders, and Harpsichords* (1967) and plate proofs for *Unfinished Symphony* (1963). Both sets of proofs are inscribed to the Free Library of Philadelphia by the author.

Arrangement note

This collection is arranged alphabetically in two series: 1. On Lutes, Recorders and Harpsichords; 2. Unfinished Symphony and Other Stories of Music and Men. Within the series, materials are arranged in order of probable creation.

Administrative Information

Publication Information

Free Library of Philadelphia: Children's Literature Research Collection

Conditions Governing Access note

This collection is open to researchers by appointment. Please contact the Curator for information.

Conditions Governing Use note

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints, or drawings must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material. A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Immediate Source of Acquisition note

Gift of Freda Pastor Berkowitz, 1968.

Related Materials

Related Archival Materials note

University of Pennsylvania: Eugene Ormandy papers, 1921-1991, Ms. Coll. 91.

Controlled Access Headings

Genre(s)

- Galley proofs

- Proofs (printed matter)

Personal Name(s)

- Schindelman, Joseph
- Spooner, Malcolm

Subject(s)

- Children's authors--20th century
- Children's literature--20th century
- Composers--Biography
- Music--17th century
- Music--18th century
- Music--History

On Lutes, Recorders and Harpsichords

Collection Inventory

On Lutes, Recorders and Harpsichords 1967

General note

The original working title was *Baroque Composers*.

Corrected author's galley proofs

	Box	Folder
Text	1	1

Folded and gathered sheets

	Box	Folder
Text	1	2

Scope and Contents note

Inscribed to The Free Library of Philadelphia by Freda Pastor Berkowitz.

Unfinished Symphony and Other Stories of Music and Men 1963

Unfinished Symphony and Other Stories of Music and Men

Plate proofs

	Box	Folder
Text	1	3

Scope and Contents note

Inscribed to The Free Library of Philadelphia by Freda Pastor Berkowitz.